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HOW TO PLACE YOUR ORDER

We specialize in FAST, FRIENDLY service at FAIR prices.

We keep our catalog & our operation simple & economical which allows us to keep our prices low. We've been doing this for over 47 years. This is a small, personal company. The owners & their children work here & they answer the phones, take orders, & sweep up in the warehouse. We are real people at this end. We have a good solid reputation - ask around!

Wherever you live, we can get it to you fast. We fill orders very quickly & usually ship within 24 hours of receipt of your order except for weekends. If you call **before 12 noon (Pacific time)**, your order will go out the same day. If you call after 12 noon, it will go out the next working day - no extra charges - this is just our regular service. But sometimes we get overwhelmed & fall behind. Then we have to catch up in the shipping dept. Doesn't happen often. For most addresses in the USA, you can choose to have it delivered as soon as the next day if you have a deadline. See pg. 144 for shipping information, and our website for even more details. You can get shipping quotes at any point during ordering on our website as well, for any of the shipping options.

DON'T WORRY!

WE NEVER SELL OUR MAILING LIST - YOUR NAME IS SAFE WITH US!

YOU WON'T BE OVERCHARGED FOR SHIPPING & HANDLING - ALL CHARGES ARE EXPLAINED RIGHT HERE IN THE CATALOG!

YOU WON'T GET "STUCK" WITH BAD STUFF. NO GOOD? NO PROBLEM. SEND IT BACK FOR A REFUND!



MONDAY - FRIDAY 8AM - 5PM PST : CALIFORNIA TIME (THAT'S THE SAME AS 11 AM - 8 PM EST : EAST COAST TIME)

KNOWLEDGEABLE CUSTOMER SUPPORT STAFF ARE AT THEIR PHONES & READY TO ANSWER YOUR QUESTIONS, MAKE RECOMMENDATIONS, TAKE AN ORDER & JUST BE DARN HELPFUL. OUR WEBSITE IS OPEN 24 HOURS/7 DAYS A WEEK WITH AN ABUNDANCE OF INSTRUCTIONS & INFORMATION. YOU CAN PLACE ORDERS ONLINE 24/7 & HAVE ACCESS TO A GREAT COLLECTION OF TEXTILE CRAFT INFO & PROJECTS.



5 WAYS TO PLACE AN ORDER!



1.

CALL OUR TOLL FREE NUMBER (800)-542-5227 AND USE MASTERCARD, VISA, DISCOVER or AMERICAN EXPRESS. Outside of the USA & Canada please call **(707) 283-0390**. First go through the catalog & decide what you want to order, then call. We are here Mon - Fri, from 8am- 5pm (West coast time: which is 3 hours earlier than East coast time). Your card will be charged on the day we ship your order for the cost of the items we ship, plus shipping. Tax will be added **only** if you live in California. An itemized receipt will be inside or on the outside of your package. **PAYPAL** payments are accepted on our website.



2.



ORDER ONLINE on our website at www.dharmatrading.com using the Online Shopping Cart. Web orders are downloaded each **WEEKDAY** morning until noon & are shipped that same day **before all other orders**. Orders finished at or after noon (PST) are downloaded later for shipping the next business day. We take the same payment methods as above, **plus PAYPAL (!)** on our **SECURE** website. Please include a valid email address & phone number in case we must get hold of you.

3.



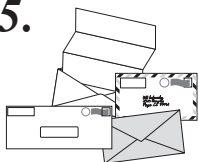
FAX YOUR ORDER TO US. Our FAX number is **(707) 283-0379**. Use any sheet of paper 8.5" x 11". Start with your name, street address, daytime phone number, & email address if you have one. List the items you would like & include your credit card number, billing address information & signature.

4.



GOVERNMENT FUNDED SCHOOLS AND INSTITUTIONS only can mail, fax or call in orders with a P.O. #. We bill Net 30 terms. **Catalog prices do not include shipping.** Pro-forma invoices including shipping can be self-created & printed on our website using the "hold & print" option - we will NOT ship the order until we get your PO.

5.



MAIL IN YOUR ORDER WITH A MONEY ORDER. Use any sheet of paper 8.5" x 11". Start with your name, street address & phone number. List the items you would like & their prices. Add tax if you live in California. Estimate the weights & then the shipping cost by using the shipping charts in the back of the catalog. We'll charge you only for your order total & refund the difference with your order. **Over estimate the shipping cost! Better yet,** you can now enter your order on our website, get an exact total, print it using the "hold & print" option at the end of the shopping cart, & then mail us the printed order with your payment. We ship when payment is received. **U.S. Funds Only.** A \$5.00 service charge will be charged for checks drawn on a non-US bank. Non-US funds will have to be returned as exchange rates vary too much.

DHARMA TRADING GIFT CERTIFICATES



AN EASY AND WELCOME GIFT. ALL IT TAKES IS A PHONE CALL !

2 ways to order...

1. Just tell us the amount & the name & address of the recipient. We'll send a neat certificate & a catalog to them with a note explaining that it comes from you.

or

2. Just tell us the amount & we'll send the neat certificate & the catalog to you for you to give personally. Either way it makes a great gift, & one that will be appreciated beyond the moment.

We're easy.
No restrictions.
No time limits or deadlines.
Any amount from

\$20 to \$2000.

**WE'VE GOT THE STUFF,
YOU MAKE IT ART!**

THE FINE PRINT ABOUT BEING SATISFIED.

We want you to be pleased with our service and products. If something is not right, tell us & we'll try to fix it. We try to treat all of our customers the way we like to be treated ourselves. We're here to help. Just examine the contents of your order when you get it & let us know if you want to return or exchange something. You have 30 days from the invoice date to return it. See below about our return policies.

THE FINE PRINT ABOUT PRICES.

We do our best to keep prices low. First we discount from retail list price & then we add further discounts as the quantities in your order increase. These are our prices for everyone - big company, small company, teacher, indie art person - this is it. No secret agenda, no magic words which cause other pricelists to pop up. The prices that we have to pay to our suppliers can change without notice, & therefore our prices to you also have to change without notice. When we pay more, we have to charge more. When suppliers charge us less for a product, we drop our prices and pass the savings onto you. The paper catalog gets out of date. Our website (updated daily) will always reflect all current pricing: www.dharmatrading.com

Read this if you want to save money!

Something very unique about our service is that you can combine cotton & rayon clothing types & styles to get the biggest discounts. Your discount is figured on the basis of the total number of cotton & rayon items we ship, not how many of each type. That means, for example, that you can order one each of 12 different T-Shirts & tops & get the 12 or more price on every item. Or you could order 12 each of 5 sizes of Tank Tops & get the 60+ price on everything.

Due to the increases in the cost of Silk (everything made in China is going up these days), & with the aim of keeping our Silk prices among the lowest in the country, Silk items have their own discounts & are not included in Cotton & Rayon discounts. Most Silk items are discounted when buying 12 or more - of each individual item - not combinable.

SPECIAL SALE ITEMS & INDIVIDUALLY DISCOUNTED ITEMS ARE NOT COUNTED IN ADDING PIECES FOR DISCOUNTS.

THE FINE PRINT ABOUT SPEED (OR, "HURRY, I'M DESPERATE!"):

Our goal is to ship all orders placed on our website before noon PST or by phone by 12 noon on the same day. Orders which arrive after those deadlines ship the next business day. Usually, that's exactly what we do. Sometimes we fail, because stuff happens. One day we may get swamped with orders beyond our wildest dreams, or several people get sick the same day, or equipment breaks down, or more often, everything at once. In those cases there might be an extra day, maybe even two before we ship. If you're on a deadline where a day or two matters, explain your time concerns very clearly when you call, & we'll try to help you. We offer every service, from "snail mail" to Overnight AM to help you meet your deadlines.

THE FINE PRINT ABOUT MINIMUMS, UPCHARGES & HIDDEN CHARGES:

There are none.

THE FINE PRINT ABOUT ADDING ON TO YOUR ORDER LATER:

It's really a problem for us! We'd have to search through hundreds of orders looking for yours. To ship orders the same day, we have to move fast. Maybe your order is already being picked, packed, or picked up by UPS & loaded onto their trucks. We're sorry, but once your order is in our ginormous warehouse for processing, we cannot retrieve & change it.

THE FINE PRINT ABOUT BACKORDERS:

We might input your order for something & then find the inventory was off. Rare, but it can happen. We'll hold the order & email or call you if it's a significant part of your order. If it's just an item or two, we will ship your order without it (shipping will adjust to reflect the new weight) & when it comes back in stock, we will send you an email so you can order it if you still want it. Discounts from the original order will apply to the item(s). We do have to charge shipping on the backorder; whatever the shipping company charges us. If you want an item shipped as soon as it comes in, you can place a new separate order for it.

THE FINE PRINT ABOUT MONEY:

We can't extend credit. Payment is by Credit Card (Mastercard, Visa, American Express, Discover), PayPal (including Bill Me Later), Check or Money Order (sent in with your mail order), or by Wire Transfer on larger orders. If your check bounces, the bank charges us, we have to start collection efforts, and we have to charge you \$30 to cover it all.

THE FINE PRINT ABOUT LIABILITY:

Like most companies, we have to limit our liability to a replacement or refund for a defective item, so it's **best practice to test the suitability of a product, color of a dye or paint, etc., before using it extensively**. We just can't take financial responsibility for time or other materials. We make no guarantees about how products will work in your situation. **TEST!!!**

THE FINE PRINT ABOUT GUARANTEES THAT CLOTHING WILL DYE EVENLY:

We can not guarantee that all parts of a garment will dye the same even color. We just can't. We don't control all the fabric manufacturers & factories. Only 1 or 2 guarantee dyeability anyway. It's rarely a problem, but it does happen. Procedure greatly effects even dyeing as well, which we cannot control. Closely following our detailed instructions is best procedure.

THE FINE PRINT ABOUT RETURNS:

If you need to return or exchange something, no problemo. You can request a refund or an exchange or a credit, as you wish. **Please examine the contents of your order upon arrival & let us know right away if you need to return something for any reason.** You have 30 days from the invoice date to get a Return Authorization number (RA#). **After 30 days no returns are possible.** Call or email, we're here. Please don't just send back returns with no RA#.

Exceptions: Books & DVDs (unless defective): books must be returned within 10 days in brand new condition, & DVDs are not returnable. Special orders, steamers & heat presses, swimsuits, underwear & sale items are also not returnable, unless defective. Opened dyes & paints are not returnable unless defective. Cut fabric returns are subject to 20% restocking fee. You must have a RA# or there will be confusion! Returned items must be in resellable, original condition.

SHIP ALL RETURNS TO US AT: DHARMA TRADING COMPANY, 1805 SOUTH MCDOWELL BLVD. EXT. , PETALUMA, CA 94954. DO NOT SHIP ANYTHING C.O.D. OR WITHOUT AN RA#

We'll refund the shipping or pay for the shipping to replace items when we make a mistake or the item is clearly defective. If we didn't do anything wrong, then we have no problem with a refund or exchange but will not refund the shipping. If your return reduces your order to a lower discount level, naturally we will have to recalculate your original invoice. We also reserve the right to charge a restocking fee to cover our expenses for refused shipments, fabric that we cut for you & arbitrary returns for reasons not involving an error on our part, a defect or a straightforward exchange. That seems fair.

USEFUL INFORMATION



WHICH BRAND IS BEST? Which product do I need?

You'll see that we offer a number of products in each category which seem similar to one another - there are half a dozen brands of silk dyes & as many brands of fabric paints. And you wanna talk T-shirts?! We now have a mega selection of T-shirts! The truth is that they are all good (or we wouldn't offer them) & each brand has its fans and users who'll swear that it's the greatest thing since ice cream & that the other brands don't work, are bad & smell funny. Our solution is to offer them all to you, point out, where we can, the qualities, differences, pros & cons & trade-offs, & leave it to you to develop favorites which work for you & for the kind of work that you do. Our website offers tons of free information, instructions, examples, measurements, etc. to help you make your decisions.

DHARMA'S ENVIRONMENTAL SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:



- We have implemented a new system of electronic customer orders for the warehouse utilizing e-tablets & thereby eliminating the use of gazillions of pieces of paper & tons of printer toner!
- We gave up styrofoam packing peanuts & replaced them with packing material made from potato starch which is all natural & biodegradable. Does a good job of protecting jars & can be dissolved in water afterward or added to the garden. Potato starch peanuts cost us a lot more, but what the hey.
- For packing our dyes, we use black containers made 100% from ground up recycled plastic.
- When possible our shipping boxes are now either partly or 100% made from recycled cardboard or we use boxes another company is going to throw away. So if it says "candy" on it, don't be fooled!
- We keep looking for plastic garment bags that are made from at least 30% recycled materials.
- Whenever possible, we use soy inks & recycled paper in printing our marketing materials.
- We reuse or recycle our incoming cardboard boxes.
- More of our clothing products are made without the use of chemicals.
- We recycle our waste paper & cardboard & use only fluorescent lighting.
- We use 95% post-consumer recycled content toilet paper, napkins & paper towels.
- We now yell at suppliers who still send us styrofoam peanut packing.

DHARMA'S SOCIAL RESPONSIBILITY SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:

We focus our social projects providing income producing work for those in need. To this end we help organize, finance and support sewing & weaving cooperatives in Bolivia & Indonesia. The products from these co-ops can be seen on our website selling at little or no profit to provide work.

We also like the idea of giving the world's poorest children a chance at a healthy and productive life. Some of our projects are:

In 2004 we organized & provided the funding for free Cataract surgery for the poor in Bolivia. 100 surgeries done.

In 2005, we began funding open heart surgeries for poor children in Bolivia.

In 2006, we began funding annual school fees for 10 children in Indonesia. Continued through 2012.

In 2007 we started a Children's Vision Project to provide free eye exams and eyeglasses to poor Bolivian children.

In 2009 we screened 15,000 children, sent 2000 to an ophthalmologist and provided glasses for about 1600.

2010-2014 we continued our "Children's Heart Repair" program w/an additional 12 open heart surgeries in 2013, bringing our total to around 93 little hearts repaired. Read their stories on our website.

SAFETY INFORMATION

We are completely open & honest with you about any health hazards related to the products we sell. We ourselves are not chemists so we pass on to you the information given to us by the manufacturers. If you're a school or need or want to see an MSDS (Material Safety Data Sheet) for any dye, paint or chemical we carry, you can download them from our website from the MSDS link toward the bottom of each web page. If you don't see what you need, give us a call.

We hide nothing intentionally. It doesn't matter to us which product you decide to use - we try to have them all so you can choose. Each person has their own opinion & their own standards as to what is "safe" - we think that's just fine, & we don't interfere. We will gladly & freely tell you everything we know about any product we sell & allow you to decide if you wish to use it or some other product. See the precautions below & use good common sense!

We've always been careful to provide you with good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health & encourage our suppliers to do the same. Nowadays, to conform to Federal laws, our labels make everything sound like a deadly poison, even simple things like sawdust & seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. Anyway, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier without any warning label at all. Same product, different label.

California Proposition 65 requires that products sold in California which contain, in any amount, any chemical on what is called the "Prop 65 list" be labeled as follows: "Contains chemicals known to the State of California to cause cancer." On that list are many things including alcohol & cigarette smoke. Some of our products bear that label because they contain alcohol. California has cancer warnings at bar entrances. Some bear the warning because they contain traces of Formaldehyde.

In general, follow these common sense precautions:

- Wear an approved dust mask (pg 52) when handling powders so you don't inhale dye or chemical dust.
- If there is any chance of getting the dyes or chemicals in your eyes, wear protective goggles (pg 52).
- Wear rubber gloves (pg 52) so that you don't wreck your skin.
- Provide adequate ventilation if fumes are present - cross ventilation or an exhaust fan, not just an open window.
- Don't breathe fumes. Dust masks don't help with fumes. Respirators with fume filters do help (pg 52).
- Don't use cooking or eating utensils. Have dedicated tools & containers for your arts & crafts products.
- If you are going to store anything in the fridge, tape the container closed & label it clearly.
- Keep the dyes & chemicals away from unsupervised children & pets. There is no telling what they will do.
- Use good housekeeping, clean up spills, prevent powders or dried liquids from becoming airborne.
- Pregnant women must be particularly alert. Discuss the use of dyes & chemicals with your doctor.
- If you experience an adverse reaction from using any product, stop using it at once. Allergies are unique to individuals.
- Use your common sense & pay attention to what you are doing. Don't work when you're tired.
- Our clothing is not treated with fire retardants & therefore is not suitable for use as sleepwear!

The biggest safety threat in using any craft material is to children & pets. You just can't predict what they'll do. And they are not reasonable. If you don't anticipate & prevent it, they will eat & drink everything in your studio.

DHARMA'S FIBER REACTIVE PROCION® DYE

Use To: Tie-Dye, Shibori, Batik, Serti Silk Technique, Ikat, Vat Dye or Handpaint

Use On: Cotton, Viscose Rayon, Linen, Silk, Wool, Paper, Wood - All natural fibers

VERSATILE: Fiber Reactive dyes are used on all natural fibers: cotton, rayon, tencel; even silk, wool, wood & paper. They will not dye synthetics. They can be used as a tub dye (for solid colors), to paint with, or sprayed, splattered or squirted on. This is the dye of choice for tie-dye!

TESTED: They've been in use around the world since 1956 & we've been selling them ourselves since 1969. If you're wearing cotton clothing, there's a good chance that it was dyed or printed with Fiber Reactive dyes, since the dyes are widely used in industry. It's also the dye that's most widely used by professional tie-dyers and batik artists.

BRILLIANT COLORS: The intensity of the colors can be made to range from light pastel to deep vibrant, almost neon colors. You control the intensity. Mix 'em up!

EASY TO USE: Warm tap water for most colors (105°), no heating, use a plastic pail or a washing machine or squirt bottles. On the following pages are instructions for some of the many methods of using the dye. As you will see, it's very easy to use. There's a way to use it to suit almost any situation. In addition, you can use our paints, foils & markers over Fiber Reactive dyed items for fabulous effects.

COLORFAST: Fiber Reactive dye will not wash out! The molecules of the dye combine with the molecules of the fabric to create a permanent bond. The color becomes part of the fabric. (This is why it's great for baby clothing!)

ECONOMICAL: These are the most economical of all our dyes to use. This is a powdered, highly concentrated dye which you add to water by the teaspoon. A 2 oz. package of a typical color can dye more than 10 T-Shirts.

STORAGE: If you store the powdered dyes in a closed container in a cool, dry place, they will remain usable for several years, although will gradually weaken over time. Once mixed with water, they should be used within a week, because the liquid dye solution produces less brilliant colors as each day passes.

SAFE: Fiber Reactive dyes are considered relatively non-toxic, but, as when using any dye or chemical, use common sense. It's a fine powder & repeated inhalation of the dye powder can cause an allergic reaction in some people & isn't good for you anyway. Therefore, avoid breathing the dust by wearing a dust mask & providing proper ventilation. Some colors contain faint traces of Formaldehyde and/or copper which in California requires a special warning label. Although the dyes are not absorbed through the skin, you should wear rubber gloves. Dye stains on your skin can be removed easily with Reduran hand cream, which we sell. Keep dyes & chemicals out of your eyes. Soda ash is a caustic: don't breathe the powder, get in your eyes or on your skin. See pg. 52 for safety products, like gloves & masks.

Supervise children & pets! There is no telling what they might do. We know of no specific risks, but pregnant & nursing women need to be particularly careful with all chemicals. Best to discuss the matter with your doctor first.

CLEANING UP: Clean tools, buckets & washing machines with soap & water. You can add a little chlorine bleach if you like. Clean your skin with Reduran hand cleaning cream; it's the easiest way to remove stains.

DISPOSAL: Fiber Reactive dyes do not require any special disposal. You can safely pour them down the drain. Do not dispose of on the ground or in waterways!

If you have a septic system: If you've added Soda Ash to your dyebath; it's alkaline (high pH) & can be neutralized by the addition of a little white vinegar (low pH). If you used vinegar or Citric Acid in your dyebath, some Baking Soda will neutralize the acid. Highly acidic or alkaline waste water could upset the PH balance in a septic tank. We have pH test paper to test the pH before flushing it down the drain. If you are in a rural or farming area & plan to go into large scale dyeing production, consult a septic specialist.

DYE EXPECTATIONS

Most people find dyeing is so easy that a child can do it! And thousands of children do! They get great, bright colors that make them happy. For most people a nice blue result that's close to what they expected is just fine. On the other hand, for those trying to match a color exactly, or repeat a previously created color, you need to know that dyeing is a craft & like all crafts there is a learning curve and many variables; one needs to read the information we provide, & testing is required.

Be advised - we do not guarantee the color result you wind up with will be what you wanted! Each Fiber Reactive color will produce a range of shades from pastel to vivid in its range. The color also depends on several factors that you control: the amount of dye used, the amount of time the fabric is in the dye bath, temperature, the type of fabric, etc. For example: fuchsia can vary from pale pink to dark magenta by varying the quantity of dye used. Water chemistry can vary the color from city to city. Undissolved dye causes problems too, so paste up & filter as necessary. Different cotton & rayon fabrics can dye different colors even in the same dyebath. **Also, the colors can vary from dyelot to dyelot. To repeat a color exactly, you need the same dyelot, same proportions, same procedure, same everything.**

Our color chart is for cotton fabrics, not silk fabrics. On silk, the colors shift especially in dye mixes containing blue. Blues are weak on silks. In the extreme, the blacks on silk will yield shades of maroon or brown, forest green on silk yields chartreuse, etc. Best to use a silk dye on silk for black & test the other colors first on your silk. Therefore, the colors shown on our charts should be used only as a guide in developing your own favorite colors.

WHAT YOU WILL NEED

HAND DYEING IN A TUB

Dyeing 1 lb. of cotton, linen or rayon fabric (maybe 3-6 Sq. yds) or about 3 T-Shirts, all one color using a bucket, tub or big pail.

- 3 gal warm, not hot water
- 1/2 oz. (1-4 tablespoons) of dye *
- 1/3 cup (2 oz.) of Soda Ash
- 3 cups Plain Salt
- 2 tps Calsolene oil (optional)

DYEING IN A WASHING MACHINE

Dyeing 8 lb. of cotton, linen or rayon fabric (maybe 24-48 Sq. yds) or about 24 T-Shirts, all one color, using a 20 gal. machine.

- 20 gal warm, not hot water
- 4 oz. (1/2 cup) of dye *
- 2 1/2 cups of Soda Ash
- 20 cups Plain Salt
- 2 Tablespoons Calsolene oil (opt)

DIRECT APPLICATIONS

(tie-dye methods, handpainting, silkscreening, block printing, etc.)

- 1 cup Soda Ash per gal of water for pre-soaking fabric
- 2 teaspoons of dye per cup of water for making liquid dye*
- 1- 3 Tbs Urea per cup of water for making liquid dye
- Some Thickener to thicken the liquid dye (optional)

Full instructions for different techniques & other helpful products, including chemicals you will need are on pages 8-13.

* Technically, when dyeing all one color, the amount of dye used is a percentage of the weight of goods being dyed (%owg) which we show on the next pages for every color to *approximate* the color chart (on cotton). For those who don't want to mess with weighing & calculating, we estimated the rough equivalent in tablespoons, cups, etc. An * by the name of the dye means use twice as much, & for dark colors with **, use four times as much (like Black).

FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES

#	COLOR NAME	COLOR INDEX, CODE (pure)	%dye of weight Fabric	PRICES						Lower bulk pricing on pure colors!	
				oz.per lb. of Fabric	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.	25 lb.	PRICE PER POUND
1	LEMON YELLOW	Yellow 86, MX-8G	1.4	0.22	4.50	14.10	25.25	20.41	19.29	17.94	
2	BRIGHT YELLOW		1.8	0.29	4.50	13.15	22.61	19.99	18.82	17.50	
3	GOLDEN YELLOW	Yellow 7, MX-GR	1.4	0.22	6.25	18.95	31.95	29.49	27.25	25.50	
3A	CLEAR YELLOW		1.8	0.29	4.50	15.23	25.90	23.42	21.94	20.40	
4	DEEP YELLOW	Orange 86, MX-3R	2.0	0.32	4.25	11.49	17.95	12.95	12.49	10.95	
5	SOFT ORANGE		2.6	0.42	3.95	12.35	20.97	18.49	17.38	16.16	
6	DEEP ORANGE	Orange 4, MX-2R	1.9	0.30	4.95	13.92	23.50	18.94	17.94	16.69	
6A	ECRU		3.2	0.51	2.95	5.05	6.95	6.25	5.85	5.35	
7A	PEACH		3.0	0.48	2.95	5.25	8.35	7.50	7.10	6.62	
9	SCARLET *		4.8	0.77	4.50	12.39	21.55	15.82	14.83	14.49	
10	FIRE RED *		5.3	0.85	4.50	12.19	21.39	15.72	13.79	12.74	
10A	CHINESE RED *		6.0	0.96	3.95	9.35	15.84	14.85	12.99	12.10	
12	LIGHT RED	Red 2, MX-5B	2.2	0.35	3.95	9.49	15.45	11.59	10.71	9.94	
12A	BABY PINK		3.3	0.53	2.95	5.95	9.78	8.90	8.45	7.87	
13	FUCHSIA RED	Red 11, MX-8B	2.9	0.46	3.95	12.34	20.95	16.02	15.04	13.79	
14	CORAL PINK		2.9	0.46	2.95	8.10	13.45	12.09	11.40	10.60	
14A	HOT PINK		3.1	0.50	2.95	5.80	8.99	8.10	7.65	7.11	
15	AMETHYST		2.4	0.38	3.95	10.47	17.96	15.93	14.93	13.88	
16	MAROON *		4.4	0.70	4.50	13.07	19.52	18.97	18.25	16.50	
17	BURGUNDY *		4.2	0.67	4.50	13.65	22.91	20.95	18.89	17.57	
18	DEEP PURPLE		2.4	0.38	4.50	13.18	21.35	19.25	17.95	15.90	
18A	ULTRA VIOLET		2.2	0.35	4.50	12.24	20.82	18.75	17.51	15.80	
19	PLUM		2.9	0.46	4.50	13.18	21.99	19.65	18.49	16.50	
19A	LILAC		1.8	0.29	3.95	9.25	15.60	14.75	13.79	12.83	
21	TEAL BLUE		1.8	0.29	3.95	12.80	21.38	19.33	18.21	16.45	
22	COBALT BLUE *	Blue 109, MX-2G	5.3	0.85	4.50	13.45	22.25	19.95	18.50	16.65	
23	CERULEAN BLUE *	Blue 163, MX-G	3.1	0.50	6.95	24.95	39.88	30.80	29.40	27.00	
23A	ELECTRIC BLUE * (T)		3.1	0.50	4.50	11.98	20.10	18.10	17.13	15.93	
24	NAVY BLUE **		8.0	1.24	4.50	12.50	20.95	18.50	17.25	16.17	
25	TURQUOISE* (T)	Blue 140, MX-G	4.0	0.64	4.50	13.45	22.25	17.95	16.85	15.65	
26	SKY BLUE	Blue 4, MX-R	1.5	0.24	4.95	15.33	26.25	21.11	20.51	19.07	
27	MIDNIGHT BLUE *		3.3	0.53	4.50	12.13	19.50	17.55	16.58	15.50	
28B	BETTER BLUE GREEN*(T)		4.0	0.64	4.50	11.90	20.07	17.99	16.75	15.58	
28A	AQUA MARINE * (T)		4.4	0.70	4.50	12.24	20.82	18.75	17.85	16.40	
29	BRIGHT GREEN (T)		2.0	0.32	4.95	13.95	23.95	20.99	18.65	17.34	
30A	NEW EMERALD GREEN * (T)		4.0	0.64	3.95	11.30	19.95	17.95	16.75	15.58	
31	DARK GREEN *		4.4	0.70	4.50	12.92	21.40	19.33	18.21	16.94	
31A	FOREST GREEN *		4.3	0.69	3.95	11.90	20.07	17.99	16.75	15.58	
32	OLIVE DRAB		2.0	0.32	4.50	12.92	21.40	17.81	15.74	13.83	
33	AVOCADO		3.8	0.61	3.95	11.68	19.72	17.75	16.70	15.53	
34	RUST BROWN *		5.0	0.80	4.50	12.14	20.63	18.27	17.34	16.13	
35	DARK BROWN *		4.0	0.64	4.50	12.14	20.63	18.27	17.34	16.13	
35A	CHOCOLATE BROWN *		3.8	0.61	4.50	13.12	21.79	19.62	17.95	16.50	
37	BRONZE		2.4	0.38	3.95	8.72	14.47	13.07	12.38	11.51	
38	KHAKI		2.2	0.35	3.95	9.25	15.60	14.75	13.79	12.83	
38A	BLUE GRAY		2.2	0.35	3.95	8.59	13.59	12.23	11.55	10.75	
39	BLACK **		11.1	1.78	3.95	13.37	22.73	20.37	18.01	16.75	
41	CHARCOAL GRAY		2.2	0.35	3.95	9.35	15.84	14.85	13.85	12.89	
43	BLUE VIOLET (T)		2.4	0.38	4.50	12.29	20.40	18.57	17.44	16.22	
44	BETTER BLACK **		7.5	1.20	4.50	13.80	23.25	20.75	18.40	17.11	
45	JUNGLE RED **		8.0	1.28	3.95	8.93	14.82	13.99	13.16	12.24	
46	BRILLIANT BLUE		2.4	0.38	4.95	15.85	25.35	24.11	22.99	21.89	
47	CHARTREUSE (T)		2.6	0.42	3.95	8.93	14.82	13.99	13.16	12.24	
48	BABY BLUE		5.0	0.80	2.95	5.95	9.78	8.90	8.45	7.87	
49	RED WINE *		4.0	0.64	3.95	9.20	15.50	14.50	13.74	12.78	
50	JADE GREEN (T)		2.2	0.35	3.95	9.80	16.46	14.77	14.10	13.19	
51	PLUM BLOSSOM (T)		2.0	0.32	2.95	5.41	9.04	8.21	7.85	7.29	
56	AZURE BLUE *		4.8	0.77	6.95	20.28	33.99	30.17	28.85x	26.83	
60	LAVENDER		1.5	0.24	3.95	10.98	16.67	15.62	14.27	13.27	
61	ICE BLUE		2.8	0.45	2.95	7.35	12.55	11.19	10.55	9.81	
62	PEACOCK BLUE * (T)		3.3	0.53	4.50	13.91	23.34	20.98	18.62	17.32	
64	ORCHID		2.4	0.38	3.95	9.25	15.60	14.75	13.79	12.83	
65	RASPBERRY (T)		2.4	0.38	3.95	10.16	18.77	16.41	16.00	14.88	
66	KELLY GREEN * (T)		3.5	0.56	4.50	14.81	25.16	22.80	20.44	18.99	
67	MARIGOLD		1.8	0.29	4.50	13.18	21.99	19.65	18.49	16.50	
67	SAPPHIRE BLUE *		5.7	0.90	6.95	20.28	33.99	30.17	28.85	26.83	

FOR EVEN BETTER PRICING ON 50 LBS. OR 100 LBS. OR MORE OF ONE COLOR: GIVE US A CALL! (1-800-542-5227)



5 BLACK DYES:

Each has a different color cast. Our **NEW #275** works best in hotter temperatures, as does #250, which is **BACK!** Rest of blacks are lower temperature dyes. You'll see differences depending upon which dye # you use & your particular situation & techniques. Paste blacks up carefully when dissolving to avoid colored freckles! When tub dyeing (solid shade dyeing), there are some clear differences:

#44 Better Black
Tub dyes with purple-blue cast & edges are blue in tie-dye.

#250 Jet Black is back by popular demand! Reddish; Still our deepest black IF used in HOT (130-150° water. Not for tie-dye. Greenish at room temperature.

#275 Hot Black - Deep bluish Black if used in tub dyeing with HOT water (150° to 180F). Even though this is a "hot water" dye, it worked good in tie-dye too as long as room temp. for curing was well over 70°F. Silk - gave us a deep brownish black color tub dyed with soda ash, but gave us black tub dyed on the stove simmered with vinegar! On wool too! Tie-dyed or scrunch dyed on silk using vinegar and microwave method also gave us a pretty good black - this was very exciting results on protein!

#39 Black
Tub dyes with green cast & edges are greenish blue in tie-dye.

#300 New Black
Tub dyes with blue cast & edges are blue in tie-dye. Some tie-dyers combine blacks, like 44 and 300 for a darker black.

TIPS FOR BEST BLACKS:
PASTE UP CAREFULLY AS MENTIONED ABOVE. FOR SOLID BLACK, USE DHARMA DYE FIXATIVE IN A FINAL HOT WATER SOAK BEFORE RINSING. BLACK IS A TOUGH COLOR - USE A LOT OF DYE & WHEN TUB-DYEING, DOUBLE THE SALT.

FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES



#	COLOR NAME	COLOR INDEX, CODE (pure)	% dye of weight Fabric	oz. per lb. of Fabric	PRICES					
					2 oz.	8 oz.	1 lb.	5 lb.	10 lb.	25 lb
					Lower bulk pricing on pure colors!					
					PRICE PER POUND					
75	SAFARI GRAY		2.8	0.45	2.95	5.70	9.47	8.49	8.05	7.49
76	WEDGEWOOD BLUE		2.4	0.38	2.95	6.05	10.39	9.27	8.85	8.23
77	ALPINE BLUE (T)		3.3	0.53	3.95	8.62	13.67	12.33	11.75	10.93
80	ROBIN'S EGG BLUE (T)		3.5	0.56	2.95	4.95	8.70	7.85	7.55	6.98
83	WISTERIA		3.5	0.56	2.95	4.90	8.60	7.74	7.35	6.84
85	SEAFOAM		3.3	0.53	2.95	7.26	12.34	10.95	10.25	9.40
95	ROYAL BLUE **		7.5	1.20	6.95	18.50	31.83	28.43	27.45	25.50
96	LAPIS		1.3	0.20	5.50	15.28	25.19	22.89	21.62	20.35
97	CITRUS YELLOW		2.6	0.42	2.95	5.85	9.68	8.80	8.35	7.77
98	BUBBLE GUM		3.3	0.53	2.95	5.50	9.30	8.40	7.90	7.35
101	CAMEL		3.1	0.50	3.50	8.45	13.55	12.15	11.50	10.70
105	PEWTER		2.4	0.38	3.95	9.25	15.60	14.75	13.79	12.83
108	CAYMAN ISLE GREEN (T)		1.5	0.24	4.50	12.14	20.15	18.32	17.44	16.22
111	BLACK CHERRY *		4.0	0.64	3.95	11.84	18.42	16.47	15.82	14.71
112	PERIWINKLE		2.0	0.32	4.95	14.69	25.65	21.98	20.95	19.48
113	GOLDEN BROWN		2.0	0.32	3.95	9.73	16.14	14.29	13.36	12.42
114	IVORY		1.0	0.16	2.95	5.29	8.80	7.95	7.65	7.21
115	EGGPLANT **		8.0	1.28	4.50	12.25	20.80	18.60	17.45	16.20
116	BRAZILNUT *		4.0	0.64	4.50	12.14	20.15	18.32	17.30	15.98
117	GRAPE Violet 14, MX-2R		2.0	0.32	5.95	17.50	29.99	27.50	26.50	24.75
119	RED VIOLET		2.0	0.32	4.50	12.44	20.32	18.44	17.51	16.28
120	TANGERINE		2.0	0.32	4.50	12.14	20.15	18.32	17.30	16.09
130	STRONG NAVY *		4.0	0.64	5.50	15.95	26.75	24.50	23.40	21.95
131	IMPERIAL PURPLE *		4.0	0.64	4.50	13.75	23.40	21.10	19.25	17.90
132	CARIBBEAN BLUE * (T)		4.0	0.64	5.50	16.25	27.50	25.25	24.15	22.46
134	MOSS GREEN *		4.0	0.64	4.50	13.35	22.05	19.85	18.95	17.62
135	TRUFFLE BROWN *		4.0	0.64	4.95	14.80	25.25	23.70	21.45	19.95
136	OXBLOOD RED *		4.0	0.64	4.50	12.25	20.80	18.60	17.45	16.20
138	PALOMINO GOLD		2.0	0.32	3.95	10.45	16.95	15.35	13.95	12.97
139	MIST GRAY		2.0	0.32	2.95	5.29	8.80	7.95	7.75	7.21
140	SAGE GREEN		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56
141	TERRACOTTA		2.0	0.32	3.95	11.20	18.15	16.15	15.27	13.95
142	DUTCH CHOCOLATE *		4.0	0.64	4.50	13.10	21.75	20.10	17.70	16.45
145	DANCES WITH RAISINS *		4.0	0.64	4.50	13.95	23.50	20.95	18.60	17.35
146	KINGFISHER BLUE *		4.0	0.64	5.95	17.50	29.99	27.50	26.50	24.75
147	ORANGE SORBET		2.0	0.32	3.95	10.23	17.05	15.89	14.92	13.88
148	POMEGRANATE *		4.0	0.64	4.50	12.75	21.65	18.95	17.65	16.25
149	LIME SQUEEZE (T)		2.0	0.32	4.50	12.25	20.80	18.60	17.45	16.20
150	GUNMETAL GRAY		2.0	0.32	3.95	12.35	20.97	18.49	17.38	16.16
151	PARAKEET (T)		2.0	0.32	3.95	8.99	15.29	14.41	13.33	12.39
152	DRAGON FRUIT		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56
153	MERMAID'S DREAM * (T)		4.0	0.64	4.95	14.80	25.20	23.70	21.45	19.55
154	BRUSHED STEEL		2.0	0.32	4.50	12.80	21.38	19.33	18.21	16.94
155	AMBER WAVES		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56
156	CLEAR SKY (T)		2.0	0.32	4.50	13.10	21.75	20.10	17.70	16.45
157	CELADON (T)		2.0	0.32	2.95	5.85	9.68	8.80	8.35	7.77
158	GRANNY APPLE (T)		2.0	0.32	4.50	12.25	20.80	18.60	17.45	16.20
159	HYDRANGEA		2.0	0.32	3.95	10.98	16.67	15.62	14.27	13.27
160	BLUEBERRY*		4.0	0.64	4.95	14.95	25.49	23.95	21.75	20.23
161	POWERBERRY*		4.0	0.64	4.50	13.55	22.45	20.20	19.30	17.95
162	GRECIAN SEA* (T)		4.0	0.64	4.95	14.95	25.49	23.95	21.75	20.23
163	CARDINAL RED*		4.0	0.64	4.50	13.10	21.75	20.10	17.70	16.45
164	SEA GLASS (T)		2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87
165	DAFFODIL		2.0	0.32	3.95	12.08	20.22	18.16	16.95	15.76
166	WATERMELON		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56
167	ORANGE CRUSH		2.0	0.32	4.50	13.10	21.75	20.10	17.70	16.45
168	INDIGO BLUE*		4.0	0.64	4.95	14.95	25.49	23.95	21.75	20.23
169	RAZZLE DAZZLE (T)		2.0	0.32	3.95	10.23	17.05	15.39	14.92	13.88
170	MUIR GREEN		2.0	0.32	4.50	13.95	23.50	20.95	19.45	18.00
171	BAHAMA BLUE (T)		2.0	0.32	4.50	14.10	23.65	21.10	19.55	18.10
172	TIMBER WOLF		2.0	0.32	4.50	13.95	23.50	20.95	19.45	18.00
173	DEEP SPACE*		4.0	0.64	5.25	15.95	26.75	24.50	23.40	21.95
174	PEONY (T)		2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87
250	JET BLACK**		7.5	1.20	9.25	31.25	51.99	47.15	44.25	42.20
275	HOT BLACK **		7.5	1.20	6.95	20.45	34.75	32.00	29.95	27.89
300	NEW BLACK **		10.0	1.60	4.50	12.25	20.80	18.60	17.45	16.20



DYEING BY WEIGHT gives more accurate & repeatable results. See affordable scales on pg. 53! The " % dye to weight of fabric" (%owg) tells you how much dye by weight to use to approximate our color chart based on the weight of fabric being dyed - i.e.: dyeing 1 lb of fabric with #4 requires 2% of 1 lb. or .02 x 16 oz. = .32 of an oz., about 1/3 oz. We've included also conversion to oz. for each color. Less accurate: use estimated tablespoons or cup dry ounces in our recipes: each color varies in number of tablespoons in an ounce, and may even change from lot to lot. For folks who just can't weigh stuff, we've invented the ** system below so you can partially compensate.

COLORS WITHOUT A STAR require 1 level TBS (1/4 to 1/2 oz.) for each lb. of fabric to roughly match the color card. For tie-dye - 2 tsp in 8 oz of water. **Colors with *** require 2X as much dye. **Colors with **** require 4X as much dye.

COLORS MARKED (T) contain #25 Turquoise: (A) Warmer water (up to 130° F) when vat dyeing, can sometimes yield deeper shades. (B) Using Glauber's salt instead of plain salt when tub dyeing darkens Turquoise, and brings it out in mixes. (C) Turquoise contains a small amount of a copper compound to give it that incredible color.

REDS & MIXES WITH REDS are sometimes harder to dissolve & the particles can result in annoying red "freckles". Carefully pasting up the dye with warm Urea water works best. Filter dissolved dye solution through thin fabric to be safe when dealing with problematic colors. We test reds for solubility & reject the worst, but pasting & filtering as needed are still the best practice to prevent freckling.

POSTER available! #FRP - larger color chips of all the colors!

USING DHARMA FIBER REACTIVE PROCION® DYE

TIE-DYE • BATIK • TUB-DYE • SERTI SILK PAINTING • SCREEN PRINTING

Professional in quality & strength, there's no better dye for natural fabrics than Dharma Fiber Reactive dye. Regardless of what project you have, there's a way to use Dharma's dyes. Much brighter, more brilliant, deeper, & more permanent than "grocery store" dyes. These are PROFESSIONAL in quality & strength.

TIE-DYE: This is the dye you've seen on all those shirts on the street & at rock concerts - the colors are brilliant & permanent & shirts can be made quickly & efficiently, whether you're doing one or a hundred at a time. We have kits to make it easy on pg. 14 or a choice of many colors on pgs 6 & 7.

• **USE THE "SODA-SOAK METHOD" ON PG 9.**

BATIK: Fiber reactive dye has long been the choice of batik artists. It's used in lukewarm water so you don't melt your wax. It's permanent & the colors mix well. The results of over-dyeing are (usually) predictable & exciting.

• **USE "TUB DYEING" ON PG 8 OR "COLD BATCH" METHOD ON PG 10.**

SCREEN PRINTING, PAINTING, & DIRECT

APPLICATIONS: Fiber Reactive dye is often used for screen printing in place of fabric paints. Dyes become part of the fiber of the fabric. There is absolutely no feel on the fabric - it's not on the fabric, it's in it! Even the best fabric paints have some feel to them. Also, there's a difference between the nature of the color in dyes as opposed to paints. Paint has very straight forward colors; dye is transparent & the color has depth & character. Colors can be layered in infinite ways.

• **USE THE "COLD BATCH METHOD" - PG 10, THE "PRINT BASE KITS" - PG 13, OR THE #DDF & #RET- PGS 12 & 13.**

SERTI TECHNIQUE: Fiber Reactive dye can be mixed into a thin solution & used to paint on silk, either in a water color technique or the popular French Serti Technique. The colors are as brilliant as the best of the liquid silk dyes; the color range is exciting & interesting & easy mixing makes the possibilities limitless. The only difference is that the colors strike differently on silk than cotton - some blues strike weakly on silk, so in a mix the other colors take over - test test test!

Dharma Fiber Reactive dye is less expensive than any of the liquid dyes because you do the mixing - you don't pay for the mixing & the extra shipping weight of liquid. The former is, of course, the drawback for some people - it comes in powder form & you have to combine a couple of ingredients yourself. But the advantages can be well worth the extra work, especially if you're in business where cost & permanence are very important.

• **USE THE "COLD BATCH METHOD" ON PG 10.**

EVEN MORE: You can dye wood, cane & rattan with these dyes (pg. 10), you can dye on silk with vinegar & heat for different results (pg. 11). See our website for the "Ice Dyeing" & "Bread Bag Dyeing" techniques, also tutorials, what other artists do, expanded directions & much more!

WHAT FOLLOWS HERE THROUGH PG 11 ARE INSTRUCTIONS FOR POPULAR METHODS OF USING DHARMA FIBER REACTIVE DYES.

TUB DYEING

THE BASIC METHOD FOR DYEING SOMETHING IN ONE UNIFORM SOLID COLOR.

ALSO CALLED VAT DYEING OR GARMENT DYEING. USED FOR BOTH FABRIC & GARMENTS.

1. Best to always pre-wash fabric in HOT water with Synthrapol or our Professional Textile Detergent to remove any dirt, grease or starch. A strong enzyme detergent removes sizings or heavy starch. Skipping this step can cause uneven dyeing!
2. Dissolve the salt in the required amount of WARM (about 105°F) tap water. (Hotter, around 130-150°F for #250-Jet Black, & #275-Hot Black, also times salt by 1.5 - 2 for Blacks & to get the deepest shades.) Add Calsolene Oil for the best & most even results. If you have hard water add Water Softener, as hard water can make colors come out more dull.
3. Paste the dye up first in a little WARM water, then dissolve the dye **completely** in a cup of WARM water, then add to the tub & stir to dissolve evenly. Stubborn colors & colors with red in them benefit from pasting with some Urea in the water, & possibly need to be filtered (see our notes at the side of the dye price list). A few drops of the Calsolene Oil can help dissolving too.
4. Add wet fabric & stir constantly (or at least every 3 or 4 minutes) for 20 minutes.
5. Dissolve Soda Ash in some WARM water, enough to get it all dissolved, & add slowly over 15 minutes to dye bath, while stirring. Don't pour directly onto fabric - move it aside. Stir frequently - 30 min. for light colors, 1 hour for deep colors.
6. Remove & rinse out excess dye using COLD water (cold rinses out Soda Ash without reactivating).
7. Wash in HOT water using Synthrapol or our new Professional Textile Detergent - rinse should be clear.

If you don't have or don't want to use a scale, for medium shades of most colors (see color chart for * indicators), add 1 tablespoon of dye per 1 lb. of fabric (in 3 gallons of water), or 1/2 cup of dye per 8 lb. washing machine load (20 gallons). Colors marked with * on color list require double those amounts, & those marked with ** require 4X those amounts. For lighter shades, reduce the amount of dye, & for deeper shades, increase the dye. Scales are more precise for professional dyers. On pages 6 & 7 it shows how many oz. of dye per lb. of fabric used to get our color chart on cotton. Or use the % dye of weight of fabric as a formula. For replication of results, weighing is the most accurate, and dyelots can vary, so TEST!

The amount of Salt & Soda Ash are a function of the amount of water used. For each lb. of dry fabric you will need about 3 gallons of warm water. The water must cover the fabric with enough room for thorough, tangle free stirring; this is another way you can get uneven dyeing & streaks. For each gallon of water use 1 cup of plain salt & 1/6 cup Soda Ash. **For the Black dyes, or to get really deep colors, you can improve the yield of the dye by using 1.5 to 2 X the amount of salt.**

1/2 lb. DRY FABRIC

1 1/2 gallons of water
1 1/2 cups plain salt
1/6 cup Soda Ash Fixer
1 tsp Calsolene Oil (optional)
1 Tbs Water Softener (optional)

1 lb. DRY FABRIC

3 gallons of water
3 cups plain salt
1/3 cup Soda Ash Fixer
2 tsp Calsolene Oil (optional)
2 Tbs Water Softener (optional)

8 lb. MACHINE LOAD

20 gallons of water
20 cups plain salt
2 1/2 cups Soda Ash Fixer
2 Tbsp Calsolene Oil (optional)
1 cup Water Softener (optional)

Follow the same basic procedure for washing machines. Front loaders are a bit different - search "front loader" on our website. Remember to set the machine to "manual operation" or keep resetting to "wash" so it doesn't drain too soon.

Make sure there is enough water for the fabric to move freely, otherwise you'll get streaks and blotches. This is more difficult in the new HE (High Efficiency) machines and front loaders, but folks are figuring it out.

If you're doing less than a full load, set the water level to a lower level & adjust the amounts as above.

The dye should not hurt or remain in the washing machine, but running a load of old towels with bleach added is a good idea.

INSTRUCTIONS PAGE 1

DYEING IS A CRAFT. IF YOU MUST HAVE AN EXACT COLOR, YOU MUST TEST AND ADJUST FIRST!

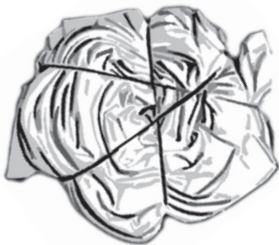
IF EXACT IS NOT YOUR THING, THEN NO WORRIES, GO FOR IT AND HAVE FUN! "MISTAKES" CAN BE GREAT DISCOVERIES!

SODA-SOAK TIE-DYE METHOD

Tie-dye is a pattern of color made by preventing the dye from reaching some areas of the fabric while dyeing the exposed unrestricted areas. Folding, tying, stitching, crumpling, clamping or otherwise preparing the fabric inhibits the flow of the dye. Nowadays most folding, scrunching & twisting is done starting with the soda ash soaked wet garment laid flat on a plastic covered table (wear gloves!). The pattern of the folds, etc. & where the colors are squirted dictates the resulting design. Multiple colors are squirted on. With experience, the end result can be predicted & controlled to some extent, but surprise is part of what makes tie-dye an exciting & interesting art form - and there will be plenty of surprises. For determining how much to mix up, figure about 4 oz of liquid dye total per average L adult T-shirt. So more for dresses, less for kid's sizes, etc. **We have group tie-dye instructions both on our website and in the book 'Tie-Dye', also photos and more complete directions!** CAUTION! The soda ash solution is mildly caustic - Wear gloves & eye protection. See pg. 52 for all of our safety gear! Rinse off at once to avoid skin irritation. Flush eyes immediately & rinse well. Call eye Dr. if irritation persists! Wear your dust mask when working with all powders! Adults (not children) should mix powders & do the soda soak.

1. FOLD & TIE THE FABRIC

(Tie it damp for crisper designs.)
First, pre-wash fabric in HOT water & Synthrapol, or Prof. Textile Detergent, especially if water beads up on it.



2. In a solution of 1 cup (about 8 oz.) of Soda Ash Fixer (SA) per gallon of warm water, soak tied garments until saturated. (Use qtr. strength SA on Silk) Reuse solution until gone. Gently wring out excess, never rinse. Apply dye while damp with the SA.



3. APPLY DYE

ANY WAY YOU WANT:

Squeeze bottle, paint brush, sponge, spray bottle, etc. As many colors as you want.



Mix about 4 oz of liquid dye total for every adult size T-shirt. See hints below for dissolving dye.

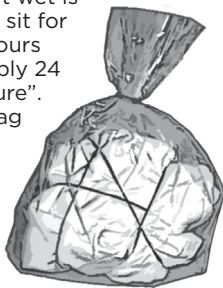
DYE FORMULA:

- 8 oz. cup of 105 ° warm water (NOT hot: body temperature)
- 2 to 8 tsp. dye
(Colors with no * = 2tsp. One * = 4tsp. Two * = 8 tsp)
- Each color is noted with * on pages 6 & 7
- 1 Tbsp. Urea
(dissolve in a little warm water first - use to paste up dye).
- 1/4 tsp water softener (if needed)
- Super Clear or Sodium Alginate Thickeners "to taste"
(A little to slow spreading & control color, if desired).

FOR BLACKS, USE A LOT OF DYE AND A TBSP. OF PLAIN SALT/8 OZ MIX, AS WELL AS THE UREA.

4. PUT FABRIC (STILL TIED) IN A PLASTIC BAG:

(the idea is to keep it wet and chemically active - any method of keeping it wet is OK) and let sit for at least 4 hours but preferably 24 hours to "cure". Place the bag in a warm area for deeper & brighter colors, especially in the winter time. Under 70°F not great.



5. RINSE AND WASH OUT:

Remove from bag & while still tied, rinse off excess dye under COLD running water, then keep rinsing while you untie, until COLD water runs fairly clear. Keep each shirt separate, don't stack them on one another. Add items to a washing machine pre-filled with HOT water & Synthrapol or Professional Textile Detergent (page 13). Not too many items per load or the water gets too muddy, & so will your tie-dyes! Delicate items, especially Rayon, are better hand washed or should go into a mesh bag so the agitation doesn't shred them.

VARIATIONS AND HELPFUL HINTS:

- Use **Water Softener** if you suspect you have "hard" water, which can dull colors. Water chemistry does effect final colors.
- **DO NOT USE HOT WATER.** Hot water to dissolve powder kills many colors! The dyes work best in **warm** (tepid) water (105°). Exception: #250 & 275 Blacks best used with hot tap water - as hot as you can get it, & kept warm while curing.
- **Rinse well in COLD** water after dyeing to get out the fixative & a lot of the excess dye, then wash in **HOT** water & Synthrapol or our Professional Textile Detergent to get out all leftover dye. This is important with tie-dye because it keeps the white & light areas from being stained by other colors. Adding Milsoft to the final rinse restores softness.
- **Completely** dissolve dyes & chemicals in small containers first, then add to the dye bath. Always add liquid to powder.
- Colors that are hard to dissolve (especially reds & mixes with red in it) can cause little "color explosions" on the fabric. To avoid this, dissolve dye completely! Carefully paste the powder up by gradually adding lukewarm Urea water, smashing & stirring; You can also strain dissolved, already liquid, reds & red based colors through some fine fabric, like silk.

TIE-DYE:

- In step 3, if weighing dye, use charts on pgs. 6 & 7 - use the oz. recommended per lb fabric for each 8 oz of mixed dye.
- In step 4, any method of keeping the fabric wet is OK (a sealed plastic bag, cover with plastic, plastic box with lid, etc). Keeping the tie-dyes in a warm spot (80°-85° is ideal) helps the batching process to yield brighter deeper colors.
- Mass produced squeeze bottles can leak sometimes, just a fact of life. Plumber's Teflon Tape is a tie-dyer's best friend!
- To get the best blacks in tie-dye or direct application, use #44 or #300 or a 50/50 mix. #275 needs warmer temperatures. Adding 1 TBS salt per 8 oz. dye solution will darken the black. Use urea & mix the dye strong (4X the dye).
- Optional: after tie-dyeing item, re-tie & use Discharge Paste to bleach out a contrasting pattern. Fancy - add color back in!
- Sprinkle pure dye powder onto tied & pre-soaked item for a different effect (super intense). Check out "Ice Dyeing" & "Bread Bag" dyeing on our website. Shibori is an ancient form of tie-dyeing with the fabric scrunched up on a pole!

TUB DYEING

- For the best solid black, use #250 Jet Black in **HOT** water (130 -150°F) or #275 Hot Black (150-180°) with **1.5 to 2 times as much salt**. Results are even better with this extra step: After dyeing, drain & use Dharma Dye Fixative or Retayne (1 oz / lb fabric) in a **HOT** 20-30 minute soak before washing. Wash at **LEAST 2 X** to get all the excess black out.
- Extra salt also improves the depth of other dark colors. Glauber's Salt instead of regular salt enhances Turquoise, and brings it out in the mixes containing it (colors marked with a (T). Heavily chlorinated water inhibits blues.

USING DHARMA FIBER REACTIVE PROCION® DYE

THE COLD BATCH METHOD:

FOR APPLYING & PAINTING THE DYE DIRECTLY ONTO THE FABRIC LIKE A PAINT.
EXCELLENT FOR THE SERTI TECHNIQUE ON SILK, SCREEN PRINTING,
WARP PAINTING, HANDPAINTING, BLOCK PRINTING, STENCILING, ETC.

This is one of the best ways to apply dye directly onto fabric using Dharma Fiber Reactive dye. Dye can be thickened with **thickener** & used like a fabric paint. Without thickener, dye can be used for watercolor, wash effects, & for French Serti technique of painting on silk. This method does not require any pre-treatment of fabric except your usual pre-wash with HOT water & Synthrapol or our Professional Textile detergent to remove oils & dirt. The fabric must still be "cured" after dyeing, as with tie-dye. After mixing up dye solution, dye must ideally be used up that same day. Some colors go weak within hours. The first step is to make a cold batch chemical water which can be stored a month or more in the refrigerator. Make sure it's sealed & labeled!

The CHEMICAL WATER is made by mixing the following ingredients together:

3/4 cup Urea (dissolve in hot water if necessary)

1 quart water (add a little Water Softener if needed)

Optional: Add Thickener (Sodium Alginate) **gradually** to suit your use, from 1- 4 tsp. Start with one tsp & add more very gradually while you stir to avoid lumps. Easiest in a blender! Allow to set for 2 hours or overnight as it will continue to thicken. Pour off the amount of chemical water needed for each color. Super Clear is an easier thickener some folks prefer, but it doesn't get as thick.

When you're ready to dye: To each cup (increase or decrease recipe as needed) of chemical water add:

1 tsp. Soda Ash Fixer (use a dust mask and be sure it dissolves)

Dye "to taste" (try a pre-dissolved concentrate and drip & stir until color is right) - use more dye for blacks and dark colors.

Do the above for each color you intend to use. Wear a dust mask when mixing powders. Don't mix more than you need for one work session as the addition of the Soda Ash Fixer starts the chemical reaction & the dye begins to set; the mixture gradually loses strength & 4 to 6 hours later the dye is about half exhausted. Darker colors like black exhaust quickest. Using the freshly mixed dye colors: paint, stencil or print directly onto fabric. Let fabric dry until damp: cover or wrap fabric in plastic to "batch" or otherwise stop the drying process and let sit for:

6 hours for pastels & silk or wool**

12 - 24 hours for deep shades on cotton and other plant fibers

After "batching" for times indicated above, rinse out excess dye in running **COLD** water then wash using **Synthrapol** or our **Professional Textile Detergent** and **HOT** water to avoid back-staining.

FOR SILKS: **Soda Ash is a mild alkali, & as such, will weaken silk or wool fibers over time. Therefore, don't leave dye/soda ash on the silk longer than 4 - 6 hours. Use 1/4 the amount of Soda Ash on Silk or wool. For those with steamers, use acetic acid (vinegar) or baking soda instead of the Soda Ash above & steam for 30 - 45 minutes, eliminating the risk of degrading the silk.

The color card is for the Procion dyes on cotton. On silk, many colors shift. Best to TEST 1st. Blacks generally **do not yield black on silk. Use a black silk dye like our Acid dyes, or try our new #275- Hot Black, with vinegar and steaming. If you do soda ash and room temp. with Hot Black, it yields a dark blackish brown on silk. Blues don't strike well on silk, so blue mixes shift.

NOTE: Once Soda Ash is added to dye, the mixture has a limited life - it begins to decrease in strength & eventually (some hours later) becomes worthless. If this is inconvenient for you, there is a way around it (except with silk or wool). Follow the tie-dye method: pre-soak & saturate the fabric in a soda ash solution (1 cup per gallon of water). Now leave the soda ash out of the dye mixture. (Dye mixture is water, thickener, dye, urea). Then paint the dye mixture on & set as above. The dye, mixed as above without the soda ash, can be saved for a week or two if refrigerated. Again, label it! Looks too much like tasty punch!

DYEING WOOD, CANE & RATTAN

FOR WOOD CHIPS, SMALL PIECES OF CANE, REED, & ANYTHING THAT CAN BE SUBMERGED:

1. Uncoil or untie so the dye can reach all surfaces. Wash the reed if needed. There cannot be any finish on the material to prevent the dye from seeping in.
2. Determine the amount of lukewarm water needed to completely cover the material and for the material to move around freely. Then for each gallon add one tablespoon of dye (pre-dissolved) and 1/2 cup plain salt. Stir to mix thoroughly.
3. Put the material into the dyebath and agitate (turn) frequently for 20 minutes.
4. Add 1/3 cup of Soda Ash for each gallon of water used.
(Pre-dissolve in hot water and add slowly).
5. Leave in dyebath for up to 2 more hours or until the desired shade is reached.
Remember that the color will be lighter when dry.
6. Rinse under cold running water to remove all excess dye and allow to dry.

FOR WOOD OR OTHER CELLULOSE MATERIAL THAT WILL BE SEALED:

If you are going to apply varnish, Verathane, or another finish coat: The dye need not be "set".

Just mix the dye with water and apply to the wood with a brush or rag. Let dry and seal.

Run tests first so you can get the desired result. Look on our website at our Featured Artists for a couple of examples of wood dyed with fiber reactive dyes. If you do wash the excess off, what is left is absolutely permanent, so has been used on bowls, as well as toys made of wood (toys for children that are dyed wood are subject to CPSIA testing however).

DYEING IN PLASTIC BAGGIES:

A TYPE OF LOW IMMERSION DYEING; VISUALLY VERY TEXTURAL!

For dyeing small batches of fabric in small containers or plastic bags. Useful for those needing lots of small dyebaths, for quilters planning custom fabrics & fabrics that graduate from light to dark or one color to another. Books/DVDs on pg.140-143 describe this well, incl. "Color by Accident" by A. Johnston & "Tray Dyeing" by Morgan & Benn. We have tutorials on our website too.

TIE-DYEING SILK IN A MICROWAVE WITH VINEGAR:

EASIER ON SILK THAN USING SODA ASH

Mix the dye solutions the same as in the **SODA SOAK METHOD**. Pre-soak the silk in pure white vinegar for 30 minutes. Squeeze out excess vinegar and tie the silk into your desired patterns or scrunch. Squirt on the colors as you like. Dye spreads so quickly on silk that you may want to use less dye and/or thicken the dye slightly with Superclear or a TINY amount of Sodium Alginate. Put the silk into a locking sandwich bag large enough to allow for steam expansion. Microwave at full power for 2 minutes. **To prevent bag from exploding**, stop microwave every 45 seconds and allow steam to subside. **Be careful** - if bag pops open, it will make a mess! After, let the whole thing cool before handling. Rinse and wash in warm water and Synthrapol or Textile Detergent.

Warning! The bag and its contents are boiling hot and even the steam can cause burns! Do not handle until cool! This method not recommended for children or people who cannot understand these instructions!

ICE DYEING - TAKING THE WORLD BY STORM: SEE OUR WEBSITE FOR FULL INSTRUCTIONS!

TUB (SOLID COLOR) DYEING WOOL AND SILK

Silk can be tub dyed with cool water using same method as for cotton which was explained on pg.8. Colors on silk & wool are not as predictable nor the same as on cotton. Mixed colors tend to shift one way or another. Easy compared to hot dyeing - so it's worth trying. Go easy on Soda Ash - limit exposure. **Wool cannot be dyed with the cotton method.** Method below yields beautiful colors on both wool & silk. Fiber Reactive dyes give best results when used on high quality, white, pure virgin wool that's been properly scoured, or 100% white silk. Reused fabrics or yarns may contain impurities which will interfere with dye process. Oils or gum on fabric or yarn will prevent dye from taking uniformly. Silk or wool should be prewashed in HOT water & Synthrapol or our Professional Textile Detergent. Pre-dyed fabric or yarns will be blended with over-dyed color used. Color card is for dyes on cotton. On silk and wool, colors shift, because they are protein, not cellulose. Do a test first as you can get some real surprises! Fiber Reactive blacks generally **do not yield** black on silk or wool. Use a black silk dye like our Dharma or Jacquard Acid dyes, or try our new Fiber Reactive #275- Hot Black. Recipe below is per 1 pound (450 gm.) of dry weight of wool or silk:

1. Place 1 to 5 teaspoons (3-15 gm.) of dye (depending on the shade desired) into a one quart Pyrex measuring cup, add a small amount of warm water & work into smooth paste with stainless steel or plastic spoon. Add 1 cup water at 140 degrees F (60 degrees C) to this dye paste. Stir well to dissolve all dye & pour into dyebath container (should be stainless steel, glass, or enamel, not aluminum or copper).
2. Dissolve 3 to 9 tablespoons (180-270 gm.) of plain salt (depending on the intensity desired) in 2 cups of warm water & add to dyebath. Add fabric. Add enough water to cover material plus a little extra to allow yarn or fabric to move freely in the dyebath.
3. Place dyebath container on stove & heat gradually to simmer (just below boiling) & hold there for 10 minutes, stirring frequently. Add 2/3 cup white vinegar & continue to simmer for another 10 minutes, stirring occasionally.
4. Remove from heat, rinse in hot tapwater & wash with Synthrapol or Professional Textile Detergent. Rinse until free of dye, gradually lowering temperature of rinse water to that room temperature. Remember that sudden changes in temperature can damage the wool & cause it to felt up. **Heat & cool slowly!** Milsoft in the final rinse restores full softness, and then some!

DISCHARGING DYED FABRICS

Get great effects by discharging (removing color from) fabric or clothing in designs & patterns. Discharging can be incorporated into more complex designs by over dyeing other colors or painting, printing or stenciling with opaque fabric paints like Lumiere, Neopaque, & Setacolor. Screen, stamp or stencil discharge pastes on in complex designs! Below are some of the chemicals used for discharging. Fabrics discharge with different chemicals depending on type of fabric & dye used. Different chemicals give different colored results also, depending on dye used as well. Some dyes won't discharge at all. Always provide good ventilation & best to use our Gas/Vapor Cartridges on page 52 when discharging with any of the products below.



DISCHARGING

Some Dharma black garments, scarves & fabrics to consider:

- Black Tees & Black clothing ~ Pgs. 97, 105, 110, 113, 115, 124, 127
- Black Cotton Kona & Black Pimatex Cotton fabrics ~ Pgs. 62, 63
- Black Rayon fabric ~ Pg. 64
- Black Silk scarves & Black Silk fabrics ~ Pgs. 69, 70, 71, 73
- Black Rayon scarves ~ Pg. 66

Overseas suppliers change dyes they use & as a result we can never tell exactly how each shipment of black items will react to each of the chemicals below. On occasion, they don't, especially silk! As any experienced discharge artist will tell you, be prepared to be surprised! **ALWAYS TEST** before doing your project!

BLEACH-STOP

SODIUM THIOSULFATE CRYSTALS

Use this to stop the action of bleach. Bleach just keeps on bleaching (rots the fabric!) regardless of rinsing. Better to use this. Use 1 oz. per gallon of warm water & agitate for 15 minutes then rinse.

8 oz. (1/2 cup) 2.59 **#BSTOP8**
1 lb. (1+ cups) 3.95 **#BSTOP1**

BLEACH THICKENER

Synthetic thickener for bleach which stays stable for about 24 hours. Other natural thickeners are broken down by bleach quickly. To use bleach to selectively remove color, or discharge designs you should try this paste. Use for screening, stamping, stenciling, etc.

8 oz: \$12.95 **#BTH**

DHARMA COLOR REMOVER

THIOUREA DIOXIDE (THIOX)

Reducing agent used to discharge Fiber Reactive dyes & sometimes acid & direct dyes from a whole piece of fabric. Tie in a pattern or Shibori, then immerse in Thiox bath. Can be used to make your own discharge paste. Used with Indigo dye vats.

2 oz. _ 2.99 8 oz. _ 6.65
1lb. _ 10.99 5 lb. _ 49.95 **#CR**

JACQUARD DECOLOURANT

FORMERLY KNOWN AS JACQUARD DISCHARGE PASTE

JACQUARD DECOLOURANT

Screen on, brush on, stamp or stencil on for design work, or use for spot touch ups. Gives great interest to tie dye & Shibori. Works best on Fiber Reactive (Procion), Acid, & Direct dyes. Doesn't always remove all of the color - depending on color & type of dye. Safer for silk & wool, & easier on Rayon than bleach. Releases ammonia, so work in well ventilated area. Apply, let dry, iron with steam, & watch color fade away. Wash afterward. In our tests, this is the best pre-made paste.

8 oz: \$7.75 32 oz: 20.49 Gallon: 57.95 **#DDP**

WHITE DECOLOURANT MIST SPRAY

#DECM: 4 oz.

List: \$7.98 / Dharma: \$6.95 / 5+: 6.29

Works best with dyed natural fabric & non-glossy papers. Spray desired design using stencil or found object. Allow to dry & iron. More info on our website.



WORKS GREAT ON OUR FRUIT O'THE LOOM BLACK TEES! SEE PG. 105



MORE INFO IS ON OUR WEBSITE!

JACQUARD SCREEN INK DISCHARGE

Used with Jacquard Professional Screen Inks to achieve bright, vibrant color on dyed dark fabrics! Add to your screen ink, screen & steam. Gets rid of the dye under the paint. Works only on dyed fabrics. TEST to see if dye used in fabric is dischargeable. Used as a discharging agent on its own, it seems to work better than, or better used in addition to, our regular Discharge Paste on some stubborn colors. See website for more. TEST first!!!



#JSID: 8 oz. bottle:

List: \$13.15 / Dharma price: \$11.84

OTHER INGREDIENTS FOR DYEING

ABOUT THE LABELS ON PRODUCTS WE PACKAGE:

We've always been careful to provide you with good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health & encourage our suppliers to do the same. Now, to conform to federal laws, our labels make everything sound like deadly poison, even simple things like sawdust & seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. So our labels now have warnings equal to "Do not pack your ears full of Soda Ash while walking on railroad tracks as it will interfere with your hearing & you might get hit by a train". Or "Do not drink this disgusting yellow liquid chemical". So, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier with no warnings at all. Same product, different label. The main thing is to use good old fashioned common sense! Use a dust mask when mixing powders, don't get stuff in your eyes, don't eat or drink it, or let your pets & kids snack on it, & ventilate your work area with fresh air. Keep your work areas clean, wear gloves, you know the drill..

SODA ASH FIXER: SODIUM CARBONATE - MILDLY CAUSTIC, SO DO TREAT THIS ONE WITH RESPECT

Fiber Reactive dye must be "fixed" (made permanent) with soda ash. It's a mild alkali that aids the reaction between the dye and the cellulose fibers. About 1 lb. per 4 oz. of dye is needed when garment dyeing or per 3 lbs of fabric as a pre-soak. If you don't use enough, the dye won't yield full strength. A pH of 10.5 is ideal. Also used to "scour" cottons in prewash with Synthrapol. Use with care on silk and wool - less, for less time.

1 lb.: 1.69 5 lb.: 5.95 10 lb.: 11.25 25 lb.: 22.95 **#FIX**

USE CARE WITH PROTEIN FIBERS LIKE SILK AND WOOL. USE LESS, LIMIT EXPOSURE.



UREA: ORGANIC NITROGEN

Recommended for use with Fiber Reactive dye when doing tie-dye, silk painting & printing. Urea is a "moisture drawing" agent which keeps the fabric damper longer during the fixing process, thereby making for deeper, brighter colors. You need about 1/4 - 3/4 cup per quart of dye solution, depending on technique. You can also use warm Urea water to dissolve more difficult colors of dye powder to help avoid "freckles", especially with any mixes that have red in them. Urea is an excellent dissolving agent.

1 lb.: 2.15 5 lb.: 8.25 10 lb.: 14.25 25 lb.: 29.95 **#UREA**



DHARMA DYE FIXATIVE

ANTI-BLEEDING, WASHFASTNESS, WETFASTNESS, ANTI-FADING, ANTI-PERSPIRATION RINSE

Can "fix" some loose dyes & prevent bleeding in commercially purchased cotton or other natural fibers when they are washed. Also increases the washfastness, resistance to perspiration staining, & resistance to seawater fading. Works with several kinds of dye on any natural fabric or blend. Works great with Fiber Reactive dyes on newly dyed items like tie-dyes as well as store bought colored fabrics that bleed or fade. For tie-dye, after washing & rinsing out any excess dye and soda ash, add 1 oz. per lb. of fabric to new cool water rinse, soak for 15 minutes, rinse, then dry. To stop bleeding or increase the depth of shade of solid colors (like black) when tub dyeing, drain dye bath, add hot water and fixative & soak (agitate occasionally) for 30 min, then rinse & wash in Synthrapol or Professional Textile Detergent.

4oz.: 1.95 16 oz.: 4.35 32 oz.: 7.95 Gallon: 27.95 4 Gallons +: 24.49 **#DDF**



SODIUM ALGINATE THICKENER: MADE FROM SEA WEED

Sodium Alginate is pure kelp (sea weed). Commonly used to thicken food. Recommended thickener for Fiber Reactive dyes & works as a thickener for other dyes as well. Sprinkle thickener into chemical water slowly, mixing continuously. (Easier in a blender!). Let sit for 2 hours or so to thicken before use. Refrigerate to store. Don't over thicken; thinner is better. We have 2 kinds: **HV** = High viscosity / low solids for cotton, & **LV** = Low viscosity / high solids for silk. The silk one allows you to draw finer lines but requires you to use more for the same thickness. Specify which one you prefer. If steaming, use with distilled water for ease of removal.

4oz.: 5.95 8 oz.: 9.95 1 lb.: 17.95 5 lbs.: 79.95 **#SA**



SUPERCLEAR®: LIQUID DYE THICKENER

It's back! Reformulated because the original ingredients are no longer available, but works well. Use this gel to thicken dye solutions when applying directly onto the fabric, as in tie-dye or printing. Rinses away during the wash out of the dyes. To reduce spreading: add 4 or more tablespoons to 8 oz. of concentrated dye solution. To stop spreading: add dye powder to a mix of 2/3 Superclear & 1/3 water. Not as economical as Sodium Alginate, but easier to use!

16 oz: 6.95 32 oz.: 12.95 Gallon: 36.49 4 Gallon+: 32.95 5 Gallon bucket: 125.99 **#SCLR**



CALSOLENE OIL: WETTING AGENT

This liquid wetting agent is very helpful when dyeing tightly woven fabrics or for increasing evenness of dyeing. Calsolene Oil breaks the surface tension of the water & "wets-out" the fabric making it dye more uniformly. 2 Tablespoons per 8 lb. washing machine load (1/2 teaspoon per gallon of water). Add at the start. Can also be added to concentrated dye solutions for direct application as in tie-dye and handpainting - is the opposite of thickener - causes the dye to spread out more - use only drops per 8 oz dye solution.

8 oz: 3.65 32 oz.: 8.95 Gallon: 31.98 4 Gallon+: 28.89 **#CAL**



NINA SOFT SPIN DRYER

Energy saver for hand washables, felting, & spinning out soda ash from soaked garment blanks. Removes most of water that your washing machine doesn't, so lowers time in the dryer. Get almost all of the water out before line or flat drying, without tangling or wear & tear. Comes with a tall, built-in handle that makes transport easier. Works in just 2-3 minutes. 12 lb capacity for wet laundry. Portable, only weighs 15 lbs. No special dryer hookup required, can use in many places conventional dryers can't be used. Connects to any 110V outlet. Uses 136 watts, very energy efficient. "Spin dryer" is not the same as a standard clothes dryer. It does not use heat. Customers are finding all kinds of uses for these babies!!!

#NDRY: List: \$145.00 / Dharma price: \$134.99



JUG PUMP:

Pump it up!
While at first glance this item may appear to be a giant clown syringe, it is not so. This is a hand pump for gallon jugs. Convenient for gallons of Synthrapol, Dharma Fixative, whatever. \$3.90: **#JPUMP**



SYNTHRAPOL® SP OR DHARMA'S NEW PROFESSIONAL TEXTILE DETERGENT (PTD)

AS A PRE-WASH OR AFTERWASH • BEST WITH HOT WATER

1. Invisible impurities like lubricants, dirt, oil, fingerprints can interfere with dye & cause uneven dyeing. Prewashing in either of these detergents helps remove the impurities before you begin dyeing.
2. Tie-dyers & printers: your white areas run the risk of being stained in the final wash by run-off of excess dye. After properly rinsing, Synthrapol or our Professional Textile Detergent in the wash keep loose dye particles in suspension so they don't stain other areas of the fabric.
3. 1/4 cup to a washing machine load does the trick - both are concentrated. Use 1/2 amt in High Efficiency washers.
4. **Why a choice now?** Synthrapol became unavailable for a few months. Not wanting our customers to be without, we had a respected detergents specialist develop a similar product. It's advantages are: non-toxic, alcohol & solvent free, & less expensive!

LOW SUDSING SYNTHRAPOL®

Our new Low Foam Synthrapol is better for front loading & HE (High Efficiency) washing machines. Use 1/8 cup (1 oz) per load.

- #SLFPT:** Pint (16oz): 4.95 **#SLFGAL:** Gallon (128oz)
#SLFQT: Quart (32oz): 9.59 Buy 1-3 qty: 31.95
 Buy 4-19 qty: 29.49
 Buy 20+ qty: 26.95

#SYN (SYNTHRAPOL):

- 1-3 4-19 20+
Pint (16 oz):
4.30
Quart (32 oz):
8.25
Gallon (128 oz):
29.50 27.95 25.95



#PTD (PROFESSIONAL TEXTILE DETERGENT)

- 1-3 4-19 20+
Pint (16 oz):
3.95
Quart (32 oz):
7.25
Gallon (128 oz):
25.49 21.95 18.95
55 Gallon Drum:
710.00

HIGHLY RECOMMENDED

DHARMA'S DYEHOUSE COLOR REMOVER

THIOUREA DIOXIDE

Used to remove color from whole pieces of fabric - either by simmering (works best) in a pot on a stove or using very hot tap water in a bucket or washing machine. Works with varying degrees of effectiveness depending on dye & colors to which it's being applied. Useful for correcting dyeing mistakes made with Fiber Reactive dyes or for "reverse" Shibori & Tie-dye techniques. Test first! Use only with non-reactive stainless pots & utensils. 2 oz. packet good for about 4 lbs. of fabric. You also need 8 oz. of soda ash & Synthrapol or #PTD above. Also known as Thiox.



USED IN SOME INDIGO RECIPES! 2 oz.: 2.99 **8 oz.:** 6.65
SEE OUR WEBSITE FOR INFO. 1 lb.: 10.99 **5 lb.:** 49.95 **#CR**

PRINT BASE KITS for printing w/Fiber Reactive Dyes

WATER SOFTENER, UREA, LUDIGAL & THICKENER

Use with both Vinyl Sulphon & Fiber Reactive powdered MX dyes for printing on appropriate natural fibers. Making chemical water becomes easy - just add water & thicken to your needs!



1 Quart (makes a quart): 4.95 **#PBKQT**
1 Gallon (makes a gallon): 12.75 **#PBKGL**

WATER SOFTENER

PURE SODIUM HEXAMETAPHOSPHATE

"Hard" water (calcium & other minerals) can interfere with the dyeing process. Avoid the problems by using this pure water softener. 1 cup per washing machine load or 1/4 teaspoon per 8 oz. dye solution should do the trick.



1 lb.: 5.95 **5 lbs.:** 25.50 **25 lbs.:** 109.95 **#WS**

FIBER ETCH - FOR DEVORE

Dissolves plant fibers like cotton, rayon, & linen. Use on blends like cotton/poly or silk/rayon. Draw your design on fabric with squeeze bottle & then iron. Plant fiber is dissolved & washes away leaving a cutwork or reverse applique effect.



#ETCH4: 4 oz. : 11.25 **10+:** 10.49
#ETCH32: 32 oz.: 54.52 **5+:** 49.56

SPECIALTY DEXTRINS

FOR SURFACE DESIGN TECHNIQUES

Used as a dried paste to create unique visual textures when directly applying dye to fabric. Info on the use of these chemicals can be found in Ann Johnston's book "Color by Design".

Potato Dextrin: 1 lb. 7.75 **#PDEX1**
Corn Dextrin: 1 lb. 7.75 **#CDEX1**

LUDIGOL F

Add to Fiber Reactive Vinyl Sulfon or MX dyes when steam setting to produce the brightest colors.

2 oz.: 3.99 **1 lb.:** 20.95 **#LUD**

RETAYNE™

ANTI-BLEEDING RINSE

Use this product to "fix" dyes in commercially purchased cotton fabrics or clothing to prevent color bleeding during washing. Also used to add washfastness to your own dyeing. Particularly valuable to quilters. Use a teaspoon per yard of fabric in a hot washing machine.



4 oz.: 2.89 **16 oz.:** 7.49 **#RET**

EUCALAN:

WOOL & SILK WASH

Recommended for delicate items. Clean & condition in 1 step. Hand or gentle machine washing of all fine washables, especially wool & silk.

- #EUCE:** Eucalyptus
#EUCG: Grapefruit
#EUCL: Lavender
#EUCU: Unscented



NEW! **#EUCJ:** Jasmine

3.3 oz.: 4.65 **16.9 oz.:** 12.53

DYER'S SALT - SUPER FINE

Salt that dissolves instantly (like powdered sugar)! 5 lbs = ~ 9 cups. Non-iodized micro-sized 66 mesh fine salt (NaCl) plus Tricalcium Phosphate (anti-caking agent).

1-4 (5 lb bags): 5.95 ea **#SALT5**
5+ (5 lb bags): 4.95 ea
25 lb box: 22.49 **#SALT25**

AMMONIUM SULFATE

Use with Pre-metallized Dharma Acid Dye on silk & wool to level these dyes by making them strike more slowly before adding vinegar or Citric Acid. Use 1 TB per lb. of dry fabric for immersion dyeing.

1 lb.: 2.75 **#AS1**
5 lbs.: 11.95 **#ASS**

CITRIC ACID POWDER

Used in place of vinegar (if you don't like vinegar smells). 1 Tbsp per 1 lb. dry fabric.

1 lb.: 4.25 **5 lbs.:** 18.95 **#CIT**

OPTIC WHITENER

Used to make fabric fluorescent white after it's been bleached. Also makes it "pop" under black light! Use only on white fabric. 1 TBS of this liquid per pound of fabric & soak/agitate at (160 F) for 15 min. Rinse.

8 oz.: 4.95 **Gal:** 48.95 **4+:** 44.55 **#OPW**

TIE-DYE KITS

FIBER REACTIVE PROCION® DYE TEENY TINY TIE-DYE KIT

An economical way to try the fun art of tie-dye! Everything you need, except clothing blanks, with easy detailed instructions. It's fun & a good way to spend a day with kids, friends, or family. Party time!

1 kit: \$14.95 each **10+ kits:** \$13.66 each
20+ kits: \$12.36 each

#TTTDK

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 6 T-SHIRTS



- # 1 Lemon Yellow
- #13 Fuchsia
- #25 Turquoise
- 8 oz. Soda Ash Fixer
- Urea
- 2 oz. Prof. Textile Detergent
- 1 pair Rubber Gloves
- 3-8 oz Squeeze Bottles
- 1 Dust Mask
- 30 Rubber Bands
- Complete Instructions

FIBER REACTIVE PROCION® DYE SERIOUS TIE-DYE STARTER SET

Everything you need to get started in tie-dye in a serious way, including instructions for various ways to use the dyes. It's not a bad idea to add a few more colors if you like & maybe a book, like "Tie-Dye" or "Tie-dye, Back by Popular Demand" to expand your design options. It's great fun & a good way to spend a day with kids, friends & family. Dyeable clothing blanks and accessories start on page 65. We have a HUGE selection at great prices! Check it out!

1 kit: \$25.95 each **10+ kits:** \$23.65 each
20+ kits: \$21.36 each

#PROSS

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 20 T-SHIRTS



- # 1 Lemon Yellow 1 oz.
- #13 Fuchsia 1 oz.
- #25 Turquoise 1 oz.
- 1 lb Soda Ash Fixer
- 1 lb Urea
- 4 oz. Prof. Textile Detergent
- 1 pair Rubber Gloves
- 3-8 oz Squeeze Bottles
- 1 Dust Mask
- 100 Rubber Bands
- Complete Instructions

FIBER REACTIVE PROCION® DYE THE LITTLE GROUP KIT

This is intended for a group of up to 50, if each person is dyeing one garment blank or adult t-shirt. Dyeing small stuff? Will do more. The three primary colors will mix into many other colors of your choice. The book provides detailed step by step instructions, photos & help organizing & keeping your dyeing event at low stress when you have lots of people. It produces a super experience with rewarding results!!! Go for it!

GREAT PRICES ON T-SHIRTS! \$47.95 per kit
SEE PAGES 97 - 110 **#PROGK50**

**** YOU CAN ALSO CHOOSE YOUR OWN COLORS FROM 150+ AVAILABLE, OR SELECT (ONLINE) ONE OF OUR 32 SPECIAL COLOR GROUPINGS-#FRDCP - USE #PRSK50 \$36.95 per kit + cost of dye**

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 50 T-SHIRTS



- # 1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- 3 lb Soda Ash Fixer
- 1 lb Urea
- 8 oz. Professional Textile Detergent
- 6 pair Rubber Gloves
- 6-16 oz Squeeze Bottles
- Dust Mask
- 250 Rubber Bands (approx)
- Tie-Dye Book (includes group instructions)

FIBER REACTIVE PROCION® DYE THE BIG GROUP KIT

This baby is for the really big group, or group of groups, like at camp, school, scouting, fundraiser or mondo family reunion. Everything said above is true, only more. You can mix an endless variety of colors or customize these 2 kits by choosing your own colors (see below). It's easy & almost no similar activity has such a high probability of producing a positive experience for the kids while being one that the organizer can survive. Enjoy! It's great fun!!!

GREAT PRICES ON T-SHIRTS! \$72.95 per kit
SEE PAGES 97 - 110 **#PROGK100**

**** YOU CAN ALSO CHOOSE YOUR OWN COLORS FROM 150+ AVAILABLE, OR SELECT (ONLINE) ONE OF OUR 32 SPECIAL COLOR GROUPINGS-#FRDCP - USE #PRSK100 \$49.95 per kit + cost of dye**

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 100 T-SHIRTS



- # 1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- #44 Better Black 2 oz.
- #22 Cobalt Blue 2 oz.
- #10 Fire Red 2 oz.
- 6 lb Soda Ash Fixer
- 2 lb Urea
- 16 oz. Prof. Textile Detergent
- 12 pair Rubber Gloves
- 12-16 oz Squeeze Bottles
- Dust Mask
- 500 Rubber Bands (approx)
- Tie-Dye Book (includes group instructions)

TIE-DYE CORDS CORDS IMPREGNATED WITH DYE!

Package of 30, three foot lengths of cord. Use on any cotton or rayon clothing. Just tie up the fabric using the cords & drop into simmering HOT water. Complete instructions included. No mess, no fuss - fun & safe for gloved children over 12 with adult supervision. Each T-Shirt can be done using 6 to 9 cords, so each package can do as many as 3 to 5 T-Shirts. Vary the colors used & every shirt is an original.

NOW 2 DIFFERENT COLOR GROUPINGS!

#TDC: Tie-Dye Cords 1 colors: Red, Orange, Yellow, Green, Blue and Violet

#TDC2: Tie-Dye Cords 2 colors: Pink, Violet, Black, Blue, Turquoise

Each package of 30 cords: \$10.58 each **10 + packages:** \$9.62 each



TUMBLE DYE TIE-DYE NON-TOXIC

USE FOR: TIE-DYE, SPRAY DYEING, DIPPING, ETC.
USE ON: ALL NATURAL FIBERS (COTTON, RAYON, HEMP, SILK)

Ready to use right away in a spray bottle! Pre-mixed pigment dye eliminates need for fixatives & rinsing. Easy & permanent, for use on fabrics, ribbon, lace, trims, silks, dried flowers, baskets, wood, & paper. Design by spraying, dipping, or painting. After dry, heatset in dryer for 20 minutes or iron with a hot iron. On small projects a heat gun would work. Like all pigment dyes, there's a little fading with first wash. Non-toxic. 10 colors. Mix colors or dilute with water. Demo video is on our website. ****Just remember, the Pros use the Fiber Reactive dye. This will not look the same, but it is fun, and fast.**

#TDTD: 2 oz. bottle: \$2.69

SEE COMPLETE AD, COLORS & PRICING ON PAGE 18!

SEE COLOR CARD PG. 3 IN FRONT OF CATALOG!



GREAT PRICES ON T-SHIRTS! SEE PAGES 97 - 110!

CUSTOM TIE-DYE KITS ?

Above are the most popular kit sizes, with the most popular or best colors for mixing, but if they don't fit the bill for you, let us know what you need & we'll help you assemble the supplies. You can also include T-shirts, dresses or whatever. **No problem!** We've even assembled special color collections for holidays, serious dyers, etc. to make it easy - see our website!

PROJECT KITS FOR CAMPS, SCHOOLS & GATHERINGS

WE HAVE DETAILED MATERIALS LISTS FOR PROJECTS FOR SMALL TO LARGE GROUPS. WE'VE GOT IT NICELY LAYED OUT ON OUR WEBSITE - ALL INSTRUCTIONS & INFO YOU WILL NEED, TOO MUCH TO INCLUDE HERE - BUT CHECK IT OUT ONLINE AT: WWW.DHARMATRADING.COM. ALSO CAREFULLY DETAILED IN OUR BOOK "TIE-DYE"! **LESSON PLANS ONLINE TOO!**

HAND DYED FABRIC STARTER KIT

A starter kit for hand-dyeing fabric with Fiber Reactive Dyes for

- Low-water immersion method
- For 3 yds of 45" cotton fabric

Tired of paying high prices for custom dyed fabrics for your quilts or projects? You can do it yourself for a fraction of the cost. Kit has basics to follow methods described in popular book:



"Color by Accident" by Ann Johnston.

#1 Lemon Yellow dye 1 oz.
 #13 Fuchsia dye 1 oz.
 #25 Turquoise dye 1 oz.
 1 lb. Soda Ash Fixer • 1 lb. Urea
 4 oz. Prof. Textile Detergent
 1 pr Rubber Gloves • Dust Mask
 "Color by Accident" book (List \$26.95)
 General dye instructions

With book: \$41.50 **#HDFSS**
Without book: \$19.50 **#HDFSSNB**

The included primary colors will get you started. Add Procion dye #'s 4, 6, 23 (where she mentions just "blue") & 44 (which are not included in the kit) to do every recipe in the book.

SILK HOOP PAINTING KIT

Easy to use & convenient kit comes with everything you need to try silk painting with super fun effects like sun printing, star-burst salt patterns & gutta resist lines. Grab a friend & paint away! A great way to learn new techniques & end up with a beautiful decorative item!

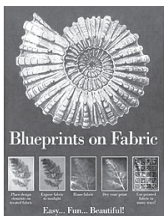


- 3 9.5" 100% silk Hoops
- 2 Sumi Brush #1 5/8"
- 3 Dynaflow 1oz. bottles (#802, 806, 813)
- 1 1oz. Jacquard Gold Water-Based Resist
- 1 1oz. Jacquard Silk Salt
- Complete instructions

List: \$17.99 / Dharma: \$14.29 **#HPFK**

BLUEPRINTS COTTON CYANOTYPE FABRIC

Now sold in 1 yard pieces!
 Pretreated cotton cyanotype fabric from Blueprints!
 Make photographic quality images in white on blue background. Cotton fabric treated with Potassium Ferricyanide & ferric salt. When exposed to sunlight fabric will turn bright blue except wherever it was covered. Easiest sun printing product! Cover with your object, expose to sunlight, rinse & dry & you have a detailed print. Cut 1 yd. pieces.
 Blue on White: **#BCCF**
 List: \$25.95 / Dharma: \$23.35



COLORS ARE SPECIAL ORDER:

- Blue on Turquoise (special order)
- Green on Light Green (special order)
- Green on Orange (special order)
- Blue on Pink (special order)

ALTER EGO DYEING KIT

Turn any of our Silk/ Rayon Velvet or Devore scarves & shawls or other cellulose/protein blends into personalized multi-colored works of art! 2 colors from 1 dye bath in 1 vat immersion step! Very easy to do, very fast. Fun, brilliant results every time.



Kit contains:
 Three 50 ml Alter Ego Dyes:
 #1 (725) Jonquille
 #3 (435) Garance
 #7 (241) Bleu Infini
 Three 50 ml Dupont Dyes:
 #717 Jaune Primaire •
 #221 Cyan • #420 Carmin
 50 ml Vinegar • 50 ml Fixative
 1 Dropper • 2 Portion Cups
 Instructions

ALTER EGO KIT:
 \$62.95 **#AEDK**

SEE IDEAS & PROJECT INSTRUCTIONS ON OUR WEBSITE!
 SEE PG. 44 FOR OTHER COLORS & INDIVIDUAL BOTTLES.

BLENDED FABRICS & SCARVES ARE ON PGS. 71, 74, & 77

BLUEPRINTS ON FABRIC 8.5" COTTON CYANOTYPE SQUARES

Treated cotton squares when exposed to sunlight will turn bright blue color except where it was covered. Put a leaf on top of square, expose to light, you'll have a near photographic detail of the leaf against a blue background. Easiest sun printing product!



#BCCS8

- Blue on White: 20 pack \$25.95
- Blue on Turquoise: 20 pack \$31.95
- Green on Light Green: 20 pack \$31.95
- Green on Orange: 20 pack \$31.95
- Blue on Pink: 20 pack \$31.95
- Mixed Colors: 20 pack \$31.95

JACQUARD SOLARFAST STARTER SET

Set includes supplies to customize up to 8 T-shirts. Starter Set includes:
 3 - 2 oz bottles SolarFast dye (Orange, Violet & Blue)
 1 - 2 oz bottle SolarFast Wash (for washing prints)
 3 - Sheets of Film, 8.5" x 11"
 1 - Film Marker, for drawing on film
 6 - Small Sponges (for applying SolarFast dyes)
 Gloves
 Cotton test fabric, for making test prints
 Backer-boards (for inserting in T-shirts/ backing fabric)
 8 - Wire T-pins (for securing film negatives)
 Quick Start Guide • Instruction sheet
 Check out the **"SolarFast Negative Generator"** tool on the web!
#JSFSS List 1-9 10+
 24.99 19.95 18.95



FIBER REACTIVE DYE DELUXE BATIK STARTER KIT

CONTAINS ALL THE ESSENTIALS FOR BOTH TUB DYEING & DIRECT APPLICATION METHODS OF BATIK

A substantial kit! Contains ample supplies to batik in the traditional method of tub dyeing successive layers of color & wax. Follow with tub dyeing another color at the end. Batik on clothing, gifts, or create your own custom fabrics for quilting!



Contains:

- #1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- 5 lb. Soda Ash Fixer • 1 lb. Urea
- 2 oz. Sodium Alginate
- 8 oz. Professional Textile Detergent
- 1 pr Rubber Gloves • Dust Mask
- 1 lb. tray Batik Wax • #2 Tjanting tool
- 1-1/2" flat brush • 1-2" flat brush
- General dye instructions

You'll also need: Double boiler or old electric fry pan (to melt the wax in), some salt for vat dyeing & something to batik.

#DBSSNB: \$40.49 Batik books pg. 140

JACQUARD SOLARFAST CLASS KIT



SolarFast dyes are used to create photograms, continuous tone photos, shadow prints & ombres on fabric & paper. Also great for painting, tie dyeing, screenprinting, stamping, & batik! Permanent on all artist papers & natural fabrics including cotton, linen, canvas, silk, hemp, & wool. Washable, lightfast & leaves fabric soft. Kit includes enough supplies for up to 30 people.
 Class kit includes:
 4 - 8 oz bottles SolarFast dye (Orange, Violet, Red, Blue)
 1 - 8 oz bottle SolarFast Wash (for washing prints)
 5 - Film Markers (for drawing on film)
 40 - Sheets of Film, 8.5" x 5.5" (one for every student with 10 extra)
 30 - 8.5" x 5.5" sheets cotton sateen fabric (for making test prints)
 30 - 8.5" x 5.5" backer-boards (for inserting in T-shirts/backing fabric)
 150 - Wire pins (for securing film negatives)
 90 - Sponges (for applying SolarFast dyes)
 Gloves (enough for 30 participants)
 Instructions
 Check out the **"SolarFast Negative Generator"** Tool on the web!

#JSFCF

List price: \$89.99
 Dharma price: \$81.49

CLASS GROUP KITS & STARTER SETS

SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper". Instructions included. Kit contains:

- 1 Silk Hankie 11x11
- 2 Hobotai 8x54 Scarves
- 3 Dye-na-Flow 2.25 oz (#801, #806, #814)
- 14 Stainless Steel Pushpins
- Sumi Brush #1 • Sumi Brush #2
- Foam Brush 1" • Silk Salt 2 oz
- Jacquard Clear Water-based resist
- Gutta Applicator Bottle with metal tip #7

#SPSK



Our price: \$29.65 MORE DYE-NA-FLOW PAINT COLORS ARE ON PAGE 45

SILK PAINTING CLASS KIT

An easy way to introduce 30 people of any age to the art of silk painting. Everything you need! Included in the kit is:

- Qty. 30: 9.5" Metal hoops covered with the silk to work on & then display
- Qty. 30: 5/8" bamboo sumi brushes
- 5 bottles 2 oz. Jacquard silk dyes (yellow, red, blue, black, brown sienna)
- 8 oz. Waterbased resist
- Silk salt for creating special effects
- Qty. 6: #7 resist applicators & bottles
- Instructions

MORE COLORS ON PAGE 43

List 129.99 Our price \$105.95 #SPCK



DYE-NA-FLOW CLASS KIT

All the supplies to do hundreds of silk or fabric painting projects. Dye-Na-Flow is a concentrated & thin free-flowing paint that simulates dyes & can be used for silk painting or fabric painting classes. See Pg. 45 for details on Dye-Na-Flow. You can use this paint on every fabric, scarf, garment or accessory in our catalog!

- Qty. 30: 2.25 oz. bottles of Dye-Na-Flow
- 5 droppers
- 6 resist applicator bottles
- Qty 6: #7 applicator tips
- Qty 24: 5/8" bamboo sumi brushes
- 10 oz. silk salt
- 8 oz. Waterbased resist

List 69.99 Our price \$62.99 #DFCK



SETASILK STARTER SET

Paints so thin they act like a dye: perfect for Serti Technique on silk with waterbased resists. Use salt & alcohol for special effects. Use for watercolor technique, paint on tie-dye, spray designs, batik, & Sun Painting. Iron to fix. Contains 10: 1.5 oz bottles: Primary Yellow, Tangerine, Hermes Red, Raspberry, Iris Violet, Gitane Blue, Turquoise, Oriental Green, Chestnut & Ebony Black. Non-toxic. #SSSS List \$56.25 / our price: \$43.82



MINI STARTER SETS

Each set contains Qty. 9: 1/2 oz. applicator bottles. Make for economical & easy way to add color to your textiles! Try out paints without a big investment. Like the paints? Buy them in larger sizes later. Full info on each paint on pages indicated. Also contains tips & techniques. All colors in kits, plus many more, are available in larger sizes. See pages 32, 33 & 45.



SETASILK STUDIO COLLECTION WORKBOX

Nice! Comes with 10 assorted 45ml colours of Setasilk flowable silk paint, 1 brush, 1 sponge, 1 mixing palette, 1 - 20 ml tube of gold water based resist, & 1 info leaflet. All in a nice handled box for keeping your silk painting supplies in! Colors: Yellow, Buttercup, Hermes Red, Magenta, Iris Violet, Cyan, Turquoise, Beaver Brown, Ebony Black, Mixing White.



#SSSC:

List: \$91.95 / Dharma price: \$71.95

SETACOLOR TRANSPARENT STARTER SET

Versatile. Soft hand on fabric. Transparent colors allow underlying colors to show through, so use on white or light colored fabrics. Thinned further with water, works for Serti Technique on silk, tie-dye, spray bottle effects, batik, splatter techniques, & Sun Painting. Iron to heat set, or use Versatex No Heat Fixative. Non-toxic! Contains 10: 1.5 oz bottles: Fawn, Cobalt Blue, Emerald Green, Lemon Yellow, Black, Cardinal Red, Moss Green, Parma Violet, Turquoise & Fuchsia. (Colors may change in June, so check our website. Setacolor line is being revamped)



#SETTSS List: \$50.25 / Dharma: \$34.95

SETACOLOR OPAQUE STUDIO COLLECTION WORKBOX

Great way to try fabric painting! Comes with 10 assorted colors of Setacolor Opaque fabric paint in 45 ml bottles, 1 Touch Textile (3 dimensional paint) in a 30 ml tube, 1 #8 brush, 1 sponge, 1 mini mixing palette, & 1 instructional leaflet. All in a nice box for keeping your fabric painting supplies in! Colors: Titanium White, Cobalt Blue, Buttercup, Bengal Pink, Vermillion, Aniseseed Green, Shimmer Pearl, Shimmer Gold, Chamois, Shimmer Electric Blue.



#SCSC: List: \$92.95 / Dharma price: \$71.95

LUMIERE & NEOPAQUE

(larger sizes: page 33)
7 gorgeous metallic colors & 2 classic opaques:
561 Metallic Gold 569 Pearl Violet
562 Metallic Olive 568 Pearl White
564 Metallic Copper 570 Pearl Blue
565 Metallic Bronze
588 Opaque Black
589 Opaque White

#JELK

List: \$14.99 / Dharma: \$11.64

DYE-NA-FLOW

(larger sizes: page 45)
A Paint that acts like a Dye.

801 Sun Yellow 811 Violet
802 Golden Yellow 812 Periwinkle
803 Bright Orange 813 Turquoise
805 Scarlet 818 Chartreuse
809 Magenta

#JEDK

List: \$14.99 / Dharma: \$11.64

PINATA COLORS

Alcohol-based colors for non-porous surfaces: glass, plastic, metal, etc. (biggies: pg 32)
002 Sun Yellow 025 Burro Brown
005 Calif Orange 030 Blanco Blanco
009 ChiliPepper Red 000 Clean Up
017 Sapphire Blue 001 Extender
021 Lime Green

#PINSS

List: \$26.99 / Dharma: \$19.95

JACQUARD TEXTILE COLORS: TRADITIONAL

(larger sizes: page 32)
102 Goldenrod 116 Apple Green
105 Scarlet Red 123 White
110 Violet 125 Periwinkle
111 Sky Blue 127 Russet
114 Turquoise 021 Lime Green

#JETK

List: \$14.99 / Dharma: \$11.64

JACQUARD SILK COLORS STARTER KIT

A complete kit & an easy way to get acquainted with this product. Extra colors are available on pg. 43.

Contains:
4-60 ml. bottles of silk dye: magenta, cyan, yellow & black
1-200 ml. DyeSet,
1-60 ml. bottle of colorless gutta or resist
1 -Applicator bottle & thin line metal tip,
1 Chinese Sumi brush
Instruction sheet including a color mixing guide.



List: \$24.95

Dharma: \$21.49 / 10+: \$18.95

#JACSS

TRY SOMETHING NEW! GREAT STARTER SETS MAKE EXCELLENT FUN GIFTS! ALSO GREAT AND PORTABLE FOR TRAVELING.

THE INDIGO DYE KIT

Easy to create wonderful resist patterns on fabric. Really fun group activity! Brings ancient art of Indigo dyeing to the home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 150 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns & historical & cultural overview of Indigo.



#JIDK:

List: \$11.99 / Dharma price: \$8.49

SPEEDY STAMP KIT

Makes it easy to make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper and detailed instructions. Makes 1 stamp. (more stamping stuff is on pgs. 28 & 29).



List \$13.31 / Dharma \$10.49 **#SSKIT**

THE "GIVE IT A TRY" MARBLING STARTER SET

See page 26 for more information on this kit and on marbling.

- Contains:
- 8 oz. of Carrageenan
 - 8 oz. of Alum
 - 4 - 2 oz. jars of NEW Jacquard Marbling Colors (Your choice of any 4 colors from #JMC2 on pg 26).
 - Instruction leaflet.

List: 45.99 / Dharma: \$39.96 **#MSS**

MINI MARBLING STARTER KIT

Mini Marbling kit with instructions walks you through the process to produce beautiful results on fabric or paper. Everything needed is included to use on your own fabric.



- 6 -1/2 oz. NEW Jacquard Marbling Inks: (Red, Yellow, Violet, Blue, Black, White) • 4 oz. Alum Mordant • 1/2 oz. Synthetic Gall • 1 oz. Carrageenan • Complete Instructions

List \$19.99 / Dharma \$11.95 **#MMK**

MEHNDI HENNA KIT!

Henna kit has everything you need to do henna tattoos, including instructions & design ideas. Stays on the body for about 10 days. Great for parties & group projects. Non-toxic.



THE ULTIMATE WEARABLE ART!

#HK
List price: \$11.99
Dharma price: \$9.95

MARBLING CLASS KIT

Technique of marbling involves creating a multicolored pattern of paint that floats on the surface of a gel-like medium. Fabric or paper is then laid on the surface to pick up the floating paint & transfer the design. Jacquard Products has created a Class Pack that allows students to experience this exciting craft. This kit allows students to create elegant patterns on fabric or paper. Kit contains:



- 9 (2 oz.) bottles of NEW Jacquard Marbling Colors
- 1 lb. of Alum (for pre-treating the paper or fabric)
- 2 oz. bottle of Synthetic Gall
- 4 oz. of Carrageenan (quick-wetting marbling medium)
- Cotton fabric (2 yds. of 61" cotton sheeting)
- 10 droppers for applying paint
- Easy to follow instructions.

You will need to supply: Newspaper strips, shallow pans/trays, a pail & water. Depending on the number of students, you may also want more fabric/paper & eyedroppers.

#MCK:

List: \$69.95- / Dharma: \$49.95

JACQUARD AIRBRUSH COLORS MINI STARTER SETS

USE FOR: AIRBRUSHING, MARBLING, TIE-DYE
USE ON: NATURAL & MOST SYNTHETIC FABRICS, LEATHER, WOOD, PAPER, PLASTIC, & METAL

Fabulous airbrush inks! Each set contains nine 1/2 fluid ounce bottles. These inks are specifically designed for airbrush applications, but we've tried them & found that they also work great for marbling (transparents work best) & faux-tie dye!



- Ready to Airbrush right out of the bottle!
- Available in vibrant Transparent, Opaque & Metallic colors!
- Works on fabric, leather, wood, plastic, & metal!
- Water based & intermixable.
- Non-toxic & conform to ASTM D-4236
- Heatset with a heat gun or dry iron for permanency. Dropper tip bottles are perfect for marbling. Each set comes with one bottle of Clear Varnish and eight colors:

OPAQUE SET: (200 Opaque Yellow, 201 Opaque Red, 202 Opaque Blue, 203 Opaque Green, 204 Opaque Violet, 205 Opaque Brown, 206 Opaque Black, 207 Opaque White)

METALLIC SET: (300 Metallic Yellow, 301 Metallic Red, 302 Metallic Blue, 303 True Gold, 304 Solar Gold, 305 Silver, 306 Copper, 307 Metallic White)

TRANSPARENT SET: (100 Transparent Yellow, 101 Transparent Red, 102 Transparent Blue, 103 Transparent Green, 104 Transparent Violet, 105 Transparent Brown, 106 Transparent Black, 107 Transparent White)

OPAQUE: \$11.64

METALLIC: \$11.64

#JEAK

TRANSPARENT: \$11.64 **LARGER SIZES:** PG. 26

ULTIMATE DIAZO SCREEN PRINTING KIT

USE ON: ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD

Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities. This method allows for fine line drawings, various lettering techniques & photographic half-tone positives. "Can I screen print straight out of the box?" Yes you can! This box comes with everything but the kitchen sink.

10" x 14" Screen Frame

9" Squeegee

Lamp

250 Watt Photo Flood Bulb

4oz Diazo Photo Emulsion

1/2g Diazo Sensitizer

Photo Emulsion Remover

4oz Black Fabric Ink

4oz White Fabric Ink

4oz Red Fabric Ink

4oz Blue Fabric Ink

4 - Craft Sticks

2 - 8.5" x 11" Transparency Films

9.75" x 13.75" Black Paper

Instructional DVD

Instructions and Exposure Chart



#UDSPK

List: \$137.94
Dharma: \$85.99
10+ : \$79.99/ea

Note on Shipping: Because of size & weight of kit, may incur dimensional weight shipping charges.

PAVERPOL STARTER KIT

Paverpol Starter Kit: Perfect for beginning Paverpol artists.

Transparent Paverpol: 1/2 Liter

2 wire skeletons

Bag of Pavercotton (for hair)

Instruction sheet (for more info, see pg. 30)



List: \$39.95

1-4 kits \$38.95

5+ kits \$34.95

#PSK

facebook

CHECK OUT DHARMA TRADING CO. ON FACEBOOK FOR SALES, COUPONS, TIPS & UPDATES! MEET OTHER DHARMA FANS!



CHECK US OUT ON PINTEREST!

<http://pinterest.com/source/dharmatrading.com/>

Pinterest

PIGMENT DYES

"IDYE"

USE FOR: SOLID COLOR DYEING, SINGLE COLOR TIE DYE, QUICK EASY DYE JOBS
 USE IDYE NATURAL: ON ALL NATURAL FABRICS LIKE COTTON, SILK, RAYON.
 USE IDYE POLY: ON SYNTHETIC FABRICS LIKE POLYESTER AND NYLON.

iDye comes in 38 colors - 30 colors for 100% natural fabrics (such as cotton, silk, rayon, wool, & linen) & 16 colors for polyesters & nylons. Good for quick & easy dye jobs. Easy for beginners. Better than grocery store dyes, not as good as our other professional quality dyes, i.e. shouldn't be used on items for infants or very young children. Synthetic fabrics can really vary in the color you get, especially black, which is the hardest color. Very important to read product description & instructions on our website, to see if it will work for your situation. Each iDye packet contains 14 grams (about 1/2oz.) of dye powder & will dye at least 2 to 3 pounds of fabric. For darker colors, more intense color, blends & synthetics, simmer dye bath on stove for best results. Otherwise, dye in a washing machine with regular hot water. Packet dissolves in water, just throw it in.

Stock#	Size	List	Dharma Price:
			<u>1-9</u> <u>10+</u>

#IDYE 1/2 oz. \$3.59 2.99 2.72

IDYE COLOR REMOVER

Removes color, lightens & brightens whites. Contains Thiourea Dioxide, a color removing agent which is safe to use on silks, unlike chlorine bleach. You can use it on many fabrics! One packet will treat 2-3 pounds of fabric.

#IDYECR: 1/2 oz. (14 grams) \$2.99

QUICK EASY DYE JOBS



FOR NATURAL FABRICS:

- | | |
|-------------------|----------------------|
| 402 Ecru | 417 Brilliant Blue • |
| 403 Sun Yellow • | 418 Turquoise • |
| 404 Bright Yellow | 419 Royal Blue |
| 405 Fluor. Yellow | 420 Navy |
| 406 Golden Yellow | 421 Kelly Green |
| 407 Pumpkin | 422 Chartreuse |
| 408 Deep Orange • | 423 Emerald • |
| 409 Pink | 424 Chestnut |
| 410 Scarlet | 425 Aztec Gold |
| 411 True Red • | 426 Olive |
| 412 Fire Red | 427 Brown • |
| 413 Crimson • | 428 Gold Ocher |
| 414 Lilac • | 429 Gun Metal |
| 415 Violet | 430 Silver Grey |
| 416 Purple | 431 Black • |

SEE COLOR CARD PG 2 IN FRONT OF THE CATALOG.

FOR POLYESTER FABRICS:

- | | |
|---------------------|-------------------|
| 447 Yellow • | 456 Pink • |
| 448 Orange • | 457 Crimson • |
| 449 Red • | 458 Lilac • |
| 450 Violet • | 459 Turquoise • |
| 451 Blue • | 460 Kelly Green • |
| 452 Green • | 461 Gun Metal • |
| 453 Brown • | 462 Silver Grey • |
| 454 Black • | |
| 455 Golden Yellow • | |

IDYE 1 POUND SIZES: (SPECIAL ORDER ONLY)

Colors noted with a round bullet point above indicate colors that are now available in NEW one pound sizes. Check our website for individual pricing.

IDYE FIXATIVE

For use with iDye for natural fabrics. Increases wash fastness, helps to stop bleeding & helps prevent back staining. Instructions on our website. Note: While Dye Fixative will aid in wash fastness, it is recommended to launder dyed fabrics in cold water with like colors.

#IDYEF: 3 oz. jar: \$3.99 / 10+ \$3.72



DHARMA PIGMENT DYE SYSTEM

TIE-DYE HANDPAINT MARBLE AIRBRUSH BATIK SILKPAINT
 SERTI TECHNIQUE NO HEATSETTING REQUIRED

Kind of like a dye and kind of like a paint. Use on Cotton, Rayon, Silk, Nylon, Polyester, Synthetics & blends. Fabrics must be without coatings or treatments. Can be used for: painting on silk & responds to salt & alcohol and to tie-dye without chemicals. Squirt, spray, brush or dip, then completely air dry (24 - 48 hrs), to produce washfast results. Also to get low immersion "crinkle" effects. For marbling: play with dilution & use Versatex dispersant (page 26). Add pearlescence using the Pearl Base. For darker, brighter results, put in a hot dryer for 30 minutes on the highest setting or iron fabric briefly. End results usually have a unique "stonewashed" look that is characteristic of pigment dyed fabrics.

DYE (#10 - 80): Concentrated liquid pigment! Mix 1 part pigment to 2-4 parts water. 4 oz. of pigment becomes 12-20 ozs. of full strength dye. Make it up as you need it - more economical! When you require pastel shades, add more water. As with dyes, be sure to wash out the excess. (Must be allowed to totally dry!)

#80 White Base can be added to lighten the color without thinning the dye further. Makes it more like a paint.

#PDYE4: 4 oz.:	8.76	16 oz.:	30.52	#PDYEGAL: 128 oz.:	224.09
5+:	7.96	5+:	27.75	10+:	194.21
10+:	7.30	10+:	25.43		
15+:	6.84				

#85 PEARL BASE: Can be added to make any of the colors Pearlescent. Thicker, so makes it more like a paint.

#PDYEPB: 4 oz.:
 8.76 | 16 oz.: | 30.52 || 15+: | 6.84 | | |

#90 RETARDING AGENT: Used to slow the drying time down as when silk screening or when the design idea requires the fabric to stay wet longer.

#PDYERA: 4 oz.:
 8.76 | 16 oz. (Pint): | 30.52 || 15+: | 6.84 | | |

#95 THICKENER: A powerful thickener used to adjust the consistency of the dye to your taste. It must be mixed into diluted dye with an electric or hand mixer.

#PDYET: 4 oz.:
 8.76 | 16 oz. (Pint): | 30.52 || 15+: | 6.84 | | |

Not intended for solid color dyeing



NON-TOXIC WATERBASED

- 10 Yellow
- 15 Orange
- 20 Red
- 30 Scarlet
- 35 Rubine
- 40 Fuschia
- 45 Purple
- 50 Violet
- 60 Blue
- 70 Green
- 75 Black
- 80 White base
- 85 Pearl base
- 90 Retarding Agent
- 95 Thickener

SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

PIGMENT DYE FLUORESCENTS:

Really bright & they "pop" under black light!

FLUORESCENT COLORS:

- 100 Orange
- 105 Blue
- 110 Yellow
- 115 Green
- 120 Red

#PDYEF
 4 oz.: 9.75 5+: 8.85 10+: 8.12

TUMBLE DYE TIE-DYE

NON-TOXIC

USE FOR: SPRAY DYE EFFECTS, EASY TIE-DYE
 USE ON: ALL NATURAL FIBERS:
 (COTTON, VISCOSE RAYON, LINEN, HEMP, SILK)

Ready to use dye! Tumble Dye is a pre-mixed dye & eliminates the need for chemicals & tubs of hot water. Easy & permanent dye for use on fabrics, ribbon, lace, trims, silks, dried flowers, baskets, wood, paper, & more. Create your design by spraying, dipping, or painting. After article is completely dry, simply heat set in a dryer for 20 minutes or iron with a hot iron. Non-toxic & environmentally safe. Mix colors or dilute with water for more color options. Good for quick & easy children's tie-dye parties! You should not expect the brilliant colors that are achieved with our professional quality Fiber Reactive dyes.

#TDTD: 2 OZ. 1-4 5+ 20+
 \$2.69 \$2.49 \$2.29



SEE COLOR CARD PG. 3 IN FRONT OF CATALOG!

- | | |
|-------------|-------------------|
| NEON RED | JADE |
| RED | AQUA |
| MAGENTA | TURQUOISE |
| HOT PINK | SKY BLUE |
| CORAL | BLUEBERRY |
| NEON ORANGE | LAVENDER |
| ORANGE | NEON VIOLET |
| NEON YELLOW | DESERT PURPLE |
| YELLOW | PLUM |
| MUSTARD | GREY |
| MINT | CHARCOAL |
| LIME | TEA |
| GRASS GREEN | WALNUT |
| NEON GREEN | GLITTER SILVER*** |
| | GLITTER GOLD*** |

***#TDTD-G: 2 OZ. 1-4 5+ 20+
 ***GLITTER SILVER & GOLD PRICES: \$3.75 \$3.43 \$3.17

ACID DYES

JACQUARD ACID DYES

USE FOR: SOLID COLOR (TUB, VAT) DYEING
USE ON: SILK, WOOL, ANY HAIR AND NYLON

ONE HALF
OUNCE DYES
UP TO 2 LBS
OF DRY FABRIC.



SEE COLOR CARD
PG 2 IN FRONT OF
CATALOG

Powdered dyes made for dyeing protein fibers, nylon, feathers, skeins of yarn, & tub dyeing silk fabric yardage. Complete directions on our website. Use on top of your stove or in a washing machine, but they do require very hot water to work properly. Also needed is plain white vinegar or citric acid as the fixative. Very economical. React fast, exhaust well, & results are **Very Permanent - lightfast & washfast!** For darker colors use more dye, up to 3 oz per lb for darkest blacks, etc. 3 sizes: 1/2 oz., 8 oz., & 1 lb. jars. If you buy 5 or more of the **SAME** color in the 1 pound size, we offer a price break on each pound.

#AD : 1/2 oz. : all colors / List price: \$4.69 / Dharma price: \$3.55
buy 10 or more: \$3.10

#ADSIZE-COLOR# (ie: #AD8-603) :
8 oz & 1 lb.: priced by color

Color	8 oz.	1 lb.	1 lb./ 5+		
#600	Ecru	5.49	10.39	9.95	
#601	Yellow Sun	Acid Yel. 49	15.89	29.89	27.95
#602	Bright Yellow	Acid Yel. 19	17.49	32.99	30.82
#603	Golden Yellow	Acid Yel. 219	10.69	19.09	17.98
#604	Burnt Orange	Acid Ornge 116	9.69	18.49	17.43
#605	Pumpkin Orange		14.29	26.79	25.09
#606	Deep Orange		21.99	43.49	40.51
#607	Salmon		7.19	12.39	11.80
#608	Pink		15.29	29.49	27.58
#609	Bright Scarlet		10.69	20.29	19.09
#610	Burgundy	Acid Red 299	15.09	28.69	26.85
#611	Vermilion		24.69	47.79	44.48
#612	Lilac		18.69	36.99	34.51
#613	Purple		24.19	45.39	42.26
#614	Violet	Acid Violet 43	23.89	39.79	37.09
#615	Periwinkle		14.79	29.19	27.31
#616	Russet		25.79	49.39	45.95
#617	Cherry Red	Acid Red 266	21.39	40.79	37.99
#618	Fire Red		16.09	31.19	29.15
#619	Crimson		23.59	45.09	41.98

Color	8 oz.	1 lb.	1 lb./ 5+		
#620	Hot Fuchsia (Flu)	Acid Red 52	21.49	35.69	33.31
#621	Sky Blue	Acid Blue 129	15.99	30.09	28.14
#622	Sapphire Blue	Acid Blue 25	20.39	38.69	36.08
#623	Brilliant Blue	Acid Blue 62	21.49	40.79	38.02
#624	Turquoise	Acid Blue 7	18.19	34.59	32.29
#625	Royal Blue	Acid Blue 324	20.99	39.89	37.18
#626	Navy Blue	Acid Blue 113	13.29	24.69	23.15
#627	Brilliant Kelly Green (Flu)		24.69	46.89	43.65
#628	Chartreuse (Fluorescent)		25.79	48.89	45.49
#629	Emerald		15.89	30.09	28.14
#630	Spruce		21.19	40.29	37.55
#631	Teal	Acid Green 25	16.99	32.29	30.17
#632	Chestnut		18.89	35.29	32.94
#633	Aztec Gold		10.69	19.89	18.72
#634	Olive		12.69	24.09	22.60
#635	Brown		17.69	33.69	31.46
#636	Golden Ochre		13.19	25.09	23.52
#637	Gun Metal		17.89	31.79	29.71
#638	Silver		6.39	12.19	11.62
#639	Jet Black		13.19	21.99	20.66

JACQUARD ACID DYE STARTER SET

Starter set includes: 1 lb of Citric Acid dye fixer & four 2/3 oz jars of acid dye in the following colors: 601 Yellow Sun, 618 Fire Red, 624 Turquoise, 639 Jet Black.

#JADS
1-4 5+
20.95 19.95

NATURAL (PLANT/BUG) DYES

Dyes must be used with a mordant to prepare fabric so that dye does not wash out. Not better for the environment; depends on the mordants used. We try not to carry the most toxic mordants. Use these dyes with a good book (see back of catalog book section)! Color results vary depending on fabric, mordants used, temperature & time. Work on all natural fabrics. Indigo is a Vat Dye & has to be reduced, then oxidized. See our website for instructions. You'll also need Soda Ash & Color Remover (Thiox) with Indigo.

DYES:

ALKANET:	4 oz:	8.59	1 lb:	28.98	5 lbs:	127.91
ANNATTO:	4 oz:	5.60	1 lb:	18.04	5 lbs:	78.99
COCHINEAL:	2 oz:	9.89	1 lb:	65.94	5 lbs:	247.45
CUTCH:	2 oz:	4.44	1 lb:	26.99	5 lbs:	119.73
HENNA:	2 oz:	2.51	1 lb:	13.18	5 lbs:	56.73
INDIGO NATURAL:	2 oz:	7.69	1 lb:	50.44	5 lbs:	226.09
KAMALA:	4 oz:	9.42	1 lb:	31.84	5 lbs:	141.55
MADDER ROOT:	4 oz:	6.31	1 lb:	22.24	5 lbs:	97.91
OSAGE ORANGE:	4 oz:	8.09	1 lb:	26.99	5 lbs:	119.73
SANDALWOOD:	2 oz:	4.18	1 lb:	25.24	5 lbs:	111.55

MORDANTS:

CREAM OF TARTAR:	8 oz.:	11.30	#MCT
ALUM:	1 lb.:	3.49	#ALT
TANNIC ACID:	8 oz.:	\$7.86	#TA
TANNIC ACID:	1 lb.:	\$13.95	#TA
TANNIC ACID:	5 lb.:	\$63.92	#TA

(PRICES & AVAILABILITY FLUCTUATE.
WEBSITE HAS UP-TO-DATE INFO)

COLOR CHART IS ON OUR WEBSITE. SEE PG 22 FOR PRE-REDUCED INDIGO & KIT.
SEE PG 140-141 FOR BOOKS ON NAT. DYEING

"BOTANICAL COLORS" NATURAL DYE POWDER & EXTRACTS

The Natural Dye Powder & Liquid Extracts from "Botanical Colors" provide unique qualities of natural dye with a much greater ease of use. Instead of having to pre-soak or grind your dye stuffs, you can simply measure out your powder or liquid. Liquid & Powder Extracts are much more predictable than starting from raw plant material, so they make repeating colors & dyeing on a larger production scale more feasible. For both powdered & liquid Natural Dye extracts, you'll still need to mordant your fabric. Alum & sometimes Cream of Tartar are recommended, also the new mordants below. See instructions and colors on our website.

POWDERED DYES: #NDEP

CUTCH:	4 oz:	13.95
FUSTIC:	4 oz:	17.69
HIMALAYAN RHUBARB:	4 oz:	25.33
LAC:	2 oz:	18.13
LOGWOOD:	2 oz:	28.13
MADDER:	2 oz:	20.91
MYROBALAN:	4 oz:	13.96
POMEGRANATE:	4 oz:	15.33
QUEBRACHO MORENO:	4 oz:	18.11
QUEBRACHO ROJO:	4 oz:	18.11
WALNUT HULLS:	4 oz:	14.78
WELD:	1 oz:	35.76

LIQUID DYE EXTRACTS: #NDEL

AQUARELLE CUTCH:	4 oz:	14.69
AQUARELLE HIMALAYAN RHUBARB:	4 oz:	15.24
AQUARELLE LAC:	4 oz:	20.24
AQUARELLE MADDER:	4 oz:	20.24
AQUARELLE POMEGRANATE:	4 oz:	14.13
AQUARELLE POM-TANNIN MIX:	4 oz:	14.13
AQUARELLE SAXON BLUE:	4 oz:	25.24
AQUARELLE TANNIN:	4 oz:	21.95

MORDANTS:

FRUCTOSE GRANULES MORDANT:	4 oz.:	6.39	#FGM
CALCIUM CARBONATE MORDANT:	4 oz.:	5.85	#CCM
ALUMINUM ACETATE MORDANT:	4 oz.:	17.39	#AAM
IRON MORDANT:	4 oz.:	5.85	#IM
CALCIUM HYDROXIDE MORDANT:	4 oz.:	6.35	#CHM

CLEANING & SCOURING:

CELLULOSE SCOUR:	4 oz.:	7.49	#CELS
ORVUS PASTE SCOUR:	4 oz.:	7.49	#OPS

NATURAL DYE EXTRACT KIT - POWDER: #NDKP

5 natural dye extracts plus alum & cream of tartar. Perfect starter kit for an easy introduction to natural dyes. Each extract is in a concentrated, easy to mix powder & comes with complete instructions. Will dye approx. 2-4 lbs. of natural fibers. Kit includes: Cochineal, Logwood, Cutch, Fustic, Saxon Blue, Alum, Cream of Tartar. #NDKP: \$54.95

NATURAL DYE EXTRACT KIT - LIQUID: #NDKL

Convenient & easy to use. Dye is concentrated liquid extract that comes from leaf, root, bark or other natural source. Kit includes: Lac, Pomegranate, Himalayan Rhubarb, Indigo, Cutch, Pom-Tannin Mix, Alum, instructions, liquid dispersant. #NDKL: \$54.95

NEW DYES

NEW LANASET DYES! THE REAL DEAL!

DHARMA LANASET DYES FOR PROTEIN FIBERS

NEW, for Wool, Silk, Nylon & other protein fibers & fabrics. The real deal, pure, fresh from the manufacturer, no subs, not cut. More permanent than regular Acid Dyes, washfast even in hot water, & completely intermixable to get any color or shade you want. Very concentrated mix of 1:2 metal complex, acid & reactive dyes with the highest wet & lightfastness. A lot of wool dyers prefer Lanaset to regular Acid Dyes, as do felters who use hot water in their felting process, as the Lanaset won't bleed, but the Acid Dyes will. See more info and instructions on our website. Comes in sizes: 2 oz., 8 oz., 1 lb., 5 lbs., and 10 lbs.



#	COLOR NAME	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
PRICES ARE PER POUND						
701	Yellow 4GN	7.16	24.33	40.87	37.19	35.15
702	Yellow 2R	4.28	14.54	24.13	22.92	21.66
703	Orange RN	6.75	22.95	38.10	36.19	34.20
704	Red G	6.98	24.27	40.78	39.15	37.58
705	Red 2B	8.96	32.24	54.80	49.32	46.36
706	Bordeaux B	8.06	27.23	45.74	41.30	38.99
707	Brown B	7.11	25.60	43.51	40.90	38.45
708	Grey G	6.80	23.37	38.80	36.86	34.99
709	Navy R	6.57	22.08	36.64	33.35	31.35
710	Blue 2R	10.40	35.34	57.96	55.64	53.42
711	Black B*	6.29	21.27	34.88	31.74	29.99
712	Green B	11.13	33.08	54.24	52.07	49.99
713	Violet B	17.96	53.96	99.28	95.80	92.45
714	Blue 5G	17.87	53.64	98.70	94.75	90.96

- #DLD2: 2 OZ.
- #DLD8: 8 OZ.
- #DLD1: 1 LB.
- #DLD5: 5 LBS.
- #DLD10: 10 LBS.

- | | |
|----------------|--------------|
| 701 YELLOW 4GN | 708 GREY G |
| 702 YELLOW 2R | 709 NAVY R |
| 703 ORANGE RN | 710 BLUE 2R |
| 704 RED G | 711 BLACK B* |
| 705 RED 2B | 712 GREEN B |
| 706 BORDEAUX B | 713 VIOLET B |
| 707 BROWN B | 714 BLUE 5G |

SEE COLOR CARD PAGE 2
IN FRONT OF CATALOG

NEW!

* means use two times as much dye to get it dark. So if using 2% OWG (of weight of goods) to achieve medium depth of the rest of the colors, use 4% for *

ALBEGAL SET

Chemical formulated for use with Lanaset Dyes. Has affinity for both dye & fiber. For all shade depths 1% Albegal Set is used at liquor ratios from 8:1 to 25:1. Below 8:1 the amount should be reduced to 0.5%, above 25:1 it should be increased. Albegal Set improves compatibility of Lanaset dyes, promotes migration & exhaustion, & helps to ensure fiber & surface levelness. Effects can be improved further by addition of 5-10% Glauber's salt (particularly recommended for dyeing yarn & piece goods). Lanaset dyes are a bit more complicated to use than regular acid dyes, so please do see our website for complete instructions. For wetfastness, they are worth the effort! Comes in sizes: 16 oz., 32 oz., 1 gallon.

- #ALSET16: 16 oz. : \$13.95
- #ALSET32: 32 oz. : \$23.95
- #ALSETGAL: 1 Gallon: \$79.95



NEW!

STRIKES FAST! NEW ACID DYES FOR WOOLS & PROTEIN FIBERS!

JACQUARD SUPER FAST ACID DYE FOR WOOL

For difficult to dye protein fibers like wool, mohair, feathers or nylon. Unlike typical acid dyes, Jacquard SuperFast Acid Dyes are all premetallized (also known as "metal-complex dyes"). Premetallized dyes strike faster than other dyes & have excellent washfastness & lightfastness properties, making them especially well suited for wool. Colors don't migrate once fixed so it's especially important to agitate constantly when immersion dyeing. **Please Note: These dyes are Special Order items. If a total of 6 or more are ordered we can have them Drop Shipped and there will be no delay. Otherwise, for special orders, up to two weeks delay.

- #SFAD : Size: 1 lb.
- | | | |
|-----------|--------------|--------------|
| 01 YELLOW | 1-9: \$21.60 | 10+: \$19.44 |
| 02 ORANGE | 1-9: \$46.41 | 10+: \$41.76 |
| 03 RED | 1-9: \$26.10 | 10+: \$23.48 |
| 04 VIOLET | 1-9: \$29.10 | 10+: \$26.19 |
| 05 BLUE | 1-9: \$53.61 | 10+: \$48.24 |
| 06 GREEN | 1-9: \$35.37 | 10+: \$31.89 |
| 07 BROWN | 1-9: \$32.49 | 10+: \$29.24 |
| 08 BLACK | 1-9: \$29.58 | 10+: \$26.63 |

SEE COLORS ON OUR WEBSITE.

NEW!



ARE YOU COMPELLED TO DYE EVERYTHING IN SIGHT? THEN THIS ONE'S FOR YOU!

JACQUARD BASIC DYE

USE ON: Acrylic, wood, reeds, straw, hemp, potpourri, wigs, buttons, shell, bone, dried flowers, bamboo, & more!

For difficult to dye substrates. Developed especially for acrylic fibers. Easy to use dyes! NOT intended for use on anything used to serve food or toys for infants or children or pets. May be used to color a variety of fibers (including silk & wool), but because they tend to have poor lightfastness & washfastness ratings, they're generally only used when other dyes (such as acid dyes or fiber reactive dyes) are not an option. Much more lightfast on acrylics, which is what they were developed for. **Only available in 1 lb. sizes & through our Special Order program. If a total of 6 or more are ordered we can have them Drop Shipped and there will be less delay. Otherwise, for special orders, up to two weeks delay. **See our website & read description tab for special safety precautions when using this dye.



- #JACBD: Size: 1 lb
- | | |
|-----------|---------|
| 01 YELLOW | \$23.53 |
| 02 ORANGE | \$22.25 |
| 03 RED | \$17.19 |
| 04 VIOLET | \$17.59 |
| 05 BLUE | \$18.90 |
| 06 GREEN | \$23.30 |
| 07 BROWN | \$23.39 |
| 08 BLACK | \$24.35 |

SEE COLORS ON OUR WEBSITE.



OVERDYE YOUR DENIMS! ADD NEW JAZZY COLORS OR ENLIVEN EXISTING COLORS!

JEANIE DENIM DYE™ FROM JACQUARD!

Add excitement & more color choices to your blue jeans! Jeanie Denim Dye™ can help them do that! Jeanie Denim Dye™ is a 1/2 oz. pouch you drop into your washing machine or in the pot on your stove top. No mess, no mixing, no measuring. Overdye color will depend on the original jeans color. A single packet will dye 1-3 pairs of jeans. Instructions & recommendations are on our website.

- | | | | |
|------|------|------|------|
| List | 1-9 | 10+ | #JDD |
| | 3.99 | 3.39 | 2.99 |

SEE COLORS ON OUR WEBSITE.

NEW!

- | |
|----------------|
| 01 YELLOW |
| 02 ORANGE |
| 03 RED |
| 04 PINK |
| 05 PURPLE |
| 06 BRIGHT BLUE |
| 07 TURQUOISE |
| 08 GREEN |
| 09 OLIVE |
| 10 CHESTNUT |
| 11 BLACK |

"SUNPAINTING" DYES

JACQUARD™ SOLARFAST DYES

SolarFast dyes (in 14 colors) are used to create photograms, continuous tone photographs, shadow prints, & ombres on fabric & paper. SolarFast is also great for painting, tie-dyeing, screen printing, stamping, batik & more! You can't see the color until it develops in the sun. Fun to watch! Permanent on all artist papers & natural fabrics, including cotton, linen, canvas, silk, hemp, & wool. Color is washable & lightfast & leaves fabric completely soft. Non-toxic, safe with kids. Make the coolest quilts or t-shirts using those old photo negatives you have stashed away. Great as gifts for the family & family reunions! It takes a little practice - see detailed instructions, video & helpful tips on our website!

SOLARFAST DYES COME IN 14 COLORS:

100 GOLDEN YELLOW	105 VIOLET	110 AVOCADO
101 ORANGE	106 PURPLE	111 SEPIA
102 BURNT ORANGE	107 BLUE	112 BROWN
103 SCARLET	108 TEAL	113 BLACK
104 RED	109 GREEN	

#JSF4: 4 OZ.		
1-4	5+	10+
6.89	6.35	5.95

#JSF8: 8 OZ.		
1-4	5+	10+
10.45	9.59	8.95



SEE COLOR CARD PG 2 IN THE FRONT OF OUR CATALOG. FOR COMPLETE INSTRUCTIONS & FREE VIDEO SEE OUR WEBSITE!

JACQUARD SOLARFAST FILM

Quality inkjet film, coated for maximum ink density & moisture resistance.

Thin (4mm polyester base) for optimal clarity when making SolarFast prints. Contains 8: 8.5" x 11" sheets per pk. **#JSFF8:**

Dharma price: \$10.29 / 5+: 9.49



JACQUARD SOLARFAST THICKENER

Increase body of SolarFast dyes for screen printing application & for control when applying dye with a paintbrush, stamp, block print, applicator or stencil.

#JSFT: 4 OZ.	1-4	5+
	7.59	6.89
#JSFT: 8 OZ.	1-4	5+
	11.45	10.49



JACQUARD SOLARFAST WASH

High-strength, concentrated scour detergent to remove undeveloped SolarFast dye after exposure to UV light. Effective for preventing back staining during washing.

#JSFW: 4 OZ.	1-4	5+
	4.19	3.85
#JSFW: 8 OZ.	1-4	5+
	8.09	7.35



JACQUARD SOLARFAST CLASS KIT

Enough supplies for up to 30 people. Kit includes:

- 4 - 8 oz bottles SolarFast dye (Orange, Violet, Red, Blue) • 1 - 8 oz bottle SolarFast Wash • 5 - Film Markers • 40 - Sheets of Film, 8.5" x 5.5" • 30 - 8.5" x 5.5" sheets cotton sateen fabric • 30 - 8.5" x 5.5" backer-boards • 150 - Wire pins • 90 - Sponges • Gloves • Instructions

Check out the "SolarFast Negative Generator" Tool on the web!

#JSFCK List price: \$89.99
Dharma price: \$81.49

MORE INFO ON THESE KITS ON PG. 15 & ON OUR WEBSITE.



JACQUARD SOLARFAST STARTER SET

Supplies to customize up to 8 t-shirts.

- Starter Set includes: 3 - 2 oz bottles SolarFast dye (Orange, Violet & Blue) • 1 - 2 oz bottle SolarFast Wash • 3 - Sheets of Film, 8.5" x 11" • 1 - Film Marker, for drawing on film • 6 - Small Sponges • Gloves • Cotton test fabric, for making test prints • Backer-boards • 8 - Wire T-pins • Quick Start Guide • Instruction sheet. Check out the "SolarFast Negative Generator" tool on the web!

#JSFSS List 1-9 10+
24.99 19.95 18.95



JACQUARD FILM MARKER

Opaque, Non-Toxic, quick drying. Add personalized touch of creativity to SolarFast or screen printing venture. Use on sheets of SolarFast Film or acetate. See a demo video on our website!

#JFM List 1-4 5+
2.99 2.69 2.49



INKODYE BY LUMI CO.™

USE TO: SUNPAINT, SCREEN PRINT, STENCIL, TIE-DYE, BLOCK PRINT, PAINT & BATIK
USE ON: COTTON, VISCOSE RAYON, LINEN, RAW SILK & MOST NATURAL FIBERS

Inkodye is the original sun activated dye for fabric, & folks have been using it to create photos & other special effects on fabric for decades. True vat dye; very permanent type of dye. **Inkodyes are vat dyes in liquid leuco form;** do not exhibit final color until developed on fabric with heat/light. Lighter colors are produced by extending Inkodye with clear extender. Clean up with water. Fixing is done by ironing, steaming, baking or sunlight. Not for tub dyeing. Colors can be mixed.

#INKO8: 8 oz:	1-9: \$13.49	10+: \$12.99	700 Red	738 Navy	751 Plum	761 Sepia
			706 Copper	740 Blue	755 Magenta	765 Black
			710 Orange			

SEE COLOR CARD PG 2 IN THE FRONT OF OUR CATALOG.



INKOWASH

Remove unexposed dye within detailed lines & whites of Inkodye images. Enough to clean up to 10 loads of Inko'd laundry. Use HOT water for best results!

#INKOW: \$12.59



INKOCAP ROLLER

Cap & hard rubber roller combo. Quick, neat way of applying Inkodye! Stopper on back of roller to put pause button on dye or paint flow. Roller fits Inkodye bottles.



#INCR: \$8.99

INKODYE PHOTO PRINTING KIT

Kit makes approx. 4: 12"x12" prints. 4 Inkodye .95 oz. Snap Packs (2 Black, 1 Blue, 1 Plum) • 2 Inkowash Snap Packs 4: 8.5" x 8.5" Inkofilm sheets • 1 test negative 1: 12" x 12" project board • Instructions & free access to Lumi's online workshop.

#INPP: \$35.99



INKODYE SUNFOLD PRINTING KIT

Kit makes approx. 16: 12"x12" prints 2: 8oz bottles of Inkodye (Blue & Red) 1: 8oz bottle of Inkowash • 2 prs. of black nitrile gloves • Instructions & free access to Lumi's online workshop

#INSUN: \$31.49



INKODYE SHADOW PRINTING KIT

Everything needed to create a unique canvas pouch. Kit Contains: 1 printable canvas pouch • 2 Inkodye .95 oz. Snap Packs (Orange & Magenta) • 1 Inkowash .95 oz. Snap Pack • 1 acrylic overlay • Instructions & free access to Lumi's online workshop.

#INSH: \$19.99



PRE-REDUCED INDIGO CRYSTALS

Indigo color in an easy to use form! Natural Indigo takes a huge amount of effort to get into a working dye bath. As an alternative, try this Pre-reduced Indigo. Add Sodium Hydrosulfite, or Dharma Dyehouse Color Remover; aka Thiox; aka Thiourea Dioxide. See it replaced by Soda Ash (a milder alkali). Use our website for complete instructions.

#PRIC: 3 Sizes: 3/4 oz: \$5.69 8 oz: \$26.95 1 lb.: \$45.95



THE INDIGO DYE KIT

Fun! Great group activity! Brings ancient art of Indigo dyeing to home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 150 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns & historical & cultural overview of Indigo.

#JIDK: List: \$11.99 / Dharma price: \$8.49



SCREEN PRINTING KITS & SUPPLIES

Screen Printing (serigraphy or silk screening) is the preferred way to print a logo, text or artwork repeatedly on fabric (or almost any flat surface). A screen is imprinted with your design & then placed on fabric & paint is forced through the screen mesh onto fabric. Several methods of creating screens each with its pros & cons. Below are kits & supplies for all the methods. More info & example photos of different techniques on our website. We also have a few great books that get into the details. The kits below come with instructions.

ULTIMATE DIAZO SCREEN PRINTING KIT

USE ON: ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD

Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities. This method allows for fine line drawings, various lettering techniques & photographic half-tone positives. "Can I screen print straight out of the box?" Yes you can! Contains everything you need!

- 10" x 14" Screen Frame
- 9" Squeegee
- Lamp
- 250 Watt Photo Flood Bulb
- 4oz Diazo Photo Emulsion
- 1/2g Diazo Sensitizer
- Photo Emulsion Remover
- 4oz Black Fabric Ink
- 4oz White Fabric Ink
- 4oz Red Fabric Ink
- 4oz Blue Fabric Ink
- 4 - Craft Sticks
- 2 - 8.5" x 11" Transparency Films
- 9.75" x 13.75" Black Paper
- Instructional DVD
- Instructions and Exposure Chart



UDSPK
List: \$137.91
Dharma: \$85.99

Note on Shipping:
Because of size & weight of this kit & others on this page, may incur dimensional weight shipping charges.

VERSATEX SCREEN PRINTING KIT

Custom print your own designs on t-shirts, banners, jackets, placemats, & canvas bags! Inks are permanent & washable after heat setting with an iron. Versatex Screen Inks leave a soft feel to the fabric & clean up is easy with just water! Kit includes:

- 10 x 14 inch pre-stretched silk screen frame
- 9 inch plastic squeegee
- 3: 4 oz jars of Versatex Screen Inks (blue, red, black)
- 4 oz photo emulsion • stir stick
- 1/3 g diazo sensitizer
- 3 acetate sheets (fastest & easiest way to prepare image for printing)
- Instruction booklet in 3 languages (English, Spanish, & French)

#VSPK: List \$49.99 / Dharma \$39.99



SPEEDBALL DIAZO PHOTO EMULSION KIT

Most exciting techniques of screenprinting, offering a wide range of possibilities. Method allows for fine line drawings, lettering techniques & photographic half-tone positives.

Process requires:

1. DIAZO Photo Emulsion Kit
2. Printing Screen
3. Film Positive or Transparency Film
4. Light Source (BBA 1 Photoflood)

Kit Contents:

- Photo Emulsion (7 oz.)
- Photo Emulsion Sensitizer (1 oz.)
- Photo Emulsion Remover (8 oz.)
- Detailed Instructions

#PHEK: List \$30.16 / Dharma \$17.95



JACQUARD OPAQUE SCREEN PRINTING KIT

Pro quality screen printing kit. For use on darker backgrounds, superior quality opaque inks have longer open time in the screen in comparison to other waterbased products.

Fabrics must be heat set for permanence. Kit includes:

- 10" x 14" prestretched silk screen with lacquered wood frame
- 9" wood handled squeegee
- 4 oz. jars of Jacquard Professional Screen Inks (1 each: Opaque Blue, Opaque Red, Opaque Yellow, Super Opaque White)
- 4 oz. photo emulsion
- 1/3 gram diazo sensitizer
- 3 acetate sheets
- stir stick
- instruction booklet in 3 languages (English, Spanish, French)

#JOSPK: List \$69.99 / Dharma \$44.95



JACQUARD PROFESSIONAL SCREEN PRINTING KIT

Semi Transparent Colors is a pro quality kit suitable for beginners & pro screen printers alike. For printing on lighter backgrounds, superior quality inks have longer open time in the screen in comparison to other waterbased products. Ideal for use on fabric, vinyl, metal, leather, paper, wood, plastic, & canvas. Fabrics must be heat set for permanence. Kit includes:

- 10" x 14" prestretched silk screen with lacquered wood frame
- 9" wood handled squeegee
- 4 oz. jars of Jacquard Professional Screen Inks (1 each in Red, Blue, Yellow, Black)
- 4 oz. photo emulsion
- 1/3 g diazo sensitizer
- 3 acetate sheets
- stir stick
- instruction booklet in 3 languages (English, Spanish, French)

#JSPK: List \$69.99 / Dharma \$44.95



Speedball

ULTIMATE SCREEN PRINTING KIT

- One 8x10 Screen frame
- One 10x14 screen frame
- Instructional DVD & booklet
- Fabric squeegee • Graphic squeegee
- 4oz. Screen filler • 4oz. Drawing fluid
- 4oz. Diazo Photo emulsion
- 1/2gram Diazo sensitizer
- 4 oz. each of 6 Primary colors

List: \$155.94
Dharma: \$95.95
#TSSPKD



Speedball

T-SHIRT SCREEN PRINTING KIT

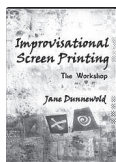
Everything you need to print on T-shirts. Wooden frame with screen, 9" textile squeegee, 4 oz. screen filler, 4 oz. drawing fluid, 4 oz. each Red, Blue & Black textile ink, 1 oz. sensitizer, 4 oz. photo emulsion, and an instruction booklet. You can add other colors of our printing paints if you like.

List: \$66.83 / Dharma: \$41.95 **#TSSPK**



IMPROVISATIONAL SCREEN PRINTING DVD: #ISPVD

SEE MORE INFO ON PAGE 141
MORE BOOK & DVD INFO ON OUR WEBSITE!



SIMPLE SCREEN PRINTING BY STROMQUIST

About art of screen printing. Clear instructions & great color photographs. Learn everything you need to know.

List: \$14.95
Dharma: \$13.45
#BSP



SCREEN PRINTING: STEP BY STEP INSTRUCTIONS

Basic screen printing know how. Easy to follow, step by step instructions. Speedball's 35 minute DVD shows basics of screenprinting.

List: \$9.99 / Dharma: 13.49: **#SSPDVD**

DVD



PROFESSIONAL SCREENPRINTING EQUIPMENT

LOWEST PRICES!



SINGLE PRINT COLOR STATION

#SPS1:
List: \$153.95
Dharma: \$115.69

4 COLOR 4 STATION W/ STAND

#SPS44
List Price: \$1044.99
Dharma Price: \$940.49



6 COLOR 4 STATION W/ STAND

#SPS64
List Price: \$1640.99
Dharma Price: \$1476.85



THESE ITEMS ARE DROP-SHIPPED. SEE OUR WEBSITE FOR MORE SCREENPRINTING EQUIPMENT PRODUCTS & DETAILED INFORMATION!

SCREEN PRINTING SUPPLIES

NEW!

JACQUARD SCREEN LIFE

An additive for extending the length of time a waterbased screen ink or paint can remain wet while screen printing (also referred to as "open time"). Add 1 teaspoon of Screen Life per 16 ounces of paint or ink and mix well before using. Works great with Versatex Printing inks! Check out Jacquard's video on our website!



#JACSL: 4 oz.: \$4.53 / 5+: \$4.32
8 oz.: \$6.05 / 5+: \$5.76

JACQUARD SCREEN FILLER & BLOCK OUT

Used to fill in tiny holes mesh screen so that ink can not pass through. Can be used to repair existing emulsions screens or hand paint a design negative directly onto a screen. Formulated to work with Jacquard's Drawing Fluid. More info on our website.



#JACSF: 8 oz.: \$7.75 / 5+: \$7.09
16 oz.: \$13.35 / 5+: \$12.23

JACQUARD SCREEN DRAWING FLUID

Formulated to work with Jacquard's Screen Filler. Trace a drawing or design onto screen use Drawing Fluid & then fill in the rest of the screen with the Block Out solution. More info on our website.



#JACDF: 4 oz.: \$4.22 / 5+: \$3.87
8 oz.: \$5.69 / 5+: \$5.22

JACQUARD PHOTO EMULSION & DIAZO SENSITIZER

Photosensitive thick liquid, when combined with sensitizer, is used as a medium to "burn" image onto a screen. See our website for a video on using this product to prepare a screen for screen printing.



#JACPE: 8 oz.: \$6.82 / 5+: \$6.25
16 oz.: \$12.73 / 5+: \$11.67

JACQUARD SCREEN PRINTING PUFF ADDITIVE

Add into screen printing ink, mix, print your design, add heat with a heat gun or oven & watch the design slowly rise. Once puffed, print is washfast & dry cleanable. Works best with Jacquard's Screen Printing Inks.



#JACPA: 4 oz.: \$11.39 / 8 oz.: \$18.22

SUPPLIES

SQUEEGEE 6"	65 Durometer	9.29
SQUEEGEE 8"	65 Durometer	10.39
SQUEEGEE 9"	65 Neoprene	8.09
SQUEEGEE 10"	65 Durometer	11.95
SQUEEGEE 14"	65 Durometer	16.85
8X10 SCREEN,	110 Mesh, Wood frame	19.99
10X14 SCREEN,	110 Mesh, Wood frame	21.95
12X18 SCREEN,	110 Mesh, Wood frame	25.49
16X20 SCREEN,	110 Mesh, Wood frame	29.55
18X24 SCREEN,	110 Mesh, Wood frame	31.19
HINGED CLAMPS (2)		22.95
PHOTO EMULSION 6.6 OZ.		4.90
PHOTO EMULSION REMOVER 8OZ.		6.29
SENSITIZER 1/2 OZ.		3.99
1/2 oz. of Sensitizer is enough for 3.3 oz. of Photo Emulsion.		
DRAWING FLUID 8 OZ.		5.85
DRAWING FLUID 32 OZ.		16.95
SCREEN FILLER 8 OZ.		9.25
SCREEN FILLER 32 OZ.		25.99
ACETATE 8.5" x 11" - 5 Sheets Copier Acetate		5.24
PLASTIC GLASS 8.5" x 10"		4.99
RETARDER BASE 8oz		6.49
SPEED CLEAN 16oz		7.29
SPEED CLEAN 32oz		12.15

#SQG6
#SQG8
#SQG9
#SQG10
#SQG14
#BSF8
#BSF10
#BSF12
#BSF16
#BSF18
#HC
#PHE8
#PHER8
#SEN

#DF8
#DF32
#SFL8
#SFL32
#ACE
#PGL
#SPIRB
#SSC
#SSC

JACQUARD FILM MARKER



Opaque, Non-Toxic, quick drying. Add artistic touches to SolarFast or screen printing projects. Use on sheets of SolarFast Film or acetate. See a demo video on our website!

#JFM List 1-4 5+
2.99 2.69 2.49

SPEEDBALL SCREEN FABRIC ROLLS: (42" wide x 5yds. long):

SPECIAL ORDER! #SSF

ROLLS - 85 MONOFILAMENT:
List \$104.89 / Dharma \$79.36

ROLLS - 110 MONOFILAMENT:
List \$129.77 / Dharma \$101.53

Rolls of screenprint mesh to recover used screens or to make custom sized screens. 42" wide x 5 yds. long mesh rolls can be cut to fit different sized screens. More info on our website.

MASKING TAPE

60 yard roll of Masking Tape. Essential for stenciling & screen printing. Order some when you order your screen printing supplies from Dharma!

60 yd roll - 1" wide: \$2.49

#MTAPE1

60 yd roll: .5" wide: \$0.99

#MTAPE12

60 yd roll: 3" wide: \$4.82

#MTAPE3



JACQUARD PRESTRETCHED BLANK SCREEN PRINTING FRAMES

Wooden frames prestretched with 110 mesh polyester. Varnished & stretched tight. **Please note:** Screen sizes denote the size of "well" (interior mesh area) & do not include the 1.25" wood frame.

PRESTRETCHED!

Odd size items like this often get charged extra "dimensional weight" by the different shippers. There is no way to estimate this until packed.

		1-4	6+
#JBSF:	10" x 14"	17.99	16.19
#JBSF:	12" x 16"	21.36	19.22
#JBSF:	14" x 18"	22.30	19.99



PHOTO EMULSION SHEETS

We knew there was a need for less expensive emulsion sheets in greater quantities. So, we tested a bunch of different types & settled on this one. Sheets are 38 microns thick, same as Yudu Emulsion Sheets, & they're green (though color of emulsion is important only aesthetically). Available in 11"x14", 15"x17", and now 8"x10" and 4"x5". Sheets can also be cut down to smaller sizes. Exposure times will vary depending on exposure unit, but with the Yudu exposure system we found that 14 minutes is the sweet spot. Sheets do have a shelf life of approx. 6 months when stored in cool DARK place. Reacts with light! Keep away from light sources until ready to use! Directions & info on our website.



**EASIER THAN USING LIQUID!
LESS THAN 1/2 PRICE OF
YUDU EMILSION SHEETS!**

packs of 10: **#PES**

11" x 14" \$32.75 5+ \$26.20

15" x 17" \$53.52 5+ \$42.82

NEW SIZES!

**FOR SMALL SCREEN PRINTS
AND TESTING!**

packs of 10: **#PES**

4" x 5" 1-4: \$16.97 5+: \$13.65

8" x 10" 1-4: \$17.99 5+: \$14.39

SCREEN PRINTING SUPPLIES

VERSATEX PRINTING INK

USE TO: SCREEN PRINT, PAINT, BLOCK PRINT, STENCIL.
USE ON: MOST FABRICS.

Designed for commercial silk screening. Used by professional printers because of strength of color & permanency. Has thick & creamy consistency & is ready to use. Ease of application & softness compared with pure Acrylics makes Versatex Printing Ink a desirable medium for printing on textiles. Heavily pigmented but won't change texture & softness of fabric. Colors are intermixable, water soluble, somewhat transparent, & work best on light fabric. Ideal for silkscreening, stenciling, or block printing. Effective on heavy canvas & may be brushed freehand directly on fabric. Colors are deepest when applied at packaged strength & become permanent when heatset (see pg. 32). Add Extender for pastels & translucent overlays. Mix colors with white for opaque pastels. Will effectively print over light tones but won't hide dark tones. Even softer & easier when used with our fabulous No-Heat Fixative! (#VFIX - see pg 32).

	List	1+	5+	10+	15+
4 oz jar	4.99	4.55	4.15	3.79	3.55
16 oz jar	10.99	10.15	9.25	8.45	8.09
Gallons	51.69	47.39	38.95	37.19	
Starter sets	19.79	17.39		15.49	

#VPI4
#VPI6
#VPIGAL
#VPISS



NON-TOXIC

01 Yellow	22 Royal Blue
02 Golden Yellow	24 Ultra Blue
03 Orange	26 Navy Blue
04 Scarlet	27 Violet
05 Red	28 Black
06 Bright Red	29 White
08 Rubine	30 Pearl Silver Lace
09 Magenta	31 Met Gold
11 Ochre	32 Met Bronze
13 Umber	33 Met Copper
14 Brown	38 Fluorescent Yellow
15 Yellow Green	39 Fluorescent Blue
16 Green	43 Fluorescent Hot Pink
19 Turquoise	46 Super Opaque White
20 Sky Blue	47 Pearl White
21 Blue	

SEE COLOR CHART:
COLOR CARDS PG. 5
IN BACK OF THE CATALOG.

VERSATEX STARTER SETS: #VPISS

Versatex Printing Ink comes in 2 starter sets. Each starter set contains eight 2 oz. jars of paint:

STARTER SET #1: Yellow, Violet, Green, Blue, Bright Red, Brown, Black, White

STARTER SET #2: Golden Yellow, Magenta, Scarlet, Orange, Yellow-Green, Navy Blue, Sky Blue, Red

EXTENDER: (For lightening color without thinning)

	List	Dharma	
4 oz jar:	\$4.29	3.95	#VPIEX4
16 oz:	\$8.79	8.25	#VPIEX16
Gallon:	\$44.99	38.95	#VPIEXGAL



Speedball SCREEN PRINTING INK

USE TO: SCREEN PRINT, PAINT, BLOCK PRINT, STENCIL.
USE ON: MOST FABRICS.

Non-toxic, conforms to ASTM D-4236. Doesn't have a strong odor, & is non-flammable. Works on nearly all fabrics. Even comes in Glow-in-the-dark colors! Pearlescent-Opaque colors are great on dark fabrics. Washable & dry-cleanable when heatset according to instructions. No room to list colors here, see our website & color card pg.5.



	List	1+	10+	
SCREEN PRINTING INK - BASIC 8 OZ.:	9.72	6.09	5.59	#SPI
NIGHT GLO PRINTING INK 8 OZ.:	20.43	12.79	11.89	#SPIN
PEARL-OPAQUE PRINTING INK 8 OZ.:	10.80	6.69	6.25	#SPIO

BASIC COLORS 32 OZ. (SPECIAL ORDER):	17.59	#SPI32
PEARL-OPAQUE COLORS 32 OZ (SPECIAL ORDER):	19.95	#SPIO32

SEE COLOR CHART: COLOR CARDS PG. 5
IN BACK OF THE CATALOG.



NON-TOXIC

JACQUARD PROFESSIONAL SCREEN PRINTING INKS

Best extended open screen time! Has good body & screens beautifully with excellent resolution. Slightly stiffer hand than Versatex. Many benefits! Serious silk screeners should try it. Especially well suited to commercial applications. Inks designed for all surfaces & are permanent on most. Sticks to almost anything - even linoleum, which is great for block printing! Choose from a nice assortment of regular, metallic, opaque & "process" colors. Unfortunately we ran out of room to list colors here, but color chips are on our website and in the back of our catalog.

SEE COLOR CHART: COLOR CARDS PG. 5 IN BACK OF THE CATALOG.

	List	1-4	5+
#JSPI8: 8 oz.	\$10.39	\$7.79	\$7.19
#JSPI16: 16 oz.	\$19.59	\$13.69	\$12.59
#JSPI32: 32 oz.	\$33.49	\$25.24	\$23.13

(32 oz. are Special Order):

NEW GALLON SIZE!: (Gallons are dropship items):

#JSPIGAL: 128 oz. List \$49.99 / Dharma \$99.95

BEST OPEN SCREEN TIME!



JACQUARD PROFESSIONAL SCREEN PRINTING INKS

SEE COLOR CHART: COLOR CARDS PG. 5 IN
BACK OF THE CATALOG AND ON OUR WEBSITE.

JACQUARD SCREEN INK DISCHARGE

For Jacquard Professional Screen Inks. Achieve bright, vibrant color on dyed dark fabrics! Simply add to your screen ink, screen & steam. Works only on dyed fabrics. Test to see if dye used in fabric is dischargeable. Also use it as a discharging agent on it's own - it seems to work better than or in tandem with, our regular Discharge Paste (#DDP) or DeColourant (#DECP8). More info on our website.



#JSID: 8 oz. bottle:
List: \$13.15 / Dharma price: \$11.84

JACQUARD COLOR MAGNET

Really fun stuff! See video on our website! Use with white or colored blanks. Dye attractant that attracts more dye where it's applied, creating a 2 toned effect. Successfully tested on Dharma Acid Dyes, Dharma Fiber Reactive Procion Dyes, Jacquard Acid Dyes & iDye for Natural & Poly Fabrics. Like dye, doesn't stiffen fabric. Thick formulation was made for screen printing, block printing & stenciling! More info on our website.



	1-4	5+	
(List: \$9.99)	\$8.99	\$8.30	#JCM: 16 oz.
(List: \$64.95)	\$54.95		#JCMGAL: Gallon

JACQUARD COLOR MAGNET PEN

This is a more liquid formula of Color Magnet™, presented in a convenient squeeze pen. Perfect for personalizing designs by drawing, stamping or stenciling. See the video on our website to see how easy this product is to use & how to get fast results! The design you draw will be darker after you dye or overdy. This stuff is amazing!



	1-9	10+
(List: \$3.99)	\$3.59	\$3.39

#JCMP: 45 ml pen

SEE OUR WEBSITE FOR MORE INFORMATION, MORE PHOTOS, MORE IDEAS,
MORE PRODUCTS, VIDEOS, PROJECT IDEAS, MORE EVERYTHING!

MARBLING & MARBLING INKS

Marbling looks like the veins of color in natural marble stone. An art form around for a long time - old books have marbled endpapers. Float fabric paints on surface of prepared thick liquid ("Size"). Concept of "oil on water". Floating paints can be swirled & mixed into patterns. Lay a treated shirt or piece of fabric down on top of the paint, & paint adheres to fabric exactly where it touches. Swirly patterns of colored paint are transferred to shirt or fabric. Rinse, dry & heatset if the paint being used calls for it. Each design is unique & can never be repeated. Easy to do, great fun for kids & safe. Results improve as you gain experience with each project.

MARBLING SUPPLIES:

CARRAGEENAN (Blender type): **#CGN**
 8 oz. 1.5 cups (makes about 12 Gal.) 32.85
 1 lb. 3 cups (about 24 Gal.) 59.95
 5 lb. 15 cups (about 120 Gal.) 279.99
 25 lb. 90 cups (about 720 Gal.) 1,387.77

ALUM: #AL
 1 lb. (about 1 3/4 cups) 3.49
 5 lbs. (about 9 cups) 11.89
 25 lbs. (about 45 cups) 53.95

METHOCEL (Methyl Cellulose): **#METH**
 8 oz. 15.95
 1 lb. 23.50
 5 lb. 105.57
 25 lbs. (about 45 cups) 424.95

VERSATEX DISPERSANT #DISP:
 2 oz.: \$4.99 16 oz.: \$27.00

HOW MUCH YOU'LL NEED:

For fabric 36" x 36" you'll need a frame 38" x 38" filled 2" deep which requires about 7 gallons of size. 2 tablespoons of carrageenan makes a gallon of size. To do fabric that's 18" x 72" you'll need a frame 20" x 74" also using 7 Gal. of size. A roasting pan filled 2" deep uses less than a gallon. You'll have to change the Size periodically. Use about 3 tablespoons of Alum per quart of water to presoak fabric. Estimate how many quarts you need to soak your items & you'll know how much Alum you need. Adding dispersant & water will help non-floating paints float.

THE "GIVE IT A TRY" MARBLING STARTER SET

Contains: • 8 oz. of Carrageenan
 • 8 oz. of Alum
 • 4 - 2 oz. jars of NEW Jacquard Marbling Colors (Your choice of any 4 colors from pg 26).
 • Dispersant • Instruction leaflet.
 List: 45.99 / Dharma: \$39.96 **#MSS**

WHAT YOU'LL NEED:

- **Alum** (Aluminum sulfate)
For preparing your fabric.
- **Carrageenan**
For making the jelly-like solution that the paints float on.
- **Methocel** (Methyl Cellulose)
A bit harder to use but lasts longer in hot weather
- **Oxgall or Dispersant**
Help paint float better.
- **Large, flat, shallow Tray.**
Should be big enough to lay your fabric or shirt down flat onto the surface.
- **Straws, Sticks, Toothpicks, Combs, Hairpicks, etc.**
To swirl colors around with.
- **Eye Droppers**
To apply the dye. One for each color.
- **Fabric Paints:** any of the following: Jacquard Marbling Colors, Setacolor Transparent, Pigment Dyes, or Dr. Ph. Martin's Spectralite. Within each brand some colors float better than others. Test, test, test!
- **Book or a Class.**
Some way to learn how to do it. We have a great DVD that is a fun way to learn!

CAUTION!

Alum + Heat = Rotted Fabric
 Too much Alum or Alum left on the fabric too long will cause your fabric to rot. Refer to an instruction book for definition of "too much" & "too long".

DISPOSABLE PIPETTES

Pack of 10 soft plastic dropper disposable pipettes. For accurate or repeat measures & to prevent spills & precisely place even the thinnest amount of liquids. Great for marbling! **#PIPIO:** $\frac{1-4}{\$2.89}$ $\frac{5+}{\$2.52}$



NEW!

NEW & IMPROVED JACQUARD MARBLING COLORS

Jacquard has been working diligently to improve your marbling experience! They succeeded! The NEW Jacquard Marbling Colors are formulated for ease of use & professional results. All colors spread equally (except black, which spreads more deliberately, & is usually used first) on the marbling size & have good adhesion on any porous or semi-porous substrate. No more problems with some colors sinking & some spreading too much! All the colors can be mixed to create new colors. Use on paper, natural & synthetic fabrics, wood, leather, canvas & more! The NEW Synthetic Gall (use instead of the older Versatex Dispersing Agent) gives marblers total control of their colors & allows for adjustments in how much one color spreads in relation to another. On fabric, colors are soft, permanent & washfast after heatsetting. 2 oz bottles or dropshipped gallon size. See Color Card pg. 3 or our website for color swatches!



101 YELLOW	106 TURQUOISE
102 ORANGE	107 GREEN
103 RED	109 WHITE
104 VIOLET	110 BLACK
105 BLUE	200 SYNTHETIC GALL

1-4	5+	10+	20+	
3.79	3.55	3.15		#JMC2
74.99		67.49		#JMCGAL

NEW!

JACQUARD MINI MARBLING KIT

If you've ever wanted to try marbling, this mini kit with its excellent instructions walks you through the process to produce beautiful results on fabric or paper with ease. Everything you'll need is included to use on your own fabric.
 Kit includes:
 6 1/2 oz. Jacquard Marbling colors (Red, Yellow, Violet, Blue, Black, White)
 1/2 oz. ml Synthetic Gall
 4 oz. Alum (mordant)
 1 oz. Carrageenan
 Complete Instructions



As of June 2015, Jacquard's Marbling Kit has been improved in the following ways: Replaced Methocel with Carrageenan, which produces finer marbling lines & allows the paints to perform better. Balanced all colors to produce even spreading & maximum depth of color. Replaced Green (easy to mix with provided colors) with a vivid Violet (difficult to mix with provided colors). Included Synthetic Gall for greater control & special effects. Improved floating of every color.

List	Dharma	
49.99	11.95	#MMK

NEW!

JACQUARD MARBLING CLASS KIT

Class Pack that allows students to experience this exciting craft. Allows students to create elegant patterns on fabric or paper. Jacquards NEW improved Marbling Colors are the best paints for marbling that we have ever used! New improved formulas! Kit contains:
 9 (2 oz.) bottles of NEW Jacquard Marbling Colors: Yellow, Orange, Red, Violet, Blue, Turquoise, Green, White, & Black • 1 (2 oz) bottle of Synthetic Gall
 1 lb. of Alum • 4 oz. Carrageenan • Cotton fabric (2 yds. of 61" sheeting)
 10 droppers for applying paint
 Easy-to-follow instructions.
 See more info on our website to help with your class set up! Recommended for up to 30 individuals, ages 8+. As of June 2015, Jacquard's Marbling Kit has been improved in the following ways: Replaced Methocel with Carrageenan, which produces finer marbling lines & allows the paints to perform better. Even spreading & maximum depth of colors. Replaced Green (easy to mix with provided colors) with a vivid Violet (difficult to mix with provided colors). Included Synthetic Gall for greater control & special effects. Improved floating of every color.



List	Dharma	
69.95	49.95	#MCK

JACQUARD AIR BRUSH INK

USE TO: AIR BRUSH, TIE-DYE, SPRAY, SOME MARBLING
USE ON: MOST FABRICS

NON-TOXIC



Inks developed specifically for airbrush applications. Available in Transparent, Opaque & Metallic colors, all are water based & intermixable. Colors will work on almost all fabrics, leather, wood, plastic, & metal. For use on non-porous surfaces, light sanding may be required, & bare metal may need a base coat of primer. Heat setting with a heat gun, dry iron or heatpress is recommended for permanency. All colors are non-toxic & conform to ASTM D-4236. Inks are often used for marbling. Transparent colors work best. Best to test each color for floating.

SEE COLOR CHART: COLOR CARDS PG. 4 IN BACK OF THE CATALOG AND ON OUR WEBSITE FOR NAMES & SWATCHES.

PAINT TYPE CHOICES:
TRANSPARENT
OPAQUE
METALLIC
FLUORESCENT
BRIGHT
IRIDESCENT

	List	1-4	5+	10+	15+	
4 oz. jar	5.99	4.62	4.19	3.85	3.61	#JAB14
8 oz. jar	9.99	8.19	7.55	6.89	6.39	#JAB18

VERSATEX DISPERSANT

For Marbling, adding this to any thin paint or ink in very small quantities, helps the paint or ink float better on top of the size. Add drop by drop, small amounts only! Not too much. Mix thoroughly.

2 oz. bottle: \$4.99 **#DISP** 16 oz. bottle: \$27.00 **#DISP**

DR. PH. MARTIN'S SPECTRALITE PAINTS

USE TO: AIRBRUSH, MARBLING, PAINTING
USE ON: MOST FABRICS

NON-TOXIC



One of the best paints for marbling & airbrushing. Leaves no "feel" on silk. Use on fabric, leather & more. Has more pigment than other paints so it covers better & faster. Water based, non-toxic & very fast drying. High quality pigments make it usable in mechanical pens. Highly resistant to fading from light with no fixative needed.

3 WAY TO USE:

1. For artwork that won't be washed, it's lightfast & water-resistant when dry.
2. Make it washfast & drycleanable by adding a little catalyst to the paint before you start. The best choice for silk. Nothing more needed.
3. Make it washfast by adding a little Heatset Additive to the paint before you start. When dry, heatset briefly (1 minute) with an iron.

SEE COLOR CHART: COLOR CARDS PG. 3 IN THE FRONT OF THE CATALOG AND ON OUR WEBSITE FOR COLOR NAMES & SWATCHES.

PAINT

1 oz. Dropper bottle	\$7.70	5.33	#DM1
buy 5 or more		4.88	
buy 10 or more		4.51	

EXTENDER

2 oz. Dropper bottle	4.80	#DMEX2
4 oz. Dropper bottle	7.42	#DMEX4

ADDITIVES

4 oz. Heatset	5.92	#DMA
1 oz. Catalyst	13.87	#DMC

DR. PH. MARTIN'S GLOW IN THE DARK PAINTS

USE FOR: HAND PAINTING, SPRAYING, AIRBRUSHING
USE ON: FABRICS, CERAMICS, WOOD, GLASS, PLASTIC

3 colors: Red, Yellow, Green. More info on our website. **#GDP** 30 ml. bottle 4.85 3.45 3.17 **#GDP**

TSUKINEKO ALL-PURPOSE INK SETS

USE TO: DRAW OR PAINT, STAMP, AIR BRUSH, SPRAY, SOME MARBLING
USE ON: MOST NATURAL FABRICS AND OTHER POROUS SURFACES

NON-TOXIC

Tiny bottle full of powerful color! Blendability, washability & versatility have made this quick drying craft ink a fast favorite among fabric artists. Use on fabric, leather, wood, paper & other porous surfaces. All-Purpose Inks are waterbased & non-toxic, making it fun for artists of all ages. Archival & acid free. When used on fabrics, heatset between color applications to prevent bleeding or layer colors to achieve a blended "watercolor" effect. For permanence: when finished with your design, heatset the inks with a hot iron (as hot as the fabric will withstand) for approximately 2 minutes per side. Then **let it sit for a week** to cure before washing. Following these few steps, you'll be able to wash the material multiple times & not experience any fading. For best results we recommend using 100% cotton or silk. 6 different sets available with different color combinations. Every set includes: four 15 ml bottles of Tsukineko's All-Purpose Ink, 4 Pointed tip & 4 Round tip Foam Core Dye Pens, 2 ink wells, 1 ink dropper, & a stand for the foam core dye pens.

4 COLOR SET SELECTION:

- #901: BACK TO BASICS:** Lemon Yellow, Poppy Red, Ultramarine, Real Black
 - #902: PAINTED FACE:** Sand, Chocolate, Ash Rose, Tuscan Beige
 - #903: COLORS IN BLOOM:** Cherry Pink, Spring Green, Wisteria, Sky Blue
 - #904: DOWN BY THE SEA:** Sky Mist, Celadon, Cool Gray, Blue Bayou
 - #905: FALLING LEAVES:** Autumn Leaves, Forest, Sedona Clay, Vintage Wine
 - #906: DECK THE HALLS:** Gold, Platinum, Red Delicious, Heritage Pine
- #AP4S:** Dharma price: \$26.55 / 5+: 24.25

SEE COLOR CHART: COLOR CARDS PG. 4 IN BACK OF THE CATALOG & ON OUR WEBSITE.



TSUKINEKO ALL-PURPOSE INK / SINGLES

Same great inks as above. Available in single 15 ml. bottles. 36 fun regular colors & 6 jazzy metallics! See our website to use our handy dandy palette color picker & have fun!

#API: SINGLE BOTTLE REGULAR COLOR SELECTIONS:

	List	1-4	5+	20+
7 Thistle	18 Ultramarine	38 Sky Blue	57 Ash Rose	4.49 4.05 3.67 3.37
10 Green Apple	19 Cerulean Blue	40 Mint Green	58 Sky Mist	
11 Lemon Yellow	20 Tropical Lagoon	52 Sand	60 Celadon	
12 Tangerine	21 Emerald	53 Autumn	61 Burgundy	
14 Poppy Red	22 Spring Green	Leaf	62 Midnight	
15 Cherry Pink	33 Rose Pink	54 Chocolate	63 Forest	
16 Peony Purple	36 Wisteria	55 Truffle	66 Thyme	
			80 White	
			81 Cool Gray	
			82 Real Black	
			90 Banana Cream	
			91 Black Iris	
			92 Red Delicious	
			93 Blue Bayou	
			94 Heritage Pine	
			95 Tuscan Beige	
			96 Orchid Odyssey	
			97 Sedona Clay	
			98 Vintage Wine	



SEE COLOR CHART: COLOR CARDS PG. 4 IN BACK OF THE CATALOG & ON OUR WEBSITE.

REGULAR COLORS WORK WELL FOR MARBLING!

#APIM: SINGLE BOTTLE METALLIC COLOR SELECTIONS:

	List	1-4	5+	20+
70 Vegas Gold	73 Bright Copper	4.99	4.54	4.15 3.79
71 Platinum	74 Champagne Mist			
72 Frost White	75 Black Pearl			



SUPER METALLIC! GREAT ACCENT!

FABRIC STAMPING & PRINTING

PERMANENT INKS FOR FABRIC

Stamp! Block print! Let dry for 24 hours. Garment can then be worn & washed as needed. Best on natural fibers. Also on wood & paper. Heatsetting will boost intensity. Inks can be mixed to create new colors & cleaned up with the **#FINKC** cleaner. Use any stamp (premade or make your own)! Use our **SURE STAMP** or **COMPRESSED SPONGES** or the stamping products on this page. For linoleum blocks, scuff up surface to improve ink adhesion. Combine inks & stamping with another technique like tie-dye or painting. Acid-free!



- 01 Lemon
- 02 Orange
- 03 Ruby Red
- 04 Violet
- 05 Warm Yellow
- 06 Magenta
- 07 Emerald
- 08 Turquoise
- 09 Black
- 10 Spectrum Red
- 11 Natural Blue
- 12 Terra Cotta

2 oz. BOTTLES \$3.39 **#FINK**
 buy 5 or more: 3.09
 buy 10 or more: 2.85
2 oz CLEANER: 2.69 **#FINKC**

DRY STAMP PADS:
 Raised fabric type in a plastic case!
2" x 3" \$5.49 **#FIP1**
 5+: 4.99

SPEEDBALL FABRIC BLOCK PRINTING INKS

Individual tubes of Speedball's new Block Printing Inks. Dry & cure 4 - 7 days & they'll remain permanent through the wash with no heat setting required! Oil based ink that can be cleaned up with soap & water, no need for harsh chemicals. Oil based inks typically offer richer color & smoother application, and designs remain soft.



#SFB1:

1-4 5+ 10+
 6.85 6.29 5.79

- Magenta
- Red
- Orange
- Yellow
- Brown
- Green
- Turquoise
- Blue
- Violet
- Black
- White
- Opaque White
- Metallic Gold
- Metallic Silver
- Extender

SPEEDBALL ULTIMATE FABRIC BLOCK PRINTING KIT

Print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they're ready for the wash & will remain permanent, with no heat setting required. Ink won't crack or peel over time. Designs will remain soft on fabric as ink penetrates fibers rather than just sitting on top. No crusty, flaky old printing inks here! All in one kit comes packed with:



- 1.25oz Black Fabric Block Printing Ink
- 1.25oz White Fabric Block Printing Ink
- 3" x 4" Speedy-Carve Block
- 4" Hard Rubber Brayer
- Lino handle & 4 cutters
- Bench Hook / Inking Plate
- 4" x 5" Mounted Linoleum Block
- 4" Baren
- 1oz Pink Soap
- Instructional DVD
- Instructions
- 5 sheets of paper



#SUBK:

List 1-4 5+
 74.25 52.95 48.95

SPEEDBALL FABRIC BLOCK PRINTING SET 6 COLORS

Print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they are ready for the wash & will remain permanent, with no heat set required. Ink won't crack or peel over time. Designs will remain soft on fabric as ink penetrates fibers rather than just sitting on top. No crusty, flaky old printing inks here! 6 piece set includes one 1.25 oz (37 ml) tube of each of the following colors: Red, Blue, Yellow, Green, Black, White



#FB16: 1-9 10+
 19.29 18.49

SPEEDY STAMP KIT

Make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper & detailed instructions. Makes 1 stamp.



#SSKIT List: \$13.31 / Dharma: \$10.49

SPEEDY STAMP BLOCKS

Eraser like material makes these blocks faster, easier & safer to carve using linoleum or other carving tools. Use to make your own stamps or blocks.

3" x 4" \$2.99 / 10+ 2.55 **#SSCB3**
4" x 6" \$4.99 / 10+ 4.25 **#SSCB4**
6" x 12" \$14.99 / 10+ 12.49 **#SSCB6**



MOUNTED LINOLEUM BLOCKS

Smooth, lino surface for sharp, crisp edges gives excellent reproductions. Quality mounting block resists warping when exposed to water. Use to carve into printing blocks. Scuffing up surface allows fabric paints to adhere better.



3" x 4" \$1.85 / 10+ 1.49 **#MLB3**
4" x 6" \$2.95 / 10+ 2.37 **#MLB4**
6" x 8" \$5.09 / 10+ 4.19 **#MLB6**

GELLI ARTS GEL PRINTING PLATES

Use it over & over again! Has a very sensitive surface & will imprint any texture it's covered with. For waterbased fabric paints for fabric. See demo video on our website! Not recommended for use with dyes (such as rubber stamp inks, spray inks & fabric dyes) as the gel will absorb some of the dye & become permanently stained. However, stains will not affect printing performance. 6 sizes available.



#GAPP

	List	1-4	5+
3" x 5" size:	12.99	11.69	10.83
5" x 7" size:	19.99	17.99	16.65
6" x 6" size:	19.99	17.99	16.99
8" round size:	27.99	25.19	23.33
8" x 10" size:	29.99	26.99	25.49
12" x 14" size:	69.99	62.99	59.49

EASY CUT PRINTING PLATE

Synthetic, rubber-like printing plates with a soft, smooth, easy-to-cut surface that will not slip or crease while cutting or marking thanks to it's tacky, adhesive backing. With a thickness of approximately 1/8" you won't find it hard to cut & carve your designs out. Come in 4" x 6" & can be cut easily with a pair of scissors into any shape! Peel off backing, stick plate to a flat surface (like an acrylic or wooden block), trace your pattern, carve it out & start stampin'!



#ECPP

	1-4	5+
4" x 6"	3.99	3.59

ECO KARVE PRINTING PLATE

RECYCLED! NON-TOXIC! LATEX FREE!

Eco Karve Printing Plates are made of 100% recycled rubber material, like an eraser & are completely non-toxic & latex free. Each block is smooth & pliable & will remain that way indefinitely! It has a similar feel to a giant, flat eraser - so you can imagine how well it holds onto a flat, smooth surface while you carve or print your designs. The 4"x6" Eco blocks have enough give to be easily carved & they're so thick (3/8") - that both sides of the block can be used! Eco Karve blocks are environmentally friendly & a great alternative to conventional printing plates.



#ECO4 4" X 6" : \$2.64 each / 5+ 2.42
#ECO9 9" X 12" : \$7.35 each / 5+ 6.73
#ECO6 6" X 9" : \$3.58 each / 5+ 3.28

CHECK OUT OUR STAMPING & SURFACE DESIGN BOOKS ON PAGE 142!

MOLDABLE FOAM STAMPS

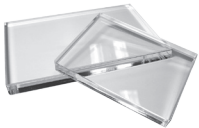
Heat foam with heat gun or hair dryer, press on a textured object like a twig or shell, & the image will be "engraved" & is ready to use as a stamp. Will hold image until reheated. Use over & over. Can be "engraved" with a pencil by just drawing on it. Use with fabric markers, ink pads & paint pads. Economical, easy to use, fast, & can produce incredible results with practice.



- #MFSP: 10 Shapes: \$8.95:
- #MFSS: (8"x10") 3 sheets: \$8.95:
- #MFSB: (2-3/4 x 3-3/4 x 1") 10 Blocks: \$8.95:

CLEAR ACRYLIC STAMP BLOCK

See-through acrylic blocks are an excellent choice when you find you are having trouble lining up your stamping projects when using the old clunky wooden blocks. Great for use with both translucent stamps and unmounted rubber stamps. These crystal-clear blocks are .5" thick and have laser polished, rounded corners and beveled edges.



3" x 4" or 4" x 6". #CASB

	1-9	5+
3" x 4":	3.75	3.43
4" x 6":	5.84	5.35

Speedball

LINOLEUM CUTTER SET

Handle with 5 blades. Use to carve linoleum or "Speedy Cut" blocks. \$11.60 #LCS



HEAT TOOL

For drying & heat setting inks & paints. Use for quick drying dyes or paints as you use them to speed up your work. Very useful when working on silk earrings & other items that can't stay wet for long. Good for drying guttas & resists.



List 27.99 / Dharma 24.95 #HEAT2

FLEXIBLE PRINTING PLATE

Easy stamp making! Has a peel off sticky backing. Draw or trace on your design, cut out the design with scissors, remove paper backing, press on to a piece of wood & then use like a rubber stamp with fabric paints. 9" x 12" sheets



#SURE	1-9	10+
	4.96	4.46

SURE GRIP BLANK STAMPING HANDLES

Lightweight hard plastic handles come in a pack of three & make perfect base for your homemade stamps or stamps that might need a little reinforcement. Circular base has a diameter of 3", the tapered handle is 1-1/2" long & softly textured. Easy to use for kids & adults. Small amount of texture on the handle insures you'll have a firm grip if your project gets a little messy. Use with our Sure Stamp Flexible Printing Plates #SURE or with our Easy-Cut Printing Plate #ECP. Package of 3 handles.



#SGSH Dharma price: \$4.39 / 5+: 3.95

TACK 'N PEEL REUSABLE CLING SHEET

Reusable clear sheet designed for creating a stamping block. Adhesive layer provides strong bond for sticking unmounted rubber stamps to a block. Also adheres any design objects to stamp!



#TNP
List: \$9.99
Dharma: \$8.99

KNIFE SET

Comes with a handle & 6 different blades. Interchangeable blades are standard sizes 1, 3, 4, 10, 11 & 12. No better way to cut detailed stencils or stamps.



#HKS 1-4: 1.99 5+: 1.89

COMPRESSED SPONGES

Flat & thin to start. Compressed. Just cut out your design with scissors. Expands to a normal sponge when placed in water. Use to apply fabric paints or inks in the shapes you have cut out. Works well, creates nice effects!

4 pieces	3"x4"	7.25	#CS3
3 pieces	4"x6"	9.69	#CS4
2 pieces	8"x11"	16.09	#CS9

COMPLETE ALPHABET STAMP SET WITH EASY GRIP HANDLES



Have something to say? Say it with stamps! Full set of 26 letters of the alphabet can easily help you make clear, uniform messages on t-shirts, skirts, bandanas, banners, quilts, homemade signs, or scrap book pages. Made of a durable foam that's securely adhered to hard plastic handles. Handles are tapered & fit in any sized hands; perfect for kids & adults alike. Letters are 1-5/8" x 1-5/8". Circular base has a 3" diameter & handles are about 1-1/2" long.

#CASS Dharma price: \$23.22

SPONGE ROLLER TOPS W/ BOTTLE

Use roller tops for stenciling & creating lines & patterns. Fill the 2 ounce bottle, then gently squeeze to begin flow of paint. Sponge tops also fit standard 2 oz. paint bottles. 2 foam roller heads w/ 2oz bottle. For camps, kids, scenery backdrop painters, & group events. For wall touchup too!



	1-4	5+
#SRT	\$7.13	\$6.53

SOFT RUBBER BRAYER

4" wide roller. Plastic frame. \$13.86 #SRB4



TIPS FOR STAMPING ON FABRIC

- Cut stamps evenly & deeply.
- Don't rock the stamp.
- Don't apply too much pressure.
- Fabric paints will not stick to linoleum.
- Be sure to wash & press fabric first.
- Use sponge applicator bottles & foam tip swabs for inking.
- Use anti-diffusants or "stop-flow" to limit spreading on silk.
- Most fabric paints with glitter don't stamp well.
- Don't use fabric softeners in the wash or dry cycles.
- ALWAYS DO A TEST FIRST.



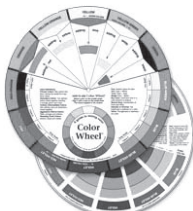
PRIMARY COLOR WHEEL: CYAN-MAGENTA-YELLOW



Color Wheel based on primaries of Cyan, Magenta & Yellow. Primary colors used when mixing light. Dye is transparent & therefore mixes much like light. This color wheel is more useful for mixing dyes than opaque paints.

List \$7.29 / Dharma: \$5.89
#CMYCW

ARTIST'S COLOR WHEEL & MIXING GUIDE



How do you mix Kelly Green? What do you get from yellow & purple? How can I mix a nice brown? If questions like these come up for you, or you're interested in color, then you should have this!

List \$6.59 Dharma \$5.40 #ACW

3 IN 1 COLOR TOOL

BY JOEN WOLFROM

Create perfect color combinations with this tool for quilters, textile artists & crafters. 24 color cards, each featuring 1 pure color along with a selection of its tints, shades & tones. Attached together at one corner. Back of each card has a "color 'plan'": shows complementary, analogous, split complementary & triadic colors. For quilters, 2 extra features: a value finder for determining contrast without distraction of color; & 3 fabric preview windows to "audition" your fabrics.



List \$18.95 Dharma \$17.39 #CTOOL

FABRIC SCULPTING

PAVERPOL FABRIC SCULPTURE

PAVERPOL: Fabric Mache! Make statues & sculptures from fabric (process similar to paper mache). Dip fabrics or old t-shirts in Paverpol. Textured & open weave fabrics (like gauzes & handwovens) are visually fun. Drape or wrap material around wire figure or armature & leave to dry. Varnish or waterproof to use outdoors. Color Paverpol using our Dharma Pigment Dye or Paverpol Pavercolors. Use Pearl-Ex Pigments in the Transparent Paverpol. Can't be frozen so plan winter ordering accordingly.



PAVERPOL FABRIC HARDENER:	List	Dharma
#PP500 1/2 Liter: Bronze, Grey, Black & Skin Tone	\$28.95	26.63
#PP500 1/2 Liter: Transparent	\$25.95	24.82
#PPT1000 1 Liter: Bronze, Grey, Black & Skin Tone	\$39.95	37.53
#PPT1000 1 Liter: Transparent	\$37.95	34.51

PAVERPOL ART STONE: Decoration Powder. Creates texture effects, & can be used with Paverpol as modeling clay. Use powder to give sculptures a stonelike finish, or use to make self hardening modeling clay.



PAVERPOL ART STONE:	List	Dharma
#PPAS 200 gms (7 oz.)	\$17.95	16.36

PAVERPLAST: Creates waterproof layer to make objects that hold water. Mix with Paverpol to create art that remain watertight, such as bird basins, fountains, pools, etc. Varnishing not required. Mixed with Paverpol can be colored with Dharma Pigment Dye.



PAVERPLAST:	List	Dharma
#PPP 100 gms (3.5 oz.)	\$10.95	9.79

PAVERPOL PAVERCOLORS

Pigment powder for use with Transparent Paverpol Fabric Hardener to make unique colors for your sculptures. Can also be made into a paint simply by adding water; however, this paint can only be used for indoor sculptures. For projects intended to remain outdoors mix Pavercolors with Paverpol's gloss varnish.

STANDARD COLORS: #PC40

1 White 40ml	8 Sienna 40ml	15 Champagne 40ml
2 Yellow 40ml	9 Black 40ml	16 Rust 40ml
3 Red 40ml	10 Dark Green 30ml	17 Stone Red 40ml
4 Blue 40ml	11 Violet Red 40ml	18 Light Brown 40ml
5 Green 40ml	12 Light Blue 30ml	19 Jeans Blue 40ml
6 Brown 40ml	13 Sea Blue 40ml	20 Violet 30ml
7 Yellow Ochre 40ml	14 Light Yellow Ochre 40ml	21 Terracotta 40ml
List 1-4 5+		
7.95 7.16 6.65		

METALLIC COLORS: #PCM40

22 Mother of Pearl 40ml
23 Silver 40ml
24 Bronze 30ml
25 Gold 30ml
26 Antique Gold 30ml
27 Copper 30ml
List 1-4 5+
11.95 10.88 9.98



PAVERPOL VARNISH: Creates protective exterior coat to guard outdoor pieces from the elements. Apply varnish & your art will be protected from sun, rain, snow, etc. Can be tinted with Dharma Pigment Dye to create a protective paint. Mix with Pearl Ex Pigments for a metallic or pearlescent finish.



PAVERPOL VARNISH:	List	Dharma
#PPV Matte 100 ml (3.5 oz.)	\$15.95	14.47
#PPV Satin 100 ml (3.5 oz.)	\$15.95	14.47

PAVERCOTTON: 100% cotton fiber designed to be dipped in Paverpol Fabric Hardener to make hair for Paverpol statues.

PAVERCOTTON:	List	Dharma
#PPC Cotton 50 gms (1.7oz.)	\$8.95	7.99

PAVERPOL JOSEFINE STOCKINETTE

Very stretchy, open-weave knit material, once dipped in Paverpol textile hardener can be used as decoration to clothe a doll or figurine. Available in bags of one 80 x 100 cm. piece.

#PJS List \$8.95 / Dharma \$7.95

WIRE FRAMES:

2 sizes of wire frame skeletons armatures bases. Easily manipulated, coated copper wire, can be bent & reshaped to desired form. See ideas in the book, "From T-shirt to Garden Statue".

PAVERPOL WIRE FORMS:

#SKEL Small 8" TALL:	4.95
#SKEL Large 14" TALL:	5.95



NEW!

PAVERPOL PAVERSAND

Paversand is ideal for creating 3D effect pastes. Use in combination with Paverpol &, optionally, with Paverplast for water resistance, or Art Stone for even more texture. Black Paversand is a thicker, more coarse grit while White Paversand is a smaller, fine grain sand. Any way you mix it the paste attaches to a variety of materials such as aluminum foil, masking tape, wood, glass, pottery & sturdy cardboard. After your Paversand sculpture is thoroughly dry it can be painted with any paint you wish!

Black/Coarse or White/Fine. 1000 grams (a little over 35 oz.).

#PPPS	1-4	5+
	16.35	14.98



NEW!

PAVERPOL STARTER KIT

Paverpol Starter Kit: Perfect for beginning Paverpol artists.

#PSK
1-4 kits: \$38.95
5+ kits: \$34.95

Transparent Paverpol: 1/2 Liter
Aluminum foil
2 wire skeletons
Roll of floral tape
Bag of Pavercotton (for hair)
Instruction sheet

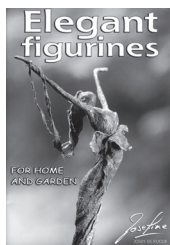


ELEGANT FIGURINES

BY JOSSY DE ROODE

Paverpol project book for those interested in the fabric sculpture technique. Great explanation of products, applications & detailed instructions. 5.75" x 8.25", Soft cover, black & white and color photos, 32 pages.

#BEF: \$15.25



JACQUARD FABRIC SCULPTING MEDIUM

Economical alternative to Paverpol. Used to make fabric sculptures, lamp shades, collages & more. Also used as a fabric glue. Drape, wrap or lay material around wire figure, armature or object & allow it to dry. Matte finish after hardening.

#JACSM: 16 oz.:
List price: \$21.59
Dharma price: \$19.43



SETACOLOR FLOWABLE FABRIC PAINTS BY PEBEO

USE TO: HELIOGRAPHIC (SUN) PAINT, HANDPAINT, SERTI TECHNIQUE, TIE-DYE, BATIK
 USE ON: MOST FABRICS, LEATHER



“Light Fabrics Paint” colors, formerly called Transparent, are used for hand painting on white or light colored fabrics. Thinned with water they’re used for the Serti Technique on silk. Great for simulated tie-dye, spray bottle effects, batik, splatter techniques. “Light Fabrics Paint” have a super soft hand on fabrics, better than most fabric paints! Also for **Heliographic fabric SUN ART!** Lay your fabric down outside & sponge on diluted (2 parts water to 1 part paint) Setacolor “Light Fabrics Paint” in whatever color patterns you like. Then lay feathers, lace, netting, leaves, precut cardboard, flowers, shells, or any object on the fabric & let the sun do the rest! Let dry completely & objects placed on fabric will leave their impressions. Great fun for working with children & creative adults. Instructions are on our website. Setacolor can also be used for silk screening when thickened with 2 to 5% thickener. Heatset with an iron or use with No-Heat Fixative (**#VFIX**: pg. 32) which makes the “hand” softer yet!

LIGHT FABRICS PAINT: #SETT (PREVIOUSLY KNOWN AS TRANSPARENT COLORS)

With their light texture LIGHT FABRICS PAINTS hardly alter the flexibility & fineness of fabrics. Water-based, ready to use, intense & concentrated. Use straight from the bottle or dilute with warm water to obtain watercolor effects.

GLITTER COLORS: #SETT

New! Super fine flecks of colored glitters embedded in a matching colored base paint. Dynamite on dark fabrics too!

FLUORESCENT: #SETT

5 fluorescent transparent colors, for use on light colored fabrics. These really pop, and glow in ultraviolet light!

LIGHT FABRICS & FLUORESCENT: #SETT

	List	1-9	10+
45ml (1.5 oz)	6.60	4.36	3.99
250 ml (9 oz)	23.80	13.99	12.89
1000 ml (32 oz)	74.60	40.89	37.74

COLOR CHARTS ARE IN THE BACK OF THE CATALOG ON COLOR CARD PG 4!
 ALSO CHECK OUR WEBSITE FOR THE LATEST UPDATES ON COLORS!

SETACOLOR EXPANDABLE PAINT: Creates “relief” effects with raised surfaces. Mix with any fabric paint and apply as usual then use iron or heat gun to “puff it”!

#SETPM45: 45ml: List: \$6.10 / Dharma: \$4.79

SETACOLOR PERMANENT FABRIC GLUE: Apply with a paint brush. Use for gluing fabric to other mediums like wood or paper. Glue is resistant to handwashing up to 100°F.

#SETG45: 45ml: List: \$6.10 / Dharma: \$4.79

DARK FABRICS PAINT: #SETOP (PREVIOUSLY KNOWN AS OPAQUE COLORS)

Collection of 23 water-based, opaque, intense, concentrated & vivid contemporary colors. Ready to use & mixable with each other. Softer on fabric than most other opaque brands. Have excellent light fastness & are machine washable in cool temps after heat setting. Suitable for decorating either fine or heavy fabrics - light or dark.

SHIMMER COLORS: #SETOP

SHIMMER colors offer rich & deep metallic shades. They have a subtle pearlescent, metallic looking, finish with changing effects under different angles of light. Soft on fabric.

PEARL COLORS: #SETOP

New Pearl colors glisten with changing color effects while always retaining the same pearlescent base color. Mimics the nacre coating of real pearls. Soft white pearly look with a color undertone. The “blue” looks white when painted on. When you move the fabric under the light, you will see the blue translucent undertones. Subtle.

DARK FABRICS & SHIMMER & PEARL: #SETOP

	List	1-9	10+
45ml (1.5 oz)	6.60	4.36	3.99
250 ml (9 oz)	23.80	15.56	14.27
1000 ml (32 oz)	74.60	44.99	41.59

SETACOLOR LIGHTENING MEDIUM:

#SETC45: 45ml: List: \$6.10 / Dharma: \$4.79

SETACOLOR PEARL MEDIUM:

#SETP45: 45ml: List: \$6.10 / Dharma: \$4.79

SETACOLOR FABRIC PAINT THICKENER:

#SETTH45: 45ml: List: \$6.10 / Dharma: \$4.79

SETACOLOR SILK SCREEN STENCILS #SETSPS

Dragonfly, ballet slippers, cupcakes, lace collars, Russian nesting doll, butterflies, antique sewing machine! A wide variety of fun stencil designs to decorate fabric yardage, clothing or home decor items. Reusable thin flexible stencil designs with a tacky backing. Like a silk screen & stencil hybrid. Multiple intricate designs on one sheet. Cut to separate the design of your choice. Place stencil on fabric & apply paint - easy! Each stencil comes with a spatula. Apply paint with spatula, sponge, stamp or brush. See our website for more info & bigger pictures.



Pricing for:
 601 Table Decoration & 602 Lace

List	1-4	5+
21.25	15.68	12.99

Pricing for stencils:
 #603 - #610:

List	1-4	5+
12.25	9.09	8.25

SETACOLOR TRANSPARENT STARTER SET: #SETTSS

Give these great paints a try & enjoy even more savings! Ten 45ml bottles of the most popular colors: See website for current packaged set colors.

List: \$54.40 / Dharma: \$34.95 / 20+: 32.45

SETACOLOR SHIMMER STARTER SET: #SETSSS

Has Ten 45ml bottles: colors: 60, 61, 62, 63, 64, 65, 66, 69, 72, 79. List \$54.40 / Dharma \$34.95 / 20+: 32.45

SETACOLOR SUEDE EFFECTS

Gives fabrics dimensional effects. Colors are bright & pearlescent. Soft & flocced suede effect appears when colors are fixed. Use with applicator for making fine lines, or with a stencil to obtain flocced effects on fabric & to imitate lace.

#SETSE:	List	1-9	10+
45ml (1.5 oz)	6.60	5.15	4.67
250 ml (9 oz)	23.80	18.74	16.99
1000 ml (32 oz)	74.60	53.84	49.35



SETACOLOR OPAQUE STUDIO COLLECTION WORKBOX

10 assorted colors of Setacolor Opaque fabric paint in 45 ml bottles, 1 Gold Touch Textile (3 dimensional paint) 30 ml tube, 1 #8 brush, 1 sponge, 1 mini mixing palette, & 1 info leaflet. All in a handled box for keeping your fabric painting supplies in! Colors: Titanium White, Cobalt Blue, Buttercup, Bengal Pink, Vermillion, Aniseseed Green, Shimmer Pearl, Shimmer Gold, Chamois, Shimmer Electric Blue.



#SCSC: List: \$92.95 / Dharma: \$71.95

SETASILK STUDIO COLLECTION WORKBOX

10 assorted 45ml colors of Setasilk flowable silk paint, 1 brush, 1 sponge, 1 mixing palette, 1 - 20 ml tube gold water based resist, & 1 info leaflet. All in a handled box for keeping your silk painting supplies in! Colors: Yellow, Buttercup, Hermes Red, Magenta, Iris Violet, Cyan, Turquoise, Beaver Brown, Ebony Black, Mixing White.



#SSSC: List: \$92.95 / Dharma: \$71.95

FABRIC PAINT

JACQUARD TEXTILE COLORS

USE FOR: HANDPAINTING, AIRBRUSHING, & PRINTING.

USE ON: ALMOST ALL FABRICS.

Fabric paint that delivers good value for your money. Soft feel! Heatset with an iron or use Versatex Fixative (#VFIX) or Airfix (#JACAF2) below to set without heat. Colors are very soft, clear & mix easily. Paints airbrush exceptionally well when thinned 20% with water. Cover well on light colored fabrics. Mix with Opaque White for more opaque pastels.

- Washable • Drycleanable • Permanent
- Water-soluble • Leaves fabric soft
- Colors are rich in pigment = excellent coverage.
- Packaged in wide mouth jars for easy use.
- Economical! Same qualities as more expensive imports!

SEE COLOR CHART:
COLOR CARD PG. 5 IN
BACK OF THE CATALOG.

	List	1-9	10+	
2.25 oz.	\$4.29	2.77	2.55	#JACTC2
8 oz.	\$12.99	8.29	7.69	#JACTC8
32 oz.	\$39.99	27.29	24.89	#JACTC32
Gallon	\$89.99	69.95	64.95	#JACTCGAL

Small gallon orders will ship as 4 quarts/gallon.



TRADITIONAL, EARTHTONE & FLUORESCENT COLORS

MINI STARTER SET: JACQUARD TRADITIONAL TEXTILE PAINT

Qty. 9: 1/2 oz. applicator bottles.

102 Goldenrod	111 Sky Blue	123 White
105 Scarlet Red	114 Turquoise	125 Periwinkle
110 Violet	116 Apple Green	127 Russet

List: \$12.99 / Dharma: \$11.64

#JETK

ALL THE COLORS:

#JACTC

100 Colorless	109 Maroon	118 Olive Green	127 Russet	137 Neutral Gray
101 Yellow	110 Violet	120 Brown	130 Raw Sienna	151 Fluorescent Yellow
102 Goldenrod	111 Sky Blue	122 Black	131 Burnt Sienna	152 Fluorescent Orange
103 Orange	112 Sapphire Blue	123 White	132 Mars Red	153 Fluorescent Pink
104 Pink	113 Navy Blue	220 Opaque White	133 Raw Umber	154 Fluorescent Red
105 Scarlet Red	114 Turquoise	124 Yellow Ochre	134 Burnt Umber	155 Fluorescent Blue
106 True Red	116 Apple Green	125 Periwinkle	135 Brown Ochre	156 Fluorescent Green
107 Ruby Red	117 Emerald Green	126 Spruce	136 Terra Verde	157 Fluorescent Violet

JACQUARD TEXTILE COLORS STARTER SETS

TRADITIONAL COLORS:

PRIMARIES & SECONDARIES One 2.25 oz. jar each of: #JACTRASS List: \$34.32

101 Yellow	112 Sapphire	117 Emerald	110 Violet
106 True Red	103 Orange	122 Black	123 White

Dharma: \$23.89 / 20+: \$18.76

FLUORESCENT COLORS:

One 2.25 oz. jar each of: #JACFLUSS List: \$34.32

151 Flu Yellow	153 Flu Pink	155 Flu Blue	157 Flu Violet
152 Flu Orange	154 Flu Red	156 Flu Green	122 Black

Dharma: \$23.89 / 20+: \$18.76

JACQUARD AIRFIX™

LOVE PAINTING BUT HATE IRONING? MEET AIRFIX!

Don't have the time or patience to iron or heat press your fabrics after painting them with Jacquard textile paints? You don't have to iron! AirFix™ is great when you just want to paint & go. This product is used INSTEAD of ironing, to fix the paint & make it washfast. AirFix™ is an additive for Jacquard's textile paints: Textile Colors, Neopaque, & Dye-Na-Flow (as well as most other acrylic fabric paints). AirFix™ is very similar to Versatex "No Heat" Fixative™; the difference being that AirFix™ is much more concentrated making it useful on large projects. More info is on our website.

#JACAF2: 2 oz. bottle:

List: \$8.99 / Dharma: \$7.69

#JACAF8: 8 oz. bottle:

List: \$31.99 / Dharma: \$28.19



VERSATEX FABRIC PAINT/INK NO-HEAT FIXATIVE

REMARKABLE FIXATIVE REALLY WORKS!

Prefer not to or can't heatset your fabric paints? Instead add a small amount (1-3%) of this fixative to your paint. Just add 1/2 to 1 & 1/2 tsp. per 8 oz. of paint. Apply paints as usual & let sit for 4 - 6 days. Tests results were comparable to heatsetting & fabric is left softer. Worked well with all fabric paints. Run wash tests yourself before using on important projects. Paint must be used within 4 - 6 hours after adding fixative.

#VFIX

4 oz: \$7.19

16 oz.: 16.99

Gallon: 111.99



HEAT-SETTING INSTRUCTIONS FOR FABRIC PAINTS:



ALLOW PAINTED / PRINTED FABRIC TO DRY THOROUGHLY. HEAT SETTING LOCKS COLOR INTO FIBERS ALLOWING FOR NORMAL LAUNDERING.

Home dryers: DO NOT WORK.

Commercial Dryer: 250° minimum temp for 45 minutes. Be sure to preheat dryer.

Home Iron: Temps vary iron to iron.

Preheat your iron at maximum temp for your fabric. To increase heat, place aluminum foil on ironing board & painted side of fabric down. Press against backside at least 20-30 seconds per sq. ft.

Commercial Conveyor Type Oven:

350° for 3 minutes, 2 passes if necessary. Fabric should be hot to the touch to set colors.

Heat Press on page 54 of our catalog:

350° for 20-30 seconds.

NOTES: Optimum time & temps required to properly heatset will vary depending on fabric, coverage & equipment.

CHANGE YOUR LIFE:

Get a Laundry Steam Press! Use without steam on optimal fabric setting - Pg. 55.

JACQUARD PINATA™ INK COLORS

USE TO: PAINT, STAMP, PRINT, ROLL & DYE.

USE ON: GLASS, LEATHER, METAL, WOOD, PAPER, PLASTICS (ANY NONPOROUS SURFACE)

ALCOHOL BASED INKS • WATER-RESISTANT • TRANSPARENT

Beautiful, color saturated, acid-free, transparent inks. Have an alcohol base which makes them indelible & moisture resistant when dry. Paint on almost any surface & let dry. Done! Highly versatile & can be used in variety of applications; rubber stamping, fine art, leather art, scrapbooking, calligraphy, faux finishing techniques, graphic, airbrush applications, for wood & leather. Great for leather but NOT FOR FABRICS.

17 COLORS / 1 EXTENDER / 1 CLEAN UP



	List	1+	5+	10+
1/2 oz.	\$3.59	2.83	2.69	2.51
4 oz.	\$11.99	8.35	7.95	7.59

SEE COLOR CHART ON OUR WEBSITE.

1/2 oz. #PINC / 4 oz. #PINC4

JACQUARD PINATA™ INK COLORS MINI STARTER SET



INCLUDES INSTRUCTIONS & IDEAS

002 Sun-yellow	025 Burro Brown
005 California Orange	030 Blanco Blanco
009 Chili Pepper Red	000 Clean up (1 oz.)
017 Sapphire Blue	001 Extender (1 oz.)
021 Lime Green	

List: \$26.99 / Dharma: \$19.95 #PINSS

LUMIERE™ (METALLIC) & NEOPAQUE™ (OPAQUE) FABRIC PAINTS

USE FOR: STAMPING, STENCILLING, HANDPAINTING, AIRBRUSHING, SILKSCREENING
 USE ON: NATURAL FABRICS AND MOST SYNTHETICS AND BLENDS, WOOD, PAPER, LEATHER

Just about the best fabric paint available! Contains more pigment than other paints. Lumiere is very, very metallic & Neopaque is very, very opaque. Covers dark fabrics great. Fantastic paints! Estimate an 8 oz. jar will cover 12 sq. feet when painting & 24 sq. feet when stamping. Lumiere is **truly** metallic, not just metallic colored. Easy clean up with soap & water. Excellent washfastness & drycleanability after heat setting with an iron. Silk painters love Lumiere for metallic highlights on their finished pieces. Great for stamping, stencilling & leafprinting. Produces clear prints with fine detail. Paint on leather without heatsetting.

L U M I E R E

- 542 Citrine
- 543 Burnt Orange
- 544 Crimson
- 545 Burgundy
- 546 Grape
- 547 Indigo
- 548 Old Brass
- 549 Metallic Rust
- 550 True Gold
- 551 Pewter
- 552 Bright gold
- 553 Brass
- 554 Sunset Gold
- 555 Halo Pink Gold
- 556 Halo Blue Gold
- 557 Halo Violet Gold
- 561 Metallic Gold
- 562 Metallic Olive Green
- 563 Metallic Silver
- 564 Metallic Copper
- 565 Metallic Bronze
- 566 Metallic Russet
- 567 Super Sparkle
- 568 Pearlescent white
- 569 Pearlescent Violet
- 570 Pearlescent Blue
- 571 Pearlescent Turquoise
- 572 Pearlescent Emerald
- 573 Pearlescent Magenta
- 574 Hi-Lite Red •
- 575 Hi-Lite Violet •
- 576 Hi-Lite Blue •

NEOPAQUE

- 580 Yellow
- 581 Gold Yellow
- 582 Magenta
- 583 Red
- 584 Blue
- 585 Turquoise
- 586 Violet
- 587 Green
- 588 Black
- 589 White
- 590 Ochre
- 591 Russet
- 592 Brown



EXTENDER:

2 1/4 oz.	3.75	#LNE2
8 oz.	12.49	#LNE8
32 oz.	35.95	#LNE32
Gallon	99.95	#LNEGAL

• Fantastic colors but difficult to replicate on the color card

SEE COLOR CHART: COLOR CARD PG. 4 IN BACK OF THE CATALOG.

LUMIERE & NEOPAQUE PAINTS PRICING:

	List	Dharma	10+	36+	
2 1/4 oz.	5.99	3.75	3.49	2.99	#LN2
8 oz.	16.99	11.49	10.45		#LN8
Gal 542-557*	123.49	105.83	97.69		#LNGAL
Gal 561-592*	99.99	86.25	79.65		#LNGAL

STARTER SETS: 2.25 oz. each of:

LUMIERE: #LNSSL: With instructions: \$21.75
 Gold Silver Bronze Copper Russet Pearl White

NEOPAQUE: #LNSSN: With instructions: \$21.75
 Yellow Red Blue Black White Magenta

MINI STARTER SET:

LUMIERE & NEOPAQUE: #JELK: \$11.64
 7 gorgeous metallic colors & 2 classic opaques.
 Qty. 9: 1/2 oz. applicator bottles.

- 561 Metallic Gold
- 562 Metallic Olive
- 564 Metallic Copper
- 565 Metallic Bronze
- 568 Pearl White
- 569 Pearl Violet
- 570 Pearl Blue
- 588 Opaq Black
- 589 Opaq White

*GALLONS CAN BE SPECIAL ORDERED. CAN TAKE AN EXTRA DAY TO AN EXTRA 3 WEEKS TO GET TO YOU, DEPENDING ON THE QUANTITY ORDERED & OUR ORDERING CYCLE.

LUMIERE 3 DIMENSIONAL PAINT & ADHESIVE!

Strong adhesive is an amazing bead glue, a super strong fabric glue & will firmly attach "jewels" or pearls on surfaces. Works well on fabric, paper, & wood. Perfect for embellishing & writing on T-shirts, fabrics & ribbon. Use to create 3D painting on fabric, leather & shoes! Can be used directly from the bottle or with addition of the **#JAC3DT** fine line tips to the right. Washable after allowing to dry for 72 hours.

- 200 Clear
- 201 Pearl
- 202 Gold Pearl
- 203 Bright Gold
- 204 Warm Gold
- 205 Sparkle Silver
- 206 Steel
- 207 Lemon
- 208 Sun Yellow
- 209 Poppy
- 210 Bright Copper
- 211 Copper
- 212 Pink
- 213 Coral Red
- 214 Rich Red
- 215 Burgundy
- 216 Lavender
- 217 Purple
- 218 Turquoise
- 219 Blue
- 220 Periwinkle
- 221 Lime
- 222 Emerald
- 223 Brass
- 224 Black

1 oz. Squeeze bottle:
 List \$2.49 Dharma 1.89
 buy 10 or more: 1.72
 buy 20 or more: 1.59

#JAC3D

SEE COLOR CHART: COLOR CARDS PG. 6 IN BACK OF THE CATALOG.



LUMIERE 3D PAINT COLOR CODED PLASTIC TIPS 3PK

Three different sizes .5mm, .7mm & .9mm. Each pack will have 3 of all the same sizes. We also offer a multi pack that has all 3 different sizes! When ordering, ask for either the point size or ask for "multi".

#JAC3DT
 Applicator tips: 2.29
 buy 5 or more: 2.12



DECOART DAZZLING METALLICS FABRIC PAINT

Acrylic paint made from finely ground metal flakes. Flakes make Dazzling Metallics the brightest, best covering paint for adding metallic accents to most projects. **NO NEED TO HEATSET!** Just let it cure for 48 hours before washing.



- 70 SHIMMERING SILVER
- 71 GLORIOUS GOLD
- 72 VENETIAN GOLD
- 73 BRONZE
- 74 ROYAL RUBY
- 75 ICE BLUE
- 76 CRYSTAL GREEN
- 117 WHITE PEARL
- 124 PURPLE PEARL
- 127 BLACK PEARL
- 148 EMPEROR'S GOLD
- 202 CHAMPAGNE GOLD
- 203 OYSTER PEARL
- 205 COPPER
- 245 RICH ESPRESSO
- 246 MOSS PEARL
- 248 DARK PATINA
- 249 SILVER SAGE
- 261 FESTIVE GREEN
- 262 FESTIVE RED
- 263 SPLENDID GOLD
- 287 WORN PENNY
- 307 MINK PEARL
- 314 PEACOCK PEARL
- 320 BERRY
- 321 AMETHYST
- 322 TEAL

List	1-4	5-9	10+	
2.36	2.15	1.99	1.82	#DADM

DECOART SO-SOFT OPAQUE FABRIC PAINT

Super soft opaque fabric paints give excellent coverage! Washable without heat-setting! Softer than many opaque & metallic fabric paints. Works on black fabric. Doesn't require addition of fabric medium or heat setting. Permanent & can be brushed, stamped, sponged, or stencilled on. Handy squeeze bottle makes these great for class situations & kid's events! 3 different paint types:



	1-4	5-9	10+
#DSS: Regular - 34 ml. (1 oz.)	1.60	1.45	1.33
#DSM: Metallic - 34 ml. (1 oz.)	1.60	1.45	1.33
#DSP: Pearlescent - 34 ml. (1 oz.)	1.60	1.45	1.33

NEW! 4 NEW COLORS!

SEE COLOR CHART: COLOR CARDS PG. 4 IN BACK OF THE CATALOG & ON OUR WEBSITE.

DECOART SOSOFT TRANSPARENT MEDIUM

Mix Transparent Medium & SoSoft Acrylics 2:1 to create transparent effects. 1 ounce. \$1.69 each **#DSF**

FABRIC PAINT

"ALLURE" STRETCH FABRIC PAINT

USE IT ON ANY FABRIC EVEN LYCRA, NYLON, HOSIERY!
 PUT IT ON ANY WAY YOU LIKE!
 NO HEAT SETTING REQUIRED
 PUT IT ON. LET IT DRY. IT'S PERMANENT!
 WASH IT, DRY IT, DRYCLEAN IT
 WON'T GET HARD, CRACK, OR PEEL OFF!

(PREVIOUSLY
 KNOWN AS
 JONES TONES)



GLOSS TONES JEWEL TONES METALLIC TONES

Fantastic paint uses an adhesive as a base so it's a Fabric Paint, Glue, Dimensional Paint & a Dye - all in one. One of the best for wearable art - outlining drawings or transfers on clothing. Use as a resist in silk painting. Use as a colored glue to apply sequins & beads. Apply a design with the clear & press foil over it for a great raised effect. Water it down & use it as an instant setting pastel dye. Paint, dip or spray it on.

NON-TOXIC

TOO MANY COLORS TO LIST.
 SEE COLOR CHART: COLOR CARD
 PG. 5 IN BACK OF THE CATALOG &
 ON OUR WEBSITE.

2 oz. Squeeze bottle:
 1-9 10+ 20+
 3.09 2.85 2.59 **#JT2**

4 oz. Squeeze bottle:
 1-9 10+ 20+
 4.74 4.31 3.95 **#JT4**

"ALLURE™" PUFF PAINTS 3 DIMENSIONAL RAISED SURFACE PAINT!

STRETCH FABRIC PAINT! USE IT ON ANY FABRIC, PAPER, WOOD
 NO HEAT SETTING REQUIRED
 IRON IT TO MAKE IT PUFF. THAT'S IT. WASHABLE!
 WON'T GET HARD, CRACK, OR PEEL OFF.
 PUT IT ON ANY WAY YOU LIKE! SQUEEZE BOTTLE,
 BRUSH, OR GUTTA APPLICATOR

(PREVIOUSLY
 KNOWN AS
 JONES TONES)



Easy to use. Apply with the fine line applicator tip on the bottle. Allow to dry. To "puff" the paint, iron with a steam iron on the reverse side. Can also use a heat gun or hair dryer. Can be diluted & sprayed sponged, or use a brush for a "suede-like" finish.

2 oz. Squeeze bottle:
 1-9 10+ 20+
 3.09 2.85 2.59 **#JTP2**

4 oz. Squeeze bottle:
 1-9 10+ 20+
 4.74 4.31 3.95 **#JTP4**

SEE COLOR CHART: COLOR
 CARD PG. 5 IN BACK OF THE
 CATALOG & ON OUR WEBSITE.

TULIP® GLOW IN THE DARK DIMENSIONAL PAINT

Works on most fabrics and sticks to other surfaces too. Long lasting glow. Looks nice in daylight, as well as glowing in the dark. Bright under black light. Non-toxic acrylic paint. For Halloween, theater, safety clothing for wearing after dark. Colors of glowing phosphorescent pigments are limited, so paints glow green, orange or yellow in the dark. 1.25 ounce size.

TGP

1-4: \$1.65 / 5+: \$1.40

LIGHT UP APPAREL AFTER DARK!

GLOWS LIKE NOBODY'S BUSINESS UNDER BLACKLIGHT!



Colors: Natural, Pink,
 Red, Yellow, Orange,
 Green, Blue, Purple

SEE COLOR CHART:
 COLOR CARD PG.
 6 IN BACK OF THE
 CATALOG & ON OUR
 WEBSITE.

PEARL-EX PIGMENTS

GORGEOUS METALLIC POWERED PIGMENTS!

Very fine powdered pearlescent pigments. Non-toxic, inert, & can be mixed into any viscous non-opaque liquid such as any transparent fabric paint or colorless fabric paint medium, glue, oil paint, gouache, varnish, or polymer clay. Results range from a fine, smooth, pearly luster to a highly metallic sheen. Can be added to silk painting resists, to fabric paints, airbrush inks, oil & waterbased paints. Transform plain clay into luminous art objects & ordinary candles into poured metallic looking antique candles. Add luminosity to your encaustic mixed media. **As with all powders, wear a dust mask when working with these & have good ventilation.** 16 colors metallic colors with various particle sizes. Different particle sizes give different effects. 5 Interference colors - pigments which can't be described as they appear different depending how you use them. 3 of the colors are duo-colors which change color depending on light angle. Remaining are colored pearlescents. Use our Neopaque Clear Extender as a base to mix with the pigments or any clear medium. Try it with polyurethane & paint walls or furniture. Mix with Gum Arabic or clear glue & stick to anything! Use it with varnish for a high gloss look!



AIRBRUSH ARTISTS
 CANDLEMAKERS
 ENCAUSTIC ARTISTS
 FABRIC PAINTERS
 FINE ARTISTS
 FRAME MAKERS
 FURNITURE DECOR
 MARBLERS
 PAPER MAKERS
 POLYMER CLAY
 RESIST USERS
 SILK PAINTERS
 STAMPERS
 STENCILLERS
 TOLE PAINTERS

SEE COLOR CHART ON OUR WEBSITE. HOWEVER, COLORS ARE MUCH MORE GORGEOUS IN PERSON THAN ON A COMPUTER MONITOR.

- | | | |
|--------------------|--------------------|-------------------------|
| 630 Citrine | 646 Mink | 662 Antique Silver |
| 631 Scarlet | 647 Sky Blue | 663 Silver |
| 632 Magenta | 650 Micropearl | 664 Super Bronze |
| 633 Shimmer Violet | 651 Pearl White | 665 Sunset Gold |
| 634 Sapphire Blue | 652 Macropearl | 670 Interference Red |
| 635 Apple Green | 653 Red Russet | 671 Interference Blue |
| 636 Emerald | 654 Super Russet | 672 Interference Green |
| 637 Dark Brown | 655 Super Copper | 673 Interference Violet |
| 640 Carbon Black | 656 Brilliant Gold | 674 Interference Gold |
| 641 Pumpkin Orange | 657 Sparkle Gold | 680 Duo Red-Blue |
| 642 Salmon Pink | 658 Aztec Gold | 683 Bright Yellow |
| 643 Pink Gold | 659 Antique Gold | 684 Flamingo Pink |
| 644 Reflex Violet | 660 Antique Bronze | 685 Spring Green |
| 645 Grey Lavender | 661 Antique Copper | 686 Turquoise |

SEE COLOR CHART ON OUR WEBSITE.

THE WORKS: 3 gram jars of #650 - #691. 32 colors!
#PEXPW: List: \$69.99 / Dharma: \$45.95

3/4 oz. jar: Standard colors
 1/2 oz. jar: Duo, Interference & #683 - #690
 List 1-4 5+ 10+
 \$5.99 3.99 3.79 3.49 **#PEXP**

4 oz. & 1 lb. sizes available by special order -
 Call for details!

6 COLOR STARTER SET

Standard size: #651, 655, 657, 662, 671, 693
 List: \$35.94 / Dharma: \$21.95 **#PEXP6**

PEARL-EX CHROMATIC 8 COLOR SET

The Pearl Ex Pigments Eight Color Starter Set
 contains eight 1/2 oz. jars of the following colors:

- | | |
|--------------------|-------------------|
| 630 Citrine | 634 Sapphire Blue |
| 631 Scarlet | 635 Apple Green |
| 632 Magenta | 636 Emerald |
| 633 Shimmer Violet | 637 Dark Brown |

#PEXP8

List: \$47.92 / Dharma: \$29.95



PEARL-EX ACCESSORIES GUM ARABIC

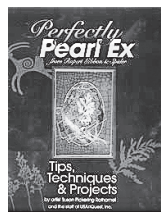
(LIKE GLUE - NOT WASHABLE)
 Use with Pearl-Ex & water to make a glossy, easy to brush on paint. Use on items that will not be washed, like wood, paper, etc. 1 oz.: 2.89 **#GUM**

PEARL-EX VARNISH (HIGH GLOSS)

Use with Pearl-Ex to make a glossy, easy to brush on paint, or use as a top coat. Use on clay, metal, wood, plastic.
 70 ml.: 3.42 **#PEXPV**

BOOK: "PERFECTLY PEARL-EX"

Intrigued by PEARL-EX PIGMENT POWDERS but not sure what to do with them? Well here's the book for you! Addictive! 8" x 11", 23 pages, color, soft cover. List : \$8.99-
 Dharma: \$6.79 **#BPP**



PAINT BELLOWS!

Each pack contains 3 empty bellows (paint not included). Each has removable needle tip for easy filling. For splatter effects. Use with stencils & cutouts or create your own designs!



#PBEL Pack of 3: \$8.56 / 5+: 7.85

PREP, CLEANERS, FINISHES:

ANGELUS LEATHER DYE REDUCER/SOLVENT

#ADR 4 oz. bottle: \$2.65

Formulated for use with Leather Dye for diluting, mixing colors & cleaning. By using a combo of Dye colors with Leather Dye Reducer/Solvent, an infinite amount of colors can be achieved. Add Dye sparingly to Solvent until desired color is obtained.

ANGELUS 5" WOOL DAUBERS (PACK OF 5):

#AWD \$0.99

Use to apply Angelus leather dye directly onto leather.

ANGELUS EASY CLEANER

USE FOR: PREPARING, CLEANING

USE ON: SUEDE NUBUCK, LEATHER, VINYL, STRAW, CANVAS, & CARPET

#AEC 8 oz. squeeze bottle: \$3.20

Will remove most stains such as dirt, salt, food, perspiration, grease & cosmetics. Can also be used on cuff & collar stains, straw, mesh & most synthetics. Will clean all leathers. Test first!

ANGELUS LEATHER PREPARER/DEGLAZER

#ALPD 4 oz.: \$3.39 16 oz. size: \$10.35

All-purpose cleaner & stripper for leather articles. Can be used to deglaze factory finishes from shoes, purses, holsters, saddles, etc. Will strip color from leather articles only. Not for plastic or vinyl.

ANGELUS ACRYLIC FINISHER: 4 oz. #AAF \$3.69

USE FOR: WATER RESISTANT FLEXIBLE TOP FINISH

USE ON: LEATHER

4 different finishes: 605: Satin / 610: High Gloss /

619: Flat Top (Super Matte) / 620: Matte

Used on all smooth leathers. Apply with sponge, rag, sheep's wool, or spray gun. No buffing is needed. Waterbased product. Water resistant after drying.

ANGELUS LEATHER CONDITIONER

For smooth, exotic & naked leathers. Penetrates leather restoring natural oils while cleaning. Creates thin film of waxes: can be buffed to satin finish. Will clean, soften, preserve, polish, prevent cracking, & restore natural beauty to smooth leather. Contains no solvents. DO NOT USE ON SUEDE, NUBUCK OR NAPPY LEATHERS. **#ALC** 8 fl. oz. \$3.65

ANGELUS 100% PURE NEATSFOOT OIL

Material preserver & water repellent for leather. Waterproofs, softens, lubricates & preserves. Ideal dressing for boots, shoes, harnesses, saddles, holsters, baseball gloves & other leather goods. Adds longer life to leather & will prevent cracking & drying. NOT INTENDED FOR USE ON SUEDE OR NAPPY LEATHER. **#ANFO** 8 fl. oz. \$4.49

ANGELUS WATER AND STAIN REPELLANT

Invisible protective coating repels water & stains to keep shoes clean & dry. Use on all suede, leather, Gore-tex, fabric shoes, boots, hats & jackets. Safe for most "Dry Clean Only" fabrics. Applied properly, will give most water-resistant properties possible. Allows items to breathe, but blocks out water & helps prevent stains. **#AWSR** 5.5 oz. \$4.35

ANGELUS DRY CLEANER & SPOT REMOVER

Professional grade spot remover for leather, wool, vinyl, clothing, etc. Ideal for preparing leather surface for redyeing & finishing. Very good for removing dirt & grease from carpets, sofas, etc. Use with care on synthetics. With all cleaners, test on a small unseen area before regular use.

#ADCSR3 **#ADCSR16**

3 oz.: \$3.59 16 oz.: \$12.99

ANGELUS DYELINER REFILLABLE DYE PENS

In 2 sizes - fine tip & broad tip. Fill with your choice of Angelus leather dye color & apply dye with precision. Work great & are easy to use when applying a fine line design. Made for use with Leather Dyes only (not for Angelus paints).

#ADLP Fine Tip **#ADLP** Broad Tip

1-4 5+ 1-4 5+
\$3.55 \$3.19 \$3.55 \$3.19



LEATHER BLANK PROJECTS

BLANK ADJUSTABLE LEATHER WRISTBANDS: Leather wristband with preattached double snaps. Available in three sizes, and two sizes with plastic snaps.

WRISTBAND: LARGE: 8.5" long x 1.5" wide.

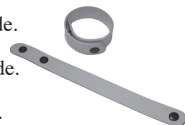
#LWB 1-9: \$4.89 / 10+: \$4.45

WRISTBAND: MEDIUM: 8.5" long x 1" wide.

#MLWB 1-9: \$3.45 / 10+: \$3.13

WRISTBAND: SMALL: 7" long x 3/4" wide.

#SLWB 1-9: \$2.69 / 10+: \$2.44



LEATHER ART SUPPLIES

ANGELUS LEATHER PAINTS

USE FOR: PAINTING

USE ON: LEATHER, VINYL

Customize leather clothing, shoes, boots, jackets & bags. Great coverage, flexible & glossy finish. (for matte finish use the duller below). Brilliant & opaque in color. Decorate, stain, or edge smooth leather & vinyl articles. Ideal for painting areas on western boots, belts, leather shoes, sneakers, handbags & jackets. When dry, will not peel, crack, or rub off! Waterbased.



	1-4	5+
#ALP1 1 oz.:	\$2.69	\$2.45
#ALP4 4 oz.:	\$4.49	\$4.09

SO MANY! SEE COLOR CHART: COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

ANGELUS LEATHER PAINTS COLLECTOR EDITION

Perfectly matched series of leather paints. These colors are matched directly from NAME BRAND sneakers, no guesswork here. No longer will you struggle to mix up the perfect match for your custom kicks! Also, you know that since they're from Angelus, they are easy to use & of the absolute best quality.



	1-4	5+
#ALPCE 1 oz.	\$4.50	\$3.99

SEE COLOR CHART: SEE COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

NEW COLOR!

237 ICE ICE BLUE! (I'M FEELING "FROZEN"! HOW ABOUT SOME MATCHING SHOES FOR YOUR ELSA OUTFIT?)

ANGELUS LEATHER GLITTERLITES

USE FOR: PAINTING

USE ON: LEATHER & VINYL

Brilliant & vibrant! Pair Glitterlites with Angelus Leather Paint! For painting special areas on western boots, belts, leather shoes, purses, jackets, luggage, leather sneakers & accessories. When dry, will not peel, crack or rub off. Waterbased for easy clean up. Great coverage, looks beautiful & is extremely flexible for wearable art.



	1-4	5+
#ALG1 1 oz. bottle	\$3.95	\$3.65

SEE COLOR CHART: SEE COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

NEW SIZE! 4 OZ.

ANGELUS 2-THIN LEATHER PAINT THINNER

Used to thin Angelus Acrylic Leather Paints. Great when air-brushing with paints & when painting a mesh or cloth area where you do not want heavy paint build-up. Can also be used on the Glitterlites!

#A2T 1 oz.	1-4	5+	#A2T 4 oz.	1-4	5+
	\$2.69	\$2.45		\$4.49	\$4.09

ANGELUS DULLER: 4 oz. : #AAD \$8.19

Use for extending paint & creating a matte finish to the paints above (otherwise paints are glossy in finish). Standard mixing ratio is 1.5 ml of duller to a 1 oz. bottle of paint.

ANGELUS LEATHER DYES

USE FOR: DYEING • USE ON: LEATHER

Permanent liquid dye used for changing color of smooth leather. Guaranteed to penetrate leather & form lasting color which will not peel, crack or wash off. Excellent for use in recoloring saddles, tack, shoes, belts, handbags, wood & more. Also have 32 oz. & Gallon sizes - see our website.

#ALD3 3 oz.	1-4	5+
	\$3.79	\$3.49
#ALD16 16 oz.	1-4	5+
	\$11.95	\$11.09

Special order only!

SEE COLOR CHART: SEE COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

ANGELUS SUEDE DYE

USE FOR: DYEING LEATHER
USE ON: SUEDE & NAPPY LEATHERS

Not for smooth leathers. Angelus Suede Dye & Dressing is a liquid dye that will color, restore, & dress all napped & suede leathers. Also have 16 oz., 32 oz. & Gallon sizes - see our website.

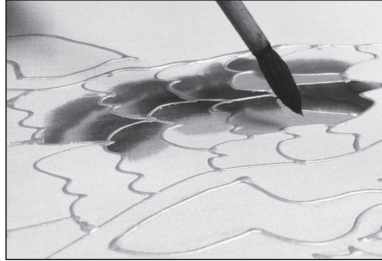
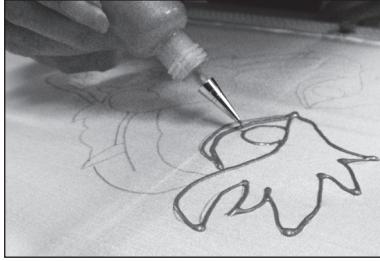
#ASD3 3 oz.	1-4	5+
	\$3.55	\$3.25

PAINTING ON SILK

Done for centuries in Asia, big in Europe for years & now painting on silk is very popular in the U.S. Partly it's because silk is such a cool fabric & more available now than ever before. Much of the interest is due to the French Serti Technique for applying dye to silk. It has everything going for it - it's easy, it's clean, it's fun, & you get startlingly beautiful results. It has a "stained glass" look, luminescent & rich looking.

THE SERTI TECHNIQUE

When dye or thin paint is applied to silk it begins to spread, like grape juice on a table cloth. This may be the effect you choose, however in most cases, most artists want more precise control of their design - hard lines and distinct shapes. The traditional French approach to controlling the flow of the dye is called the serti (enclosing or fence) technique. In the serti technique you draw a design with either water-based resist or a rubbery resist called gutta. The dye spreads up to the resist fence and is halted, thus filling in the area with color. In other words, the dye is applied within enclosed areas created beforehand with the resist - the design is made with the resist rather than by the dye.



1. Stretch & secure the fabric to a frame with pins or suspend it in the center with silk clips or hooks & rubber bands (like a trampoline). Hold the applicator bottle of gutta or gutta-like resist vertically with the tip firmly against the fabric & squeeze gently while drawing the outlines of your pattern. Be sure that each shape is a unit, a completely enclosed shape with no gaps or skips in the line (even the smallest break in the line can let some of the dye escape). Make sure it has penetrated to the other side of the fabric. Let the resist dry.

2. Using a soft brush, foam brush or applicator nib apply the dye sparingly to the middle of the outlined areas, allowing the fabric to absorb the dye from the brush. Do not make brushstrokes, but slowly & firmly guide the dye toward the resist lines. The best resist lines can be "jumped" if you get too close or load your brush too full.

3. Allow to dry & then fix by the method prescribed for the dye or paint you are using.

That's the basic idea. There's lots more to say, different techniques for different effects, tricks & tips & variations depending upon the specific dye & fabric chosen. That's why we have books & DVDs on pg. 142.



STEAM SETTING SILK DYES

Quick & easy method for a small quantity of silk, 2 to 4 scarves or under 2 yds. of fabric. On work surface lay 2-3 layers of clean newsprint. Next lay the fabric on the paper with 2" allowance all around. Be sure to smooth out any wrinkles. Then place 2-3 more sheets of paper on top of the fabric. If placing fabrics side by side be sure they don't touch each other (at least 2" apart). Start rolling into a tube. This is easier using a small diameter pole (broom handle). When completely rolled, tape everywhere you think it could come unrolled. Remove pole. Roll tube into a coil, tape or tie with string. Place on a sheet of aluminum foil & tent another

sheet over it, (this eliminates condensation or water dripping on the bundle). Add enough hot water to any big pot (a canning pot is ideal) that has a rack in it to hold the bundle up out of the water, (veggie steamer holder, or even a can with the top & bottom cut off & an aluminum pie plate set on top).

Cover the inside of the lid with a towel, use clips, cloths pins or rubber bands to hold it, so the condensation is absorbed into the towel. Once the water is boiling & everything is inside you can turn the temperature down to medium & keep it at a slow low boil. The amount of time needed to steam fix the dyes varies

depending on the dye used, the weight of the fabric & the amount of yardage. This can be anywhere from 30 min to 3 hr. Follow dye manufacturer's suggestions. Try to have enough water so that you don't need to add any but if it's necessary, do so with boiling water so you don't lose as much time & temperature. After steaming, remove & unwrap roll carefully - it's hot. Hang fabrics laundry style so that the fabrics don't touch each other, wait 24 hours, then wash, blot with a clean towel, & iron dry with a cool iron. **VOILA!**

COMPLETE INSTRUCTIONS FOR BUILDING A STEAMER ON OUR WEBSITE!

JACQUARD SILK COLORS STARTER KIT

Contains:

- 4-60 ml. bottles of silk dye (magenta, cyan, yellow and black),
- 1-200 ml. DyeSet,
- 1-60 ml. bottle of colorless gutta or resist
- 1 -Applicator bottle and thin line metal tip,
- 1 Chinese Sumi brush
- Instruction sheet including a color mixing guide .



List: \$24.95 1-4: \$21.49 10+: \$18.95

#JACSS

COMPLETE KIT! EASY WAY TO GET ACQUAINTED WITH THIS PRODUCT.

SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper"!

CONTENTS :

- 1 Silk Hankie 11x11
- 2 Hobotai 8x54 scarves
- 3 Dye-na-Flow 2.25 oz paints
- 14 Stainless Steel Pushpins
- Sumi Brush #1
- Sumi Brush #2
- Foam Brush 1"
- Clear Water-based resist
- Applicator Bottle/metal tip #7
- Silk Salt 2 oz

Dharma price: \$29.65



Instructions included.

#SPSK

CHOOSING SILK DYES/PAINTS

We have 74 types of silk dyes & paints, with several brands within each type. All are liquids.

All work well & have devoted fan clubs. Different strokes for different folks! See pgs. 36-45 for complete listings & information.

Type 1. Dyes that must be fixed (set) using steam. These give brightest, most vivid & most washfast results. They leave no "feel" on silk, (you don't feel anything different where the dye is). Most are French & contain some alcohol. Dupont & Tinfix Design are examples. Professionals usually use these types. We have professional steamers for these or you can make one - see our Dharma website for details.

Type 2. Dyes that can be fixed using a liquid fixative, either by dipping painted silk into fixative bath or brushing fixative onto silk. Colors are not as intense or deep as Type 1 when used this way. These can also be steam set & then are almost as bright & washfast as those above. They also leave no "feel" on the silk. Jacquard Silk Green Label is an example. Tinfix is the only professional more concentrated dye that can also be used this way, with the same fixative as Jacquard Silk. Great introduction to using dyes!

Type 3. Paints that are very thin, almost like dyes. They are fixed by ironing with a hot iron. Waterbased, non-toxic, & very easy to work with. Colors may not be as bright as either of the above. They leave some slight "feel" on the silk. Setasilk & Dye-na-Flow are examples. Dye-na-Flow is excellent for beginners & children! Non-toxic!

Type 4. Dyes or pigments that don't need "fixing". The new Colorhue Instant-set dyes and Dharma Pigment Dye - just dilute, paint on & air dry for 24 hours. No fixatives, ironing, or steaming. Colorhue is a true dye & leaves no feel. It gives good pastels & medium shades. Dharma Pigment Dye is a concentrated liquid pigment that you dilute with water & leaves an almost undetectable feel on the silk, & colors are more concentrated than Type 3 paints depending on how much you dilute them. It does benefit from going into a hot dryer. See pages 18 & 44. These are both non-toxic. Great for beginners & classes where you need instant results!

ABOUT RESISTS

The subject of resists can be confusing. What's gutta? What's a resist? Can this brand of resist be used with that brand of dye?

What sound does gutta make when it's alone at night in its bottle? Etc. etc.

What we know for sure is: A resist is anything that prevents dye from reaching the fabric; it resists the dye. Also, because real Gutta is flammable, has a short shelf life and smells bad, more and more companies are discontinuing it altogether.

GUTTA

Gutta is a thick substance that's made from latex (supposedly derived from Indonesian rubber trees). It's used almost exclusively for the French Serti Technique of painting on silk which looks like stained glass. Gutta comes in clear, black, gold & silver metallics. Clean up or carefully thin with Gutta Solvent. This Gutta has a rubbery feel to it in contrast to the smooth drape of silk. For clothing, like scarves, Clear Gutta should be removed when the scarf is finished. For hangings, it doesn't matter. When a project is done & you want to remove the gutta from the fabric, you can only do so by dry cleaning. Not all dry cleaners will do it, & some of the new fluids they are using these days may not work, so ask first. Use good ventilation when working with Gutta! Gutta is flammable & can only be shipped UPS ground to the 48 states, excluding AK & HI. Gutta is also getting harder and harder to get.

BLACK GUTTA

Colored guttas avoid having a white border around every shape you draw. The Black Gutta must be left in the fabric - drycleaning takes the color out along with the gutta. Use the black only where drycleaning is not required. If you want the color to remain when drycleaning, use a water based resist that is heatset. Does have a softer hand than water resists.

METALLIC GUTTA

Gutta also comes in metallic gold & silver. Gold & silver gutta should not be dry cleaned! Dry cleaning will remove the gold and silver color right along with the gutta. The metal is held onto the fabric by the gutta. Use them when the gutta can remain on the fabric. Metallics can flake off over time in some cases. Has a softer hand on the fabric than water based ones.

WATER SOLUBLE (GUTTA-LIKE) RESISTS

Water based resists come out with warm water (you have to work a little to get it out. If it was too easy to remove it, it wouldn't work as a resist), aren't flammable & have no bad fumes. These resists work almost as well as gutta in every other respect & can also be colored with dyes. Some can be steamed, while others get too gummy. Steaming too long can make them harder to remove, especially with hard water.

GOLD & SILVER METALLIC AND BLACK & COLORED WATER SOLUBLE (GUTTA-LIKE) RESISTS

The big plus with these water based pigmented resists is that they can be dry cleaned & the color will not come out. As mentioned earlier, metallic guttas can not be drycleaned because the gold & silver will come out with the gutta. The downside here is that the metallic resists are not as "metallic" as the metallic guttas. In both cases, the material which holds the glittery substance is never removed & therefore it will be felt on the fabric. Must be heat set with an iron or steamed.

WAX

Wax is primarily used for batik & batik variations. Wax is melted & applied hot to the fabric with a brush, a tool called a tjanting or a Tjap (copper stamp). When the fabric is submerged in the dye bath no color reaches the areas covered with wax. Thus the colors & design can be controlled by a succession of waxing & dyeing. Work with good ventilation. **Beeswax** by itself will produce a solid resist (no dye will get through). It is generally mixed with paraffin to produce that distinctive "crackle" effect characteristic of batik. That is because paraffin is more brittle & when it cools it cracks to make branch-like crevices through which dye seeps.

Paraffin by itself is too brittle to use because it cracks & falls right off the fabric. Mix with Bee's or Sticky Wax to control.

Sticky Wax is a low cost synthetic substitute for beeswax.

Does the same thing as bees at half the cost.

Soy Wax - crackles a little, submersible in cooler dyebaths, & washes out in hot water & Synthrapol! Non-toxic, no fumes.

WAX SUBSTITUTES

There are wax substitutes which simulate the effect of wax but are put on cold, thereby eliminating a lot of hassle. We carry one: Cleanline Resist (formerly Inko Resist) which is a natural pasty substance that is painted onto the fabric & let dry. It's water soluble so you can't then submerge the fabric in a dye bath but must directly apply thickened dye, Colorhue dye, Pigment dye or thin paints. No heat needed, safer for kids.

Of all the products Dharma carries, guttas & resists are the most technically difficult to use successfully. You must be aware that applying gutta or resist successfully takes practice & experimentation with different products to learn which one will work best for you. It's an art form, & one can't expect perfect results without practice. We suggest you buy gutta & resists in small experimental quantities until you find the ones that work for you in your particular circumstance. Take classes, buy books, talk to other silk painters. Silk painting has a learning curve!

*Which brings us to this: if you're having trouble with your gutta or resist it doesn't mean it's bad, old or no good. All the resists we sell have been in use by artists for years & are considered the best choice by those who like that particular brand. **Which means we can't accept returns of guttas & resists because "it did not work"**. Nor can we accept responsibility for your choice of materials - while we always try to be helpful, every person's choices, skill level & situation are unique. We cannot guarantee success in your particular circumstance. Please understand.*

GUTTA RESISTS & APPLICATORS

Generally, any brand or type of **resist or gutta** can be used with any brand or kind of dye. Except for this one caution! Most water soluble resists should not be dipped into fixatives like Jacquard DyeSet. They turn gooey & hard to remove. You can use them together, but you have to paint the fixative on. Gutta can be thinned. Gutta is often thicker than it needs to be to penetrate the fabric properly. It also takes a long time to dry; in fact, sometimes it simply refuses to dry at all. Even if the gutta seems thin enough you might want to thin it a little - 1 drop of thinner at a time. Test small amounts! This will improve the consistency & helps it to dry more rapidly. There's a solvent that we sell for thinning gutta & cleaning your applicators. We hear that white gas (the stuff that's used in camp stoves) also works & can be purchased at camping supply stores. Be careful, these materials are very flammable with nasty fumes.



Gutta & gutta-like resists are generally applied to the fabric with small squeeze bottles called **gutta applicators**. They're the "brush" of the Serti silk painter since in the serti technique the design is made with the resist rather than with the dye. We have several kinds of applicators. We sell them with the bottles because tips & bottles are not interchangeable.

SHIPPING GUTTA!!!

Due to Federal fire regulations
Gutta can only ship by UPS Ground
(by truck, not by plane - no Fedex, no U.S. Mail) and only a quart (liter)(1000ml) or less per package per order and only to the 48 mainland states.
It's not our fault! Sorry!

GUTTA RESISTS

JACQUARD AMERICAN GUTTA - CLEAR

Made locally so we can sell it at a very attractive price.

The real deal, solvent based.

DRYCLEAN TO REMOVE THE GUTTA.

	List	Dharma	
4 oz.	\$6.59	4.59	#AG4
8 oz.	\$10.29	6.55	#AG8
32 oz.	\$30.89	23.75	#AGQT



JACQUARD AMERICAN GUTTA:

BLACK AND METALLIC GOLD & SILVER

DO NOT DRYCLEAN!

	List	Dharma	
4 oz.	\$11.99	8.32	#AGBSG4
8 oz.	\$23.99	17.99	#AGBSG8
32 oz.	\$59.99	44.99	#AGBSG32

GUTTA SOLVENT

For thinning any of the guttas. 4oz. bottle.

List \$3.69 Dharma \$2.69 #GS4



FABRIC PRIMERS

NO-FLOW PRIMER, STOP-FLOW, ANTI-DIFFUSANT, ANTI-FUSANT:

Painted onto silk before the dye. Keeps dye from spreading when it touches silk. Allows for freehand painting without gutta. It's a starch-like sizing to prep silk with. Washes out at the end. **Important:** Some work with silk paints, some with silk dyes; may change the hand of the fabric if steamed.

JACQUARD NO-FLO (STOP-FLOW)

USE WITH DYES ONLY, NOT PAINTS!

8 oz.: \$ 3.99 32 oz.: 12.25 Gallon: 42.00

#NFP8 #NFPQT #NFPGAL

SENNELIER ANTI-FUSANT (STOP-FLOW)

USE WITH DYES AND PAINTS! Size: 100ml.

List: \$15.95 Dharma: \$10.75 #SSF100

SPECIALTY CHEMICALS FOR SURFACE DESIGN:

POTATO DEXTRIN: 1 lb.: \$7.75 #PDEX1

CORN DEXTRIN: 1 lb.: \$7.75 #CDEX1

INFO ON THE USE OF THESE CHEMICALS CAN BE FOUND IN ANN JOHNSTON'S BOOK "COLOR BY DESIGN".

SORRY TO SAY, BUT ALL THE FRENCH GUTTAS HAVE BEEN DISCONTINUED AND WE CANNOT GET ANY MORE FROM ANY MANUFACTURER.

WE HAVE BEEN SELLING THE JACQUARD AMERICAN GUTTA FOR DECADES & MOST PEOPLE FEEL THAT IT IS ADEQUATE. ON THE NEXT PAGE, WE HAVE MANY MORE CHOICES OF WATER BASED RESISTS. THEY DON'T HOLD THE LINE AS WELL AS TRUE GUTTA, BUT THEY DON'T HAVE AWFUL FUMES OR TRIGGER FLAMMABLE SHIPPING REGULATIONS.

GUTTA/RESIST APPLICATORS

LONG STEM APPLICATORS WITH BOTTLES

Bottles with fine tips to apply gutta, resists & draw thin lines with paint. Flat shape bottle - easier to squeeze. Lid comes with long wire that keeps tips from getting clogged. Tips can also be used on our GAMTB bottles! Just snap right on! 1.25 oz. bottles. Priced per individual bottle. Also sold as a set of 3.

Single Bottle - 5 - Yellow Tip .5mm
Single Bottle - 8 - Pink Tip .8mm
Single Bottle - 1 - Purple Tip 1mm



#LSA: Set of 3 / 1.25 oz. bottles. 1-4 5+
14.33 12.89

GUTTA APPLICATOR, METAL TIP WITH SQUEEZE BOTTLE

Best selling specially made metal cone that screws on the tip of a plastic 1/2 oz squeeze bottle (comes with the tip). Gives a fairly thin line & is easiest to use. 3 sizes: #5, #7 and #9: (.5 mm thin to .9 mm thick)

\$3.49 ea: #GAMT Buy 3 w/3 bottles \$3.22 ea
(1 tip & 1 bottle) Extra squeeze bottles .99 ea #GAMTB
Extra tips 2.88 ea #GAMTT



GUTTA/RESIST APPLICATORS

GUTTA APPLICATOR BOTTLE

About 2" tall & 1" in diameter. Pin hole administered by you gives you the width of line you want. Different than the bottles shown on this page & is NOT used with metal tips. Economical for classes!

1-9: \$2.65 / 10+ \$2.45 #GAB



PROFESSIONAL METAL TIP FOR GUTTA APPLICATORS (THE SCREW-ON VERSION)



Screws onto the squeeze bottle or tube tips. Also comes with its own little plastic case & wire "hole cleaner".

Available in #4, 6, 8 Tip: \$ 4.79ea
Fits #GAB, #PGAB & #DGT only. Buy 3 or more: \$4.39 each

EXTRA BOTTLES:

For the bottles, cut off the end of the spout 1/8" below the first joint & then insert the tip from the inside so the end pokes out. Use a ballpoint pen to gently push the tip in so the tip protrudes a little & stays there. Easy does it, if you push too hard, you'll split the plastic. The big advantage here is that the tip can't possibly come off unexpectedly, & it gives you better control over the resist lines.

VIDEO INSTRUCTIONS ON OUR WEBSITE!

Extra bottles \$2.35 ea #PGAB

WATER SOLUBLE RESISTS & APPLICATORS

SENNELIER BRAND AQUA GUTTAS

CLEAR

Water-soluble, non-toxic resists made in France. Use with heat-set paints, steam-set dyes, or fixatives. Washes out with warm water, even after steaming. Excellent resist properties. No fumes.

	<u>List</u> <u>Dharma</u>	
100ml. (3.5oz.):	\$15.95 \$11.75	#SAG100
buy 5 or more:	10.75	

BLACK

Replacement for Sennelier's Black Gutta. Holds resist lines exceptionally well. Steam (best) or Iron to make color permanent. Leaves very little feel on the silk. Non-flammable, water-based.

	<u>List</u> <u>Dharma</u>	
100ml. (3.5oz.):	\$19.95 \$14.69	#SBAG100
buy 5 or more:	13.39	

GOLD & SILVER

Replacement for Sennelier's Gold & Silver Gutta. Steam (best) or Iron.

	<u>List</u> <u>Dharma</u>	
100ml. (3.5oz.)	\$27.95 19.95	#SGSAG100
buy 5 or more:	18.75	

SILKPAINT! WATER-SOLUBLE RESIST

Use with heat-set paints or steam-set dyes. Washes out with warm water - some rubbing sometimes required, especially after steaming. Can be colored with acid type dyes like Dupont or Tinfix (not Procion), then steam-set.



4oz. applicator:	<u>List</u> \$9.00	<u>Dharma</u> 8.09	#SPR4
32oz. jar:	<u>List</u> \$45.00	<u>Dharma</u> 40.49	#SPR32

SILKPAINT! BLACK RESIST

BLACK RESIST MUST BE STEAMED!

4oz. applicator	<u>List</u> \$18.00	<u>Dharma</u> 16.19	#SPRB4
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DUPONT WATER-BASED COLORED RESISTS

Aqua Gutta from the maker of some of the best silk dyes & Guttas. Apply with a screw on metal tip (purchased separately: #PGAS), let dry, iron to make washable & dry cleanable.



1oz. tube:	\$9.80 ea
buy 5 or more:	9.35 ea
buy 10 or more:	8.90 ea

#DGT

- | | | |
|----------|----------------|--------------------|
| 1 Yellow | 9 Copper | 16 Pistachio |
| 3 Red | 10 Gold | 17 Coral Pink |
| 4 Blue | 11 Bronze | 18 Apricot |
| 5 Green | 12 Pearl White | 19 Chocolate Brown |
| 6 Brown | 13 Dark Grey | 20 Mauve |
| 7 Black | 14 Azure Blue | 21 Clear |
| 8 Silver | 15 Slate Blue | |

COLOR CHART IS ON OUR WEBSITE.

NEED HELP WITH A PROJECT?

WE HAVE OVER 500+ ARTICLES, TUTORIALS, ORDERING GUIDES & MORE!
WWW.DHARMATRADING.COM



JACQUARD CLEAR WATERBASED RESIST

Use with heatset paints, steam set dyes, or fixatives. Washes out with warm water, even after steaming. Can be colored with water based dyes & steam set. Non-toxic. No fumes. Stir well!



#JACCR2	#JACCR8	#JACCR32
2.25 oz.: 3.29	8 oz.: 7.95	32 oz.: 24.95

JACQUARD PERMANENT METALLIC & BLACK WATER-BASED RESIST DRY-CLEANABLE & WASHABLE

Metallic guttas (rubber based products with metal flakes in them) look fantastic but are hard to use - they separate, dry up, flake off the silk, & can't be drycleaned. This is one of the best alternatives. Based on Lumiere fabric paint, this resist has a good metallic look & is a breeze to use. Stir well before using. Apply with an applicator as usual & heatset with an iron before silk painting. Also can be silk screened on. Doesn't spread & holds the line well. No fumes. Stir well.



- 881 Black
- 882 Gold
- 883 Silver
- 884 Copper
- 885 Antique Gold
- 886 Red Gold
- 887 Bronze
- 888 Russet

	<u>List</u> <u>Dharma</u>	
2.2 oz. bottle	\$4.59 \$3.55	#JACR2
2.2 oz size: buy 5 or more	\$3.25	

8 oz bottle:	\$10.55:	#JACR8
32 oz bottle (special order only):	\$31.00:	#JACR32

PEBEO WATER-BASED GUTTA IN TUBES CLEAR AND PEARLESCENT COLORS

Non-toxic. Ready to apply right out of the tube. Has a long spout you cut to determine line width. Iron to make colors washfast. Ease of use is perfect for teaching silkpainting classes!



- 01 Clear
- 02 White
- 03 Gold
- 10 Copper
- 11 Silver
- 12 Black

20 ml (.7 oz.) tube	\$3.85	(List \$5.60)
buy 5 or more	\$3.55	
buy 10 or more	\$3.29	

#PGT

PEBEO WATER-BASED CLEAR GUTTA

(List \$18.80)	<u>Dharma:</u>	NOW IN
250 ml (8 oz.) jar	\$12.49	250 ML
buy 5 or more	11.55	JARS
buy 10 or more	10.69	#PGT250



CLEANLINE RESIST

NON-TOXIC!

Formerly known as "Inko Resist". Natural, pasty substance (made from Cassava) that's applied to fabric in a design using a squeeze bottle or brush & let dry. Thick, so you can also screen, block print or stencil it on. Water soluble so you can't then submerge fabric in dye bath (the resist will begin to dissolve) so it's used with thickened dye (Procion dye with thickener added) or with thin paints (like Dynaflo or Setasilk). Once dye or paint is fixed, rinse out the resist & have a "faux" batik look. Great for teaching "batik" to young children! Can damage rayon if left on too long.

16 oz. Pints	\$13.79 ea. / 2+:	13.22 / 8+:	11.05	#IRPT
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SILKPAINT! AIRPEN® COLOR DISPENSER

New configuration! Eases repetitive wear on your hands from squeezing applicator bottles all the time. Hand held, air powered tool for drawing fine decorative details & outlines, & filling intricate areas. Paints, glues, glazes & other viscous mediums are dispensed by placing finger over flow control hole. The AirPen® Color Dispenser includes anti-gravity "followers" which allow you to work on a vertical surface. All accessories are organized in a handy carry case.



Kit includes: 14 interchangeable applicator tips of assorted sizes for thick to thin lines, 5 cartridges, 5 anti-gravity "followers", 5 red storage tips & storage plugs with tabs, Air shield, dispenser, 1 cleaning plungers, puller tool, Compressor with 6 ft air line; 100V thru 240V DC power adapter. More info on our website.

#SPAPRO

List: \$220.00
Dharma: \$197.99

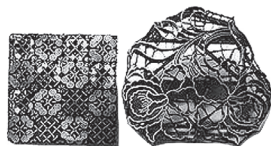
SILKPAINT! AIRPEN® EXTRA TIPS

Special Order. Full set of replacement tips. See more info on our website.	List: \$15.00
#SAPET	Dharma: \$13.50



COPPER BATIK TJAPS (STAMPS) FROM INDONESIA

WE RECEIVE OCCASIONAL SHIPMENTS OF FABULOUS ANTIQUE COPPER TJAPS, USED FOR STAMPING WAX, FOIL GLUE, PAINT, COLOR MAGNET, EMBOSSEING, ETC. EACH IS UNIQUE & ONE OF A KIND. CHECK OUR WEBSITE FOR AVAILABILITY & PRICING. SIGN ONTO OUR FACEBOOK PAGE TO RECEIVE HEADS UP NOTICES OR GET ON OUR SPECIAL TJAP EMAIL LIST BY EMAILING TJAPS@DHARMATRADING.COM TO RECEIVE EMAIL ANNOUNCEMENTS OF TJAP SHIPMENTS!



MORE INFORMATION & INSTRUCTIONS ON OUR WEBSITE!

WAXES & BATIK SUPPLIES

Important Safety Tip!

Don't overheat your waxes!

220°-230° is ideal for oil based wax. If it gets above 250°, wax can burst into flame &/or give off hazardous fumes. If it starts smoking, cool it. ALWAYS work with good ventilation! If fire occurs, smother it, don't use water. Heat Soy Wax in a double boiler - 212° max. Soy does not have fumes.

There are 5 ways to remove wax from fabric.

1. Boil the fabric & skim the wax off the surface after cool.
2. Iron it out between layers of absorbent paper - leaves residue.
3. Dryclean it out: best, but iffy these days with the new drycleaning chemicals. Check with your drycleaner.
4. Steam it in a steamer between layers of absorbent paper.
5. Our new Soy wax, just wash in hot water & Synthrapol!



WAXES

BEESWAX: YELLOW REFINED

Purer than yellow. Add Paraffin if you want batik crackle effects. Melts at 142 - 149°.

Approx. 1 Lb. block: 15.66 5 or more: 14.25
10+blocks: 13.05 20+: 12.05 **#BEW**



STICKY WAX: In approx 1 lb. blocks

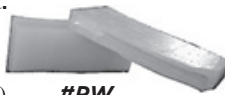
Add Paraffin for crackle effects Melts at 175°

1-4 blocks 6.79.ea
buy 5 + blocks 6.09
buy 10+ blocks 5.55
buy a 40 lb. case 203.33 (that's 5.08 a lb.) **#SW**



PARAFFIN: In approx 1 lb. blocks Melts at 125°. Used in batik wax mixes to increase crackle effect.

1-4 blocks 5.15 ea
buy 5 + blocks 4.64
buy 10+ blocks 4.22
buy a 40 lb. case 154.67 (that's 3.87 a lb.) **#PW**



BATIK WAX: Pre-mixed combination of 50% Paraffin & 50% Sticky Wax in approx 1 lb. tray. Melts at 150°.

Handy and ready to go 1 lb. Tray: 11.29 **#BW**
with moderate crackle. buy 10+: 10.49



SOY WAX FLAKES: A fume free alternate to oil based waxes. Safer & works fairly well. Melts at 110-140°. Does not crackle unless frozen. Can be submersed if you're careful. Highly susceptible to Soda Ash erosion. Washes out with hot water & Synthrapol along with excess dye. See our website for more details!
1 lb: 4.96, 5+ 4.46, 10+ 3.99, Case 30lbs. 111.50 (3.72/lb): **#SOYW**

YELLOW BEESWAX PELLETS:

Perfect for small wax projects. Pellets are easier to portion out than smashing up a 1 lb. slab, & they melt down faster than larger chunks (greater surface area = faster reaction time; thanks chemistry A.P!). Perfect for our Melting Skillets (see right). Good for batik, scrapbooking & whenever beeswax is needed.

1 lb. bag: **#YBWP** 1-4 5+ 10+ 20+
10.86 9.87 9.05 8.35



DAMAR RESIN CRYSTALS

Used for hardening Beeswax (makes it more resistant to marring) & raising its melting temperature when used in Encaustic painting applications (painting with melted wax). In combination with beeswax produces a wax paint that makes color appear luminous. Can be mixed with dry pigments. Info on our website.
8 oz. bag. **#JACDR:** \$7.19

ENCAUSTIC MEDIUM 1LB.

An 8:1 blend of white filtered Beeswax & Damar Resin, perfect for Encaustic applications. Can be used alone for collage techniques or can be mixed with any dry pigments or used to lighten other Encaustic paints. 1 lb. bag: **#JACEM:** \$22.49

DORLAND'S WAX MEDIUM

Translucent compound of waxes & resin to be mixed with oil paint, powdered pigments, powdered metals, Pearl Ex Pigments, colored sands, dyes, & other compatible fine art materials. For cold wax painting & mixed media, & as protective coating for paintings, wood, plastic, metal objects or photos. A protective & permanent sealing medium. Resists cracking & dries more quickly than oil paints used by themselves. Info on our website.
#JACDW: 4 oz: \$6.35, 16 oz (pint): \$15.95



#JACDR



#JACEM



#JACDW

ELECTRIC TJANTING TOOL & TEMPERATURE REGULATOR



Tired of constantly rewarming your tjanting when you're doing batik? Try this! You still melt the wax in a pot, but this tool keeps the wax temp constant. A pin in the tip controls the wax flow. Regulator allows you to adjust & maintain the correct temp for the fabric you are working on. Without it, you have to unplug the Electric tjanting to cool it down. Demo video is on our website!

GOOD TO THE LAST DROP!

\$85.79: with Regulator: **#ETJ**
\$57.09: without Regulator: **#ETJNR**
\$27.89: Temperature Regulator: **#RHE**

BETTER TJANTING (BATIK TOOL)

Our best tjanting from Indonesia, the home of Batik. Handmade with all copper parts & teak wood handles. Copper conducts heat best. Easier to heat than a brass tipped tool.



#1 = 1mm, #2 = 1.5mm, #3 = 2mm.



Also in Double spout (for parallel lines & filling larger areas). Size #2

Single \$6.10 or 3 for \$5.25/ea **#DTJ**
Double \$6.30 **#DDTJ**

BATIK TJANTING TOOL SETS

Set of 4 different sizes in a batik cloth covered box. These are "rustic": not sturdy bullet proof tools. May need to be worked over a bit - bent, squeezed, or fixed. Please buy them only with that understanding.



Box set of 4: \$7.29 **#TJSET**

TJANTING (BATIK TOOL)

For applying wax lines in batik. Made exclusively for Dharma in Bali.

Sizes #1, #2 & #3; small to large : \$3.95 ea.
Set of all three: \$3.65 ea. for 3+ **#TJ**



BATIK DROPPER PEN

Metal dropper is very useful in batik. Allows you to do fine design work with hot wax. Use like an eye dropper. \$4.55 **#BDP**



GREAT FOR CLASSES, KIDS, CAMPS! EASY NON-TOXIC RESIST!

ELMERS WASHABLE GEL GLUE

Washable, no-run, easy, kid friendly faux batik resist. Works for writing right on fabric, no need for small gutta bottle. Bold lines are great for clear text or designs. Apply your dyes or paints, set your color & then the glue washes out with soap & hot water. Not really submersible in a dye bath.
4 oz. bottle. **#EWGG**



List	1-4	5+	10+
2.39	1.99	1.85	1.73

MELTING SKILLET

For Batik Wax Resist, Encaustic Painting, +

Whether your project is big or small & you're using either glue or wax, we have just what you need. Use the small 4" skillet for quick & easy projects -great for beginners. The 7" skillet with a temperature control knob is for larger more complex projects that require precision.

#MS4: 4 in. List: \$10.49 / Dharma: \$9.29

#MS7: 7 in. List: \$35.99 / Dharma: \$31.82



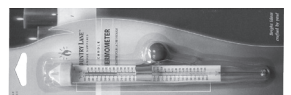
#MS4



#MS7

WAX THERMOMETER

No more guessing if your wax is too hot! This heavy duty glass, mercury free thermometer comes with a metal scale for accurate readings. This thermometer is so useful you might need one for deep frying and making candy!



#WXTH: List: \$7.99 / Dharma: \$5.95

TOOLS FOR SILK PAINTING

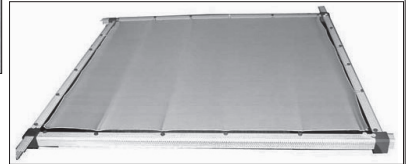
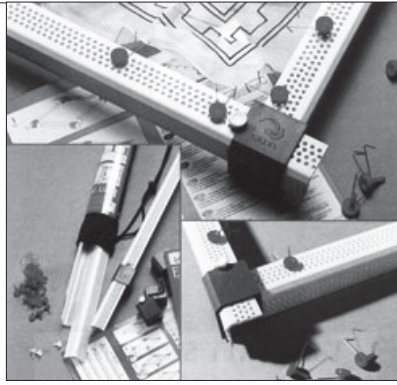
ARTY'S® EASY FIX FABRIC STRETCHER FRAMES & HOOKS

Versatile, durable, intelligent & inexpensive silk painting frame system! Made of hard, strong plastic which can be simply wiped clean after use. Allows maximum & continuously adjustable tension. Works with hemmed or unhemmed fabrics. Comes with a nylon storage/carrying case. System is made of 4 plastic bars with corner connectors that allow for size adjustments. Bars are riddled with holes into which fit special pegs. Suspension hooks are attached to pegs with or without rubber bands as needed. See our website for more instructions on setting these up - it's easy!

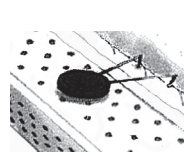
Basic stretcher system. Takes fabric up to 37" on a side. Includes 24 claw hooks. **#SF1:** \$52.52 / buy 10+: \$43.77

Small stretcher system. Takes fabric up to 22" on a side. Includes 16 claw hooks. **#SF2:** \$33.96 / buy 10+: \$28.30

Extension stretcher for basic system. Added onto basic stretcher system above, takes fabric up to 45" on a side or 18" x 77". Includes 12 claw hooks. **#SF4:** \$51.42



**GREAT FOR TRAVELING!
COMES WITH A CARRYING BAG!**



SUSPENSION PEG/CLAW HOOKS

Suspension Hooks are designed specifically to work with Arty's® Easy Fix Fabric Stretcher Frames:

#SFH: Pack of 24: \$9.95 / buy 10+: \$8.99

CHINESE SUSPENSION HOOKS:

For stretching silk in place. Silk painters consider these the best. 3 fine prongs hook onto silk & a rubber band is used to stretch between the other end & your frame.

#HOOKS
12 for \$ 9.49
24 for \$18.82



THUMB TACKS FOR SILK PAINTING

Special 3 prong, metal, round tacks said by many experienced silk painters to be the best for holding silk onto a wood frame. But be careful, if wet they can stain the silk. They're not stainless steel.

Box of 100.
#STT \$11.95



STAINLESS STEEL PUSH PINS

The sharp pin part won't rust & stain the silk. Handy for lots of uses!

100 pins per box.
1/2" Stainless Steel Point
1/2" Aluminum Head

#SSPP
1 box: \$11.39
10+: \$10.49



SILK CLIPS

Perfect for clipping onto your silk when using rubber bands to stretch silk on a frame. Avoids the pin holes made by tacks.

Pack of 12 \$4.76

5+ packs \$4.33 **#CLIPS**



SPONGE APPLICATOR HEADS

Put liquid in 8 oz. squeeze bottle & sponge on color! Squeeze for a faster rate of flow. Sponge part is 1 1/4" diameter & 1/2" thick. Comes with a cap to keep sponge from drying.



\$2.69
10+: 2.49
20+: 2.29

#SAH

COLOR MIXING CUPS



SET OF 18 CUPS

Clear plastic cups with snap on lids. About 1 oz. size. Great for mixing small quantities of dye or paint. \$9.59 **#CMC**

EYE DROPPERS

For mixing small amounts of silk dye or paints precisely. Great for use with mixing cups. Used in Marbling for applying paints to surface of "size". Top quality, 3 or 4" long & made of glass. Six in a package.

Package of 6 droppers: \$3.95 **#EYE**

SYRINGES

Multi-purpose Syringes for applying resists, dyes & paints. Perfect for fine detail work or freeform spray effects. Comes in a set of 2.

\$4.19 set

#SYR



MINI SPRING CLOTHESPINS

For shibori: use to resist dye in patterns. Spiral designs: just clamp down on fabric, twist, then rubber band. Use to hang silk to dry after being painted or dyed. Pack of 24. 1.75".



#MSC

\$1.79 / 5+: 1.59 / 10+: 1.49

NEWSPRINT FOR STEAMING SILK

For wrapping your silk for steaming. Sheets, 23.5" x 29". (overlap it). Approx. 24 sheets to a lb. \$1.69 / lb. **#NP**

SILK SALT

Sprinkle onto wet silk paint or dye to create dreamy cloud like effects.

2.5oz. \$1.48 / 5+: 1.35 **#JSS2**
10oz. \$2.79 / 5+: 2.55 **#JSS10**

SILK HOOPS ROUND OR SQUARE 3, 6, 8 & 10"

Habotai 8 mm Silk stretched & glued on coated metal wire circles or squares. Paint them with silk paints. Use colored or metallic water soluble resists. (Cannot be steamed or submerged in water). Metal wire is coated to avoid discoloring the silk. Hang in windows as artwork or ornaments! (Fantastic when backlit by sun). Great for teachers & classes!



DREAMCATCHERS, MANDALAS, MOBILES, WINDOW ART, CAMP & CLASS PROJECTS!

Sets of three pieces	1+	5+	10+
#SHR3 Round 3"	6.10	5.34	4.74
#SHR6 Round 6"	6.65	5.82	5.17
#SHR8 Round 8"	7.68	6.72	5.98
#SHR10 Round 10"	8.96	7.84	6.97
#SHS3 Square 3"	6.56	5.74	5.10
#SHS6 Square 6"	7.40	6.47	5.75
#SHS8 Square 8"	8.23	7.19	6.40
#SHS10 Square 10"	9.57	8.39	7.45



MIST SPRAYERS

8 oz. bottles with a high quality pump action mist spray heads. Use to spray on dyes, thin paints, dye-setting liquids, & special effects in tie-dye, etc.

PACK OF 3 HEADS & BOTTLES

\$4.39 **#MS3**

WOODEN SPRING CLOTHESPINS 40 PK. **NEW!**

Create easy designs when dying your fabrics. Pack of 40 clothespins. 2 7/8" long.



#WSC

List 1-4 5+ 10+
3.09 2.92 2.65 2.43

DISPOSABLE PIPETTES

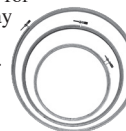
Pack of 10 soft plastic dropper disposable pipettes. For accurate or repeat measures & to prevent spills & precisely place even the thinnest amount of liquids. Great for marbling!



1-4 5+
#PIPIO: \$2.89 \$2.52

Mount your silk in these for an inexpensive easy fast stretcher system. Perfect for small projects. These may incur extra dimensional weight shipping charges.

CALL FOR LARGER QUANTITY DISCOUNTS! GREAT FOR CLASSES!



WOODEN EMBROIDERY HOOPS

Size	1-5	6+	
4"	1.09	1.04	#WEH4
6"	1.09	1.04	#WEH6
8"	1.59	1.42	#WEH8
10"	1.73	1.56	#WEH10

FRENCH SILK DYES

SÉNNELIER'S TINFIX DESIGN DYES

USE TO: HAND PAINT, SERTI SILK TECHNIQUE, SALT EFFECTS, TIE-DYE, AIRBRUSH & BATIK.
USE ON: SILK AND WOOL.

Sennelier, the creator of Super-Tinfix & Tinfix in 1998 developed a new line of ready-to-use silk dyes. They have over 100 years of experience, so they had a while to figure out how to make a good dye. The colors are highly concentrated & therefore very vivid & intense. Said to prevent weakness at the edges of your paintings & capable of infinite graduations by diluting with Tinfix dye thinner. Fabrics remain soft, supple & transparent. They have an exceptionally high resistance to light & responsiveness to salt techniques. In fact, each color is coded for it's resistance to light & responsiveness to salt techniques.

2 WAYS TO FIX THE DYE: STEAMING OR LIQUID FIXATIVE

1. When steam-set in a professional or home-made steamer, Tinfix-Design is as good as or better than any dye in the world in regard to brightness & strength of color as well as wash and lightfastness. It is the dye of choice for many professional silk painters and designers.

2. As an alternative, you can use Jacquard's Dyeset Fixative (#JACSET). Submerge the dry painted silk in it for 10 minutes or paint the fixative onto the silk. You use 3 TBS per quart of water. Setting the dye in this manner gives results that are equal to or better than any other chemically set silk dye, but for depth of color and brightness, nothing beats steaming.

003 Canary yellow** o	021 Antique red** tb	039 Opera purple** tb	057 Turquoise light** tb	075 Bronze green*** tb	091 Tobacco*** tb
004 Bergamont yellow*** b	022 Ruby red** tb	040 Ultramarine violet** tb	058 Island blue** tb	077 Copper brown*** tb	094 Cloud gray*** b
006 Daffodil yellow** b	026 Bengale red** tb	041 Violet** tb	060 Celadon** tb	081 Corn** tb	096 Pigeon gray*** b
007 Aladdin yellow** b	028 Carmine Rose*** tb	045 Madder purple*** tb	061 Brazil green* tb	082 Golden brown*** tb	099 Indigo gray** tb
008 Sun yellow** b	029 Red violet** tb	047 Violet blue* tb	067 Verona green** tb	085 Aragon ochre** tb	101 Indigo*** tb
009 Cambodia yellow*** b	030 Tyrian rose* o	049 Persian blue* tb	068 Permanent green** tb	087 Madder purple** tb	103 Charcoal gray*** tb
013 Lacquer orange*** tb	031 Madder*** tb	051 Celestian blue** tb	073 Cinnabar green*** tb	088 Burnt sienna** tb	104 Ebony black** tb
018 Pearl red** tb	034 Parme rose** o	055 Azure blue** tb	074 Olive green*** tb		
019 Coral red** tb	037 Amaranth** b	056 Blue lacquer** tb			

SÉNNELIER IS THE ONLY MANUFACTURER OF FINE SILK DYE WHO PROVIDES THIS INFORMATION. IT'S VERY USEFUL FOR MAKING COLOR CHOICES FOR WALL HANGINGS & PROJECTS GOING ON DISPLAY IN A GALLERY, ETC.

Lightfastness is evaluated using a "blue scale" on wool.

High levels of lightfastness:

- *** : 8 to 6
- ** : 5 to 4
- * : 3 and 2
- o : 1



Reactivity to salt is evaluated on Pongee freehand with coarse salt.

- tb: extremely reactive
- b: high reactivity
- o: low reactivity



CONTAINS ALCOHOL



SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

TINFIX DYE:

	List	Dharma	
100ml. (3.5oz.):	\$16.95	\$11.39	#TIND100
buy 10 or more		10.55	
500ml. (16oz.):	\$58.95	39.49	#TIND500
buy 5 or more		36.75	
1000ml. (32oz.):	\$117.90	73.55	#TINDLT
buy 5 or more		67.95	

DYE THINNER:

	List	Dharma	
100ml. (3.5oz.):	\$18.50	\$13.49	#TINDT
buy 5 or more		12.39	

DUPONT FRENCH DYES

USE TO: HAND PAINT, SERTI SILK TECHNIQUE, SALT EFFECTS, AIRBRUSH, TIE-DYE & BATIK.
USE ON: SILK & WOOL.

Dupont silk dyes are very popular throughout the world & are used by a lot of professional silk artists. They're considered by some to be the best silk dyes in the world. Everyone else thinks one of our other brands is the best. It's a personal preference thing.

Dupont dyes have been made in France for 60 years & are the dye of choice for many silk painters because of the wide range & intensity of colors offered, the permanence of the dye & the superior way they lend themselves to salt & watercolor techniques.

DUPONT DYE:

125 ml, 4 oz.:	\$13.38	#DUP125
buy 5 - 9:	12.04	
buy 10+:	10.95	

1000ml, liter, 32 oz.	54.42	#DUPLT
buy 10 or more	44.53	

LITER SIZE IS SPECIAL ORDER ONLY.
ALLOW UP TO 4 WEEKS FOR SHIPMENT.

DUPONT CONCENTRATED DYE THINNER/DILUTANT

Mix 1 to 2 tablespoons with one quart of water. Shake it well and then keep on hand and use it as needed. Add to lighten the color as needed.

60ml, 2 oz.	\$3.49	#DUPT60
250ml, 8 oz.	11.99	#DUPT250
1000ml, 32 oz.	37.39	#DUPTLT



These are very concentrated dyes which should always be diluted before use. For silk, dilute with a dilutant, for wool, use an alcohol & water mixture. Depending on the shade desired, dilute from 10% to as much as 50%. When you realize how concentrated they are, they become quite reasonable in price.

Some colors do contain some Alcohol. All products that contain alcohol must be labeled in California with a Prop 65 Warning.

Dupont dyes must be set by steaming, and once set, can be washed, drycleaned & are light resistant.



SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

Primary Colors:
Yellow: 715 or 717 Reds: 460 & 770
Blue: 205 or 265 Black: 100

We stock the 85 colors. Color chart is in the front of the catalog. All of the colors can be mixed to produce your own range of unique colors. The names of the colors are all in French. Dupont does not provide English translation equivalents. Try using "Google Translate" on the internet to see color names in English.

FOR ANTI-FUSANTS (STOP-FLOW) SEE PAGE 38.

JACQUARD SILK COLORS: (GREEN LABEL)

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, ETC.
USE ON: SILK & WOOL

To steam or not to steam - with Jacquard dyes you can do whichever you prefer. Use this dye straight out of the bottle (not a concentrate), & then steam-set in a steamer (not a steam iron!) - for more than 212° and for more than 30 minutes. Nothing else to add or do.

Don't like to steam? O.K. Use dye full strength out of the bottle & let dry. Next step: immerse in or paint on the Dye Set Fixative mixed with cold water according to the directions. Wait for 30 seconds, rinse, & you're done. To get the strongest colors, allow the dye to dry for 24 hours before either of the above fixing methods. Jacquard Dye colors do not need dilution; you can use dye straight out of the bottle. Yellow, Magenta & Cyan are the primaries. You can mix any of the colors together to create your own colors. Easy, affordable product for beginning silk painters!

TWO WAYS TO USE:

1. Paint the dye on, let dry, & then immerse in or paint on the DyeSet. Wait for 5 minutes, rinse.
3. Paint the dye on, dry & steam set 1 hour for more intense colors & best washfastness.

Caution: Do not dip waterbased resists into the DyeSet - they get gummy & hard to remove.

JACQUARD SILK DYES: #JAC

Size	List Price	Dharma
60 ml. (2 oz.)	\$4.69	2.79
buy 10 or more		2.57
250 ml. (8 oz.)	\$13.99	9.72
buy 10 or more		8.95
1 liter (32 oz.)	\$39.49	27.65
buy 10 or more		25.69

SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF THE CATALOG.

701 Citron	714 Carmine Red	721 Night Blue	732 Marine Green
703 Yellow	715 Magenta	722 Royal	735 Kelly Green
706 Apricot	717 Digital	723 Sapphire Blue	745 Brown Sienna
710 Poppy Red	718 Purple	725 Cyan	759 Black
712 Scarlet	736 Veridian Green	730 Turquoise	750 Choc Brown



JACQUARD SILK COLORS KIT: GREEN LABEL

A COMPLETE KIT & AN EASY WAY TO GET ACQUAINTED WITH THIS PRODUCT.

Contains: Four 60 ml. bottles of **Green Label** Silk Dye (magenta, cyan, yellow & black), one 200 ml. DyeSet, one 60 ml. bottle of colorless gutta or water based resist with an applicator bottle & thin line metal tip, one Chinese Sumi brush, & an instruction sheet which includes a color mixing guide. Specify gutta or water-based resist. Gutta kit can only ship UPS ground - so please specify which!



KITS!

List Price: \$24.95

Dharma: 21.49 / buy 10 +: 18.95 **#JACSS**

JACQUARD SILK COLORS: (RED LABEL)

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, AIRBRUSH, PRINTING, ETC.

USE ON: SILK & WOOL

FIXING: STEAM SET ONLY

SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF THE CATALOG.

We now carry Jacquard's Red Label silk dyes as a stock item in addition to the dyes above. It's geared toward professional artists & production studios, or the Green Label user who wants to take the next step. With today's prices on importing French Dyes, the value of the dollar, etc., this gives you an economical alternative. Red Label silk colors are modified liquid reactive dyes that are twice as concentrated as the Green label dyes; the catch is, they **MUST BE STEAMED** (1 hour). **STEAM SET ONLY.** **Cannot** be used with Dyeset Fixative. Can be thickened for printing with our Alginate Thickener. Comes in the same colors as the Jacquard Green Label.

8oz. : #JACRED250: \$11.49 ea / 10+: \$10.39 ea

32oz. : #JACREDLT: \$32.95 ea / 10+: \$29.89 ea

JACQUARD DYESET FIXATIVE:

Don't like to steam? O.K. paint your design, then let dry. Next step: immerse in or paint on DyeSet Fixative mixed with cold water. Wait for 10 minutes (paint on). Or stir for 5 minutes (immersed). Then rinse, & you're done. To get the strongest colors, allow the dye to dry for 24 hours before fixing.



#JACSET

Size	List Price	1+	10+
250 ml.	\$7.99	4.85	4.49
1000 ml.	\$23.99	17.29	15.95
Gallon	\$69.99	56.49	buy 4 or more: 49.95

PRINT BASE KITS:

CALGON, UREA, LUDIGOL & THICKENER FOR PRINTING



Use this with Procion type Fiber Reactive powder dyes or Vinyl Sulphon liquid Fiber Reactive dyes to thicken them for printing, stenciling, or painting.

1 Quart : (makes a quart) \$4.95 **#PBKQT** **1 Gallon:** (makes a gallon) \$12.75 **#PBKGL**



DYES RECOMMENDED FOR CELLULOSE & PROTEIN BLENDED FABRICS LIKE RAYON/SILK & HEMP/SILK:

ALTER EGO DYES: pg 44: The best & are made exactly for dyeing this particular combination of fibers in woven fabrics.
FIBER REACTIVE: pgs. 5-11: For painting or tub dyeing. Dyes the cellulose (cotton/hemp) like the color chart. The protein (silk) comes out a different color, especially colors with blue in them (most of the blue will be absent on the silk). Example: with #18 deep purple, you'd get purple pile (the rayon) & raspberry backing (the silk) on devore velvet. Careful, soda ash is hard on the silk. Limit time of exposure, or use baking soda instead, & steam, microwave or simmer on the stove.
VINYL SULPHON: pg. 44: For painting. Dyes the cellulose & the protein the same color. Use baking soda & steam.
ACID DYE FOR WOOL & SILK: pg. 19, 20: For tub dyeing. Dyes the silk really well, stains the cellulose a much lighter shade.

DHARMA PIGMENT DYE

JUST PAINT IT ON AND LET DRY! NO STEAMERS, IRONING, OR FIXATIVES.

NON-TOXIC WATERBASED NO CHEMICALS



Here's a really exciting product! The big thing is that you can get washfast, permanent results on silk without the use of steamers, irons, or fixatives. Just paint it on and let it air-dry for 24 or more hours, put in dryer on high for 20-30 minutes, wash, that's it. Has that unique "stonewashed" look typical of pigment dyeing.

ALL THE DETAILS ON PAGE 18 !

SILK DYES

VINYL SULPHON LIQUID REACTIVE DYE CONCENTRATE

USE FOR: SILK PAINTING, DYEING, DEVORE DYEING, SILK SCREENING/PRINTING (THICKENED), SHIBORI, TIE-DYE, SCRUNCH DYE, ETC.

USE ON: ALL NATURAL FIBERS (ESPECIALLY SILK AND WOOL, BUT ALSO COTTON)

Jacquard's come through with a better & economical replacement for Procion H liquid Fiber Reactive dyes (discontinued as ingredients are no longer available). Jacquard's Concentrated Vinyl Sulphon Dyes are permanent liquid Fiber Reactive dyes for hand painting or printing on any natural fibers. Can also be used in a hot dye bath, or batched on cotton or other cellulose fibers with Soda Ash as long as they're kept warm. They work even better on wool than Procion H did, so they're great for warp painting, etc. Exhaust better so there's less wash out, & they're even more stable than liquid H was over time. These dyes are very concentrated (same concentrations as Procion H was) & should be diluted. Since they are way less expensive than Procion H was, they can be quite economical for the production artist! Steam setting of color for 30-45 minutes on fabric is required. Thicken dye if desired with sodium alginate. Conforms to ASTM D4236. **Not intended for use by children.** Check out our website for more information & instructions.



Size	List Price	Dharma	
8 oz.	\$14.99	13.99	#JVS8
32 oz.	\$49.99	46.99	#JVS32

SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF CATALOG.

600 Bright Yellow	603 Magenta	606 Blue
601 Golden Yellow	604 Bordeaux	607 Navy
602 Red	605 Turquoise	608 Black

COLORHUE INSTANT-SET SILK DYES

USE FOR: SILK PAINTING, DIP DYEING, CRINKLE DYEING, SHIBORI, BATIK & MUCH MORE

USE ON: SILK & OTHER PROTEIN FIBERS, DEVORE' (CUT SILK/RAYON BLEND) SATINS & VELVETS.

ALSO SEEMS TO WORK ON SEVERAL CELLULOSE FIBERS, BUT WE RECOMMEND TESTING!

Want instant gratification? Don't have a lot of time? New at silk painting? Easy! Instant results! Folks have been asking us to carry this, so here it is! Using COLORHUE dyes is easy, fast & efficient because they require no setting procedures, such as timing prerequisites or heat processes in order to complete the coloring. This dye does not require mixing powders or any additional chemical additives to augment the liquid dye. The only additive needed is plain tap water to dilute the concentrated liquid colors to the desired shade. COLORHUE is a concentrated dye; approximately 15 to 20 drops of the concentrated dye in a 1/2 cup of water will make a medium color. But do not expect to achieve the results that artists achieve with professional silk dyes & steaming. Black is the most difficult color. Great for beginners & classes, & quick projects.

Size	List Price	Dharma	buy 5+	
2 oz.	\$22.00	20.15	18.45	#CH2
8 oz.	\$54.00	49.55	45.39	#CH8

1 Rose	4 Magenta	7 Goldenrod	10 Eggplant
2 Turquoise	5 Canary Yellow	8 Electric Blue	11 Brown
3 Black	6 Pumpkin	9 Emerald Green	



COLORHUE INSTANT-SET COLOR KITS: SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF THE CATALOG.

COLORHUE SILK DYES: 6 COLOR SET

Kit contains:

Six .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Emerald Green, Black, Turquoise)

6 plastic pipettes • Complete instructions & technique suggestions

#CH6: 6 Color Set: List: \$36.00 / Dharma: \$32.95

COLORHUE SILK DYES: 10 COLOR SET

Kit contains:

Ten .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Turquoise, Brown, Emerald Green, Black, Goldenrod, Eggplant, Pumpkin)

Complete instructions & technique suggestions

#CH10: 10 Color Set: List: \$49.00 / Dharma: \$44.95



KITS!



ALTER EGO DYES

USE FOR: DYEING 2 TONES ON DUO FIBER FABRICS (SILK WITH RAYON BLENDED WEAVES)

USE ON: DEVORE' SATINS & VELVETS (CUT SILK/RAYON BLEND FABRICS)

Specifically for dyeing patterned Silk/Rayon blends, like Devore' Satin where the backing is silk & pattern overlay is rayon, or silk velvet where pile is rayon & backing is silk. Alter Ego dyes provide colors for rayon fibers & Dupont dyes provide the colors for silk fibers. You choose one of each, & pour them both into ONE dye bath with your fabric or scarf, vinegar, salt & fixative, & shazam! Beautifully dyed in the 2 colors you chose. The silk dye only dyes the silk fibers & the rayon dye only dyes the rayon fibers. See pages 71, 74, 75, & 77 for select blended silk/rayon fabrics, scarves & accessories to use this dye on. Check out the website to see examples. Absolutely fabulous results, & so easy to use even a blindfolded crazy man in a straight jacket could do it! Just throw everything into a pot on the stove, simmer & stir for about 30 minutes & booyah! Like cut silk/rayon velvet or devore satin goods, in any form? Then you have to try these dyes! Results are fantastic! So easy to use that you are sure to love them like we love them here at Dharma.



VISCOSE DYES

250 ml (8 oz.): \$21.25

Buy 5 or more: 19.35

Buy 10 or more: 17.75 #AED

FIXATIVE

125 ml (4 oz.): 8.44 #AEDF

SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

SILK COLORS

Choose from 85 colors of Dupont brand silk dyes on pg. 42 for dyeing silk fibers.

VISCOSE COLORS

1 Jonquille (#725)	7 Bleu Infini (#241)
2 Passion (#762)	8 Troene (#647)
3 Garance (#435)	9 Aster (#908)
4 Vermillon (#490)	10 Tulipe Noire (#105)
5 Marron glace (#826)	11 Bleu Primaire (#261)
6 Bleu Molene (#230)	

ALTER EGO DYEING KIT!

Three 50 ml Alter Ego Dyes:

#1 (725) Jonquille • #3 (435) Garance

#7 (241) Bleu Infini

Three 50 ml Dupont Dyes:

#717 Jaune Primaire • #221 Cyan

#420 Carmin

50 ml Vinegar • 50 ml Fixative • 1 Dropper

2 Portion Cups • Instructions

\$62.95 #AEDK



GO TWO TONE! SEE PAGES 71, 74, 75, & 77 FOR SELECT BLENDED SILK/RAYON FABRICS, SCARVES & ACCESSORIES TO DYE WITH ALTER EGO DYES!

DYE-NA-FLOW FREE-FLOWING LIQUID COLOR FOR NATURAL OR SYNTHETIC FABRICS

USE TO: SILK PAINT, AIRBRUSH, SPRAY, SPONGE PRINT, SUNPAINT, TIE-DYE, FAUX BATIK & MORE
 USE ON: MOST ALL NATURAL & SYNTHETIC FABRICS

Easy to use! Non-toxic. Economical. Waterbased. Blendable. This paint from *Jacquard* is very thin, so thin, it's about the consistency of a dye. It's intended for **silk painting**; either the serti resist method (using water soluble resists) or for watercolor techniques. You can intermix it with Seta Silk on the same project since they're all heatset with an iron. Use salt & other silk painting techniques used with dyes. Iron for 3 minutes to make it washfast & drycleanable. Always good to cure 48 hours after fixing before exposing to water. It doesn't stiffen fabric like thicker paints tend to do. It can be used in other ways as well: You can **hand paint** or **airbrush** with it on just about any fabric. You can dilute it with water & **tie-dye** using squirt bottles! Then set the paint in a commercial dryer or with an iron. Get interesting original effects using silk salt! Try the Sunpainting Technique for fun! Fast & easy! A very versatile paint in beautiful colors!



NON-TOXIC

	List Price	Dharma price
#DNF2: 2-1/4 oz. jar	\$4.69	2.99
buy 10 or more		2.79
#DNF8: 8 oz. jar	\$13.99	8.99
buy 10 or more		8.35
#DNF32: 32 oz. jar	\$39.99	27.95
buy 10 or more		25.95

SEE COLOR CHART: COLOR CARDS PG. 3 IN FRONT OF THE CATALOG.

801 Sun Yellow	807 Cranberry red	813 Turquoise	819 Bright green	825 Brick
802 Gold Yellow	808 Hot fuchsia	814 Azure blue	820 Emerald green	826 Brown
803 Bright orange	809 Magenta	815 Cerulean blue	821 Brass	827 Burnt umber
804 Salmon	810 Claret	816 Midnight blue	822 Sulphur green	828 Pewter
805 Scarlet	811 Violet	817 Teal	823 Ecru	829 Black
806 Brilliant red	812 Periwinkle	818 Chartreuse	824 Ochre	830 White

8 COLOR DYE-NA-FLOW SET SETS!

Eight 2.25 oz. bottles of the more popular colors. 1 each of 801, 803, 806, 811, 814, 820, 829, 830.

List Price: \$35.42 / Dharma Price: \$22.49: **#DNFSS**

DYE-NA-FLOW MINI SET

Nine 1/2 oz. applicator bottles. 1 each of 801, 802, 803, 805, 809, 811, 812, 813, 818.

List Price: \$14.99 / Dharma Price: \$11.64: **#JEDK**



SETASILK: HEATSET FRENCH SILK PAINT

NON-TOXIC

USE TO: SILKPAINT, AIRBRUSH, TIE-DYE, SPRAY, SPONGE, SUNPAINT, WATERCOLOR
 USE ON: SILK, COTTON AND MOST ALL FABRICS

Technically this is a paint, but a paint so thin it acts very much like a dye. In other words, when you touch your paint loaded brush to the fabric, it spreads out - perfect for the serti technique on silk. Also great for water color technique, tie-dye, etc., on other fabrics. Just iron to fix: 3 to 4 minutes on the reverse side of the fabric with a hot iron. 48 hours after fixing, colorfast for hand washing & dry cleaning. Great for beginners - no chemicals or steaming. Colors are bright, intermixable & can be lightened with Setasilk Extender. Works great with waterbased resists that wash out after heatsetting or the colored resists that are also ironed. SetaSilk is also light-reactive, just like SetaColor. Use full strength for "Sun Painting".



	List Price	Dharma price
#SETA45: 45ml (1.5 oz.) jar:	\$6.60	4.25
buy 10 or more		3.95
#SETA250: 250ml (9 oz.) jar	\$24.25	15.79
buy 10 or more		14.55

SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

01 Primary Yellow	08 Raspberry	15 Turquoise	23 Cinnamon
02 Buttercup	09 Plum	16 Oriental Green	24 Old Gold
03 Tangerine	10 Iris Violet	17 Meadow Green	25 Silver Grey
04 Coral	11 Navy Blue	18 Emerald	26 Onyx
05 Poppy Red	12 Gitane Blue	19 Moss Green	27 Green Bronze
06 Hermes Red	13 Cyan	20 Caramel	28 Salmon
07 Magenta	14 Azure Blue	21 Chestnut	29 Ebony black
		22 Beaver Brown	30 Extender / Mixing White

SETS!

SETASILK STARTER SET

Give these fantastic silk paints a try and enjoy even more savings with this Starter Set: Ten 45ml bottles of the most popular colors: 1 each of 1, 3, 6, 8, 10, 12, 15, 16, 21 & 29

List Price: \$60.25 / Dharma Price: \$43.82 / 20+: 40.17 **#SSSS**

SEE THE NEW SETASILK STUDIO WORKBOX **#SSSC ON PAGE 16!**

STEAMERS



All silk dyes, even those that can be fixed chemically, look better with steamfixing.

Steamed colors are more vibrant, more brilliant & more permanent. If you're doing one or two scarves, you can get by with a homemade steamer - see instructions on our website. But if you do larger quantities - long lengths of yardage or a large numbers of scarves, then a steamer can quickly pay for itself in efficiency, time saved, & improved results.

WE DROPSHIP STEAMERS FROM MANUFACTURER. MAY TAKE AN EXTRA DAY TO SHIP TO YOU.



THE VERTICAL ELECTRIC STEAMER

American made, heavy duty, double-wall, stainless steel construction. Made to last! Tube is in two sections for easy handling. This unit contains it's own 2000 watt, 8 amp 120 volt heat source with safety cutoff. It can also be special ordered in a 240 volt/16 amp version. It will accommodate fabrics up to 54" wide and, depending on the thickness, more than 20 yards long. Exterior is 11". Interior is 9" and 74" high. You provide a piece of plastic pipe from the hardware store to wrap the silk around or order the #STEAMCORE woven metal core shown below (sold separately). 30 day warranty on electrical and 1 year on structural parts. Ships via UPS in three boxes of 24, 26, & 29 lbs. Shipping is less, the closer you live to California.

List price: ~~\$1300.00~~ / Dharma price: \$1235.00

#STEAME

See #STEAMCORE woven metal core shown below.

STAINLESS STEEL MESH CORE FOR VERTICAL ELECTRIC STEAMER



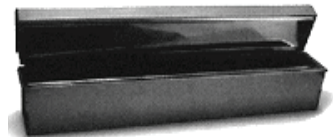
#STEAMCORE

Dharma price: \$308.75

Steamer Core: A 60" long woven stainless steel wire tube for use with our vertical steamer. It allows for heat and steam to get to the fabric from inside as well as the outside of the roll. It is easy to load, it simply hangs from the top of the steamer.

THE STOVE TOP STEAMER

Stainless steel steam cabinet sits on top of burners of your gas or electric stove. You heat water in a compartment at bottom of steamer, bring to a boil to produce steam which will fix dyes on the fabric. Silk fabric is rolled up with unprinted newsprint on a provided metal rod & suspended above the simmering water. Steaming time depends on type of dyes & amount of fabric on the roll. Generally, steam time will range from 20 minutes to a couple of hours depending on the size of the roll. Takes up to 19 yards of 36" wide fabric or approximately 12 yards of 45" or 55" wide fabric. For wider silks you'll need to fold silk to fit on the rod making sure to place unprinted newsprint between the folds. Steamer measures **39.5" long x 6 wide" x 8.5 deep"** & weighs **26 lbs.** Shipping is less, the closer you live to California.



List price: ~~\$300.00~~ / Dharma price: \$285.00

#STEAMST

FOILS & GLUES

ICRAFT DECOFOIL

When we heard the news that Jones Tones would no longer carry their foils, we took it real hard. We set out on a mission to find a replacement with the same great quality & came up with - nothing. One day when we were down on our luck & were about to give up our search, the good people at iCraft DecoFoil reached out to us! They were like our "Knight in Shiny Foil"! We couldn't have been happier. Just like the Jones Tones Foil - all you do is apply your glue, let glue dry, & then foil! (Color side up.) Try the handy burnishing tool on this page to apply the foil - saves your nails! Lots of fun colors! 5 sheets per tube.

- | | |
|------------------------|--------------------------|
| 5101 - SILVER | 5207 - TURQUOISE (SATIN) |
| 5102 - GOLD | 5209 - LIME (SATIN) |
| 5108 - RED | 5301 - OPAL |
| 5111 - PURPLE | 5304 - RAINBOW |
| 5112 - OCEAN BLUE | 5308 - GOLD LEOPARD |
| 5115 - GREEN | 5405 - SILVER STARS |
| 5206 - MAGENTA (SATIN) | |

HAPPY FOILING!



5, 6"x 12" SHEETS / TUBE

List	1-4	5+	10+	#IDF6
	4.99	3.89	3.49	3.19

NEW COLORS!

ICRAFT DECOFOIL

5, 6"x 12" SHEETS / TUBE

List	1-4	5+	10+
	4.99	3.89	3.49

#IDF6

- 5116 ROSE GOLD
- 5117 TEAL
- 5118 PUMPKIN
- 5119 PINK MELON
- 5120 BLACK
- 5121 COPPER
- 5122 PEWTER

- 5123 CHAMPAGNE
- 5124 DEEP BLUE
- 5125 AQUA
- 5126 SPRING GREEN
- 5127 LILAC
- 5406 IRIDESCENT

HAPPY FOILING!



ALLURE™ ADHESIVES

NO ODOR, NON-TOXIC, WASHABLE!
(PREVIOUSLY KNOWN AS JONES TONES)

USE FOR: APPLYING GLITTER, BEADS, SEQUINS, RHINESTONES, APPLIQUE, MENDING, PATCHES, USE ON: FABRICS INCLUDING KNITS, LEATHER, PAPER, WOOD, FOAM, ETC.

Glue technology has come a long way! Allure™ brings you a line of glues to meet every crafting need because one glue really can't do it all. Water cleanup, washable - (inside out, gentle cycle, line dry). Nothing dresses up & adds value to a product like glitter, rhinestones or beads! Glueing shiny stuff to clothes with these non-toxic glues is a fantastic party activity. Squeeze, brush, stencil or stamp on.

FABRIFUSE GLUE (FABRIC GLUE) 407

More generic fabric glue, but works well & is more washable than other fabric glues we've tried. Dries fast. Soft & stretchy, so it's great on knits.

4oz: \$4.95

#JTG4



EXTREME TACK (BEAD GLUE) 408

Really strong to adhere beads, sequins, & rhinestones. Thick so it won't run. Great for theatrical costumes! Embellish your tie-dyes, handbags, wall hangings, hats, costumes, or dancewear!

4oz: \$4.95

#JTG4



HAPPY FOILING!

ICRAFT DECO FOIL GLUE

Add some excitement, bling & dimension to your projects with this iCraft Deco Foil adhesive! It is identical to the popular Jones Tones Foil glue that we sold tons of - but has since been discontinued. iCraft Deco Foil Glue can be used on any porous surface & is washable on fabric projects. Easy instructions are on our website. 2 oz. size.

#IDFG

List	1-9	10+	20+
	5.99	4.95	4.19

NEW!



EMBELLISHING & HOT-FIX TOOLS

JEWEL PICKER

Lifesaver for us! Easily picks up beads, rhinestones, gems, glitters, confetti, & punch outs just by touching them with the adhesive tip. Use this tool with objects too little to pick up with your fingers. An alternative to tweezers/pincette for your craft projects.

#JPIC

List: \$2.99
Dharma: \$2.69



CRAFTING TWEEZERS SET

Jewelry/craft tweezers for beading, findings, small tile & intricate work. Set includes 1 square shovel head pair, 1 fine point pair, 1 reverse action fine point pair. Each measures approx. 4.5". Drop forged using high carbon steel & induction hardened to ensure strength.

#CTWS

Tweezers Set
Pack of 3: \$3.75



BEAD STORAGE BOX WITH 12 SMALL CANISTERS



Dharma employee favorite! And a lot less expensive than similar items sold at the well known fancy organizational mall store (we won't mention the name). Perfect storage containers for crystals, rhinestuds, nailheads, jewelry, vitamins & more! 12 clear round canisters with screw on clear lids stored inside a separate flat clear acrylic box with a snap on lid. Nice quality!

#SBC12

	1-4	5-9	10+
	5.62	5.15	4.85

BURNISHING CREASING SCORING TOOL

Perfect tool for applying our foils! Light, easy to handle. Ideal for creasing & scoring fabric or paper, burnishing transfers, embossing, ribbon curling, sliding over encaustic paints, manipulating wax paint surfaces, origami, card making & more!

#BCST

List: \$5.99
Dharma: \$5.55 / 5+: 5.10



BRING ON THE BLING!

The ultimate embellishment! HotFix Swarovski® Austrian Crystal Rhinestones & Nailheads! ALL can be EASILY & permanently HEATSET on fabric. Swarovski® Austrian Crystals are the best HotFix Rhinestones on the market, with most facets, best sparkle & clearest crystal. Cheaper ones look exactly that - cheap. We found affordable packs so you're not stuck buying in expensive bulk quantities, the way they're usually sold. Heat melts the glue on the backs & sets them permanently. Can be easily set individually with our **Applicator Tool**, with an iron, or our Geo Knight Heat Presses or our Steam Press (using dry heat). Totally washable! (We aren't sure about dry cleaning - could melt the glue?) Make your garments more fun, more creative, more unique, & therefore, more valuable! Combine with our Foil from the previous page for some really fabulous eye catching garment art!



SEE THE STEP BY STEP TUTORIAL ON THE DRAGON SHIRT ON OUR WEBSITE!

HOTFIX CRYSTALS & NAILHEADS

SWAROVSKI® XIRIUS AUSTRIAN CRYSTAL HOTFIX RHINESTONE PACKS

The good folks at Swarovski have introduced a new cut. The Xirius cut now has more facets to allow for more sparkle! Get 'em now! 4mm are the most popular, so they come in many colors. Can only be combined for the discount within each code group. Please note: Swarovski is gradually taking the lead out! As new shipments come, soon all of our inventory will be the new lead free ones (copper colored backs).

36 PC. IN EACH PACK!

	1-4 packs	5-9	10+
#SC3 36 pc - 3mm - Crystal only	4.11	3.70	3.36
#SC3 36 pc - 3mm - Crystal AB only	4.99	4.50	4.09
#SC4 36 pc - 4mm - Basic Colors	6.18	5.56	5.05
#SC4 36 pc - 4mm - Crystal AB only	6.98	6.28	5.71
#SC5 36 pc - 5mm - Crystal only	6.78	6.11	5.55
#SC5 36 pc - 5mm - Crystal AB only	8.72	7.85	7.13



SWAROVSKI® HOT-FIX CRYSTAL BULK PACKS

#SC3B: 144 pc - 3mm - 01 Crystal:	\$10.44
#SC3B: 144 pc - 3mm - 02 Crystal AB:	\$13.20
#SC4B: 144 pc - 4mm - 01 Crystal:	\$13.98
#SC4B: 144 pc - 4mm - 02 Crystal AB:	\$18.78
#SC5B: 144 pc - 5mm - 01 Crystal:	\$18.76
#SC5B: 144 pc - 5mm - 02 Crystal AB:	\$18.91



WEAR YOUR PEACE SIGN PROUDLY! MAKE IT HAPPEN WITH A CRYSTAL BULK PACK!

SWAROVSKI® HOT-FIX CRYSTAL PACKS - SPECIALTY COLORS

4mm size. Lots of gorgeous new colors coming in all the time -so check our website! Colors like Citrine, Copper, Dark Moss Green, Jonquil, Rose Gold, Silver Night - & many more! Pricing varies & is higher than basic priced crystal only listed above. 36 pcs. per pack. **#SC4**

#SC4



VARIOUS PRICING ON COLORS. FOR UPDATED PRICING ON COLOR CRYSTALS, SEE OUR WEBSITE!

SEE OUR WEBSITE TO VIEW ALL THE FABULOUS COLORS WE OFFER IN CRYSTALS!

1 CRYSTAL	46 LT SIAM	110 DENIM BLUE
2 CRYSTAL AB	53 MONTANA	111 FERN GREEN
3 AMETHYST	54 OLIVINE	112 GOLDEN SHADOW
4 AQUAMARINE	57 PERIDOT	114 HYACINTH
6 BLACK DIAMOND	58 PURPLE VELVET	115 IRIDESCENT GREEN
8 BLUE ZIRCON	62 ROSE	116 JETNUT
13 BURGUNDY	63 RUBY	117 JONQUIL
14 CAPRI BLUE	64 SAPPHIRE	118 KHAKI
17 COBALT	66 SIAM	119 LILAC SHADOW
26 CRYSTAL DORADO	69 SMOKED TOPAZ	120 LUMINOUS GREEN
27 EMERALD	71 SUN	121 METALLIC BLUE
28 ERINITE	72 TANZANITE	122 METALLIC LT. GOLD
29 FIRE OPAL	73 TOPAZ	123 PROVENCE LAVENDER
30 FUCHSIA	81 LT TOPAZ	125 ROSE GOLD
32 JET HEMATITE	98 PACIFIC OPAL	127 SILK
34 JET	100 BRONZE SHADE	128 SILVER NIGHT
35 JET AB	101 CHRYSOLITE	129 SUNFLOWER
40 LT AMETHYST	103 CITRINE	130 TABAC
42 LIGHT PEACH	105 COPPER	131 TANGERINE
43 INDIAN PINK	107 DARK INDIGO	132 VINTAGE ROSE
44 LT ROSE	108 DARK MOSS GREEN	134 WHITE OPAL

RHINESTONE SETTER HOTFIX APPLICATOR

Instant Gratification! Fun & Easy! How do you instantly set glittering Swarovski crystals into your t-shirts, costumes, masks, tote bags, or jeans? This is it! The fantastic Hotfix Applicator includes wand, support stand, 7 hotfix tips, on/off switch, & comfort grip handle. Use with our Hot-Fix crystals & add a rainbow of colors to your garments & projects.

#RSHA

List price: \$27.49
Dharma price: \$14.39



HOTFIX NAILHEADS

Economical substitute for pronged studs. Choose Gold or Silver. Lead free. Sold in 144 pc. packs.

		1-4 pks	5+
#NHR4: Round	4mm	\$2.62	\$2.36
#NHR6: Round	6mm	\$4.09	\$3.69
#NHR8: Round	8mm	\$5.16	\$4.64
#NHS8: Star	8mm	\$5.39	\$4.85
#NHD14: Diamond	4x8mm	\$3.55	\$3.19



SEE OUR WEBSITE FOR COLOR PHOTOS OF NAILHEADS!



SEE THE STEP BY STEP TUTORIAL ON THE STUDDED JEANS ON OUR WEBSITE!

GRIP N GRIP MAT

Very handy & functional 12.5" x 17" heat resistant "no slip" rubber mat grips your table & your fabric grips it. Doesn't slide while adding foil, rhinestones, or doing ShivaStik rubbings.

#GRIP

\$14.89

